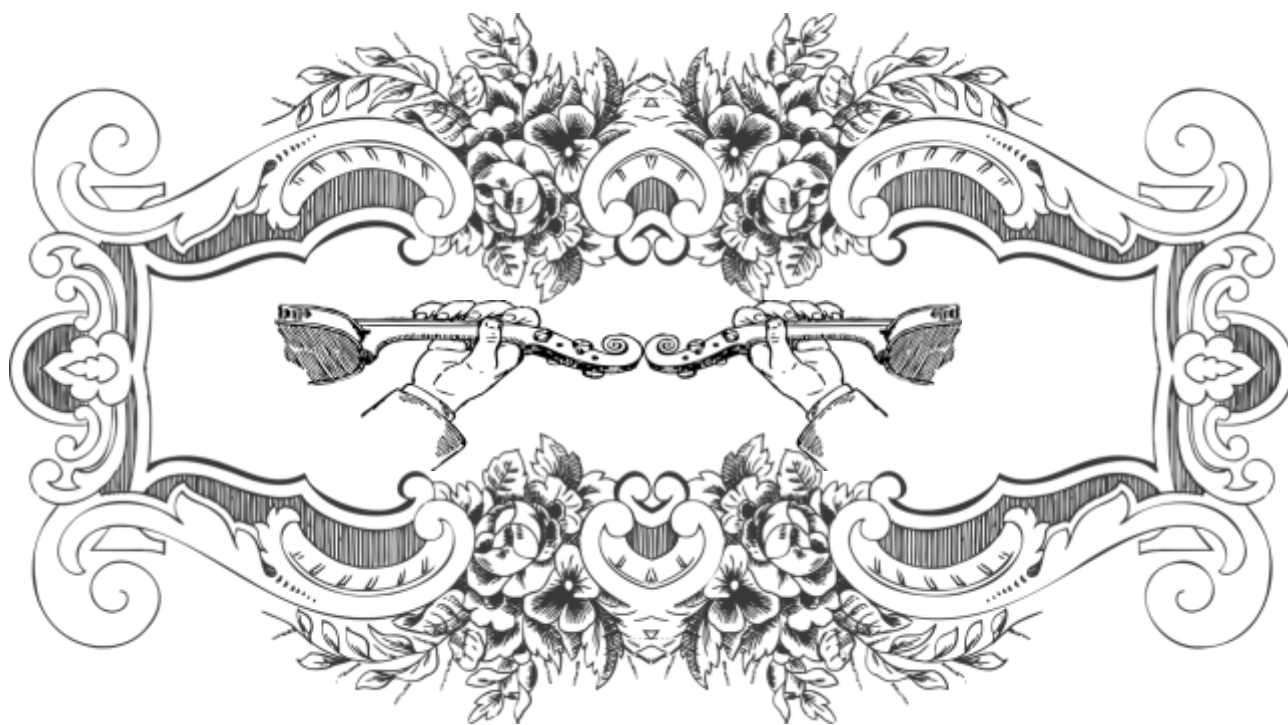


Antonio Vivaldi



12 Concertos for Two Violins and Piano

Complete Scores and Parts

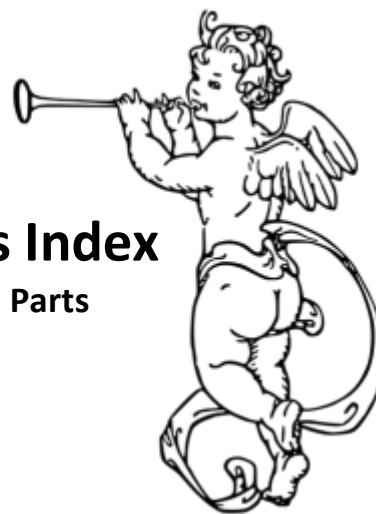


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		Violin 1	Violin 2
	1	294	381
C	2	299	385
O	3	308	394
N	4	316	402
C	5	323	408
E	6	332	417
R	7	338	423
T	8	346	430
O	9	353	437
S	10	360	444
	11	367	451
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Reconstructed and elaborated
in Rome in 2002
by
Santino Cara

I.

Violin I

Violin II

Cembalo or Piano

Measures 1-10 of the musical score. The score is in G major (one sharp) and common time (C). Measures 1-3 are marked *f* (forte). Measures 4-6 are marked *mp* (mezzo-piano). Measures 7-10 are marked *f* (forte). The Cembalo or Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The Violin parts have more melodic lines with some sixteenth-note passages.

Double Violin Concerto in C major

RV 505

Two Violins *and Piano*

Composed in Venice in 1722 by Antonio Vivaldi

Transcribed
in Rome in 2019
by
Santino Cara

2

I.

Allegro ♩ = 102

Violin I

Violin II

Piano

f

6

p

p

6

pp

p

11

mf

cresc.

mf

cresc.

11

mf

cresc.

3

Double Violin Concerto in C major

RV 508

Two Violins and Cembalo (or Piano)

Composed in Venice between 1721 and 1722 by Antonio Vivaldi

Transcribed
by
Santino Cara
Rome 2002

Allegro ♩ = 124

I.

Violin I

Violin II

Cembalo
or
Piano

f

f

f

p

cresc.

p

cresc.

mp

cresc.

p

mp

cresc.

p

Double Concerto in C minor

RV 509

Two Violins and Cembalo

Antonio Vivaldi

Transcribed
by
Santino Cara

4

I

Allegro ma poco cantabile ♩ = 84

Violin I

Violin II

Cembalo
or
Piano

5

10

Double Violin Concerto in D major

RV 511

Two Violins and Cembalo (or Piano)

Composed in Venice around 1722 by Antonio Vivaldi

Transcribed
by
Santino Cara
Rome 2002

Allegro ♩ = 118

I.

Violin I

Violin II

Cembalo
or
Piano

4

7

6

Two Violins and Cembalo

Transcribed
by
Santino Cara

I.

Violin I

Violin II

Cembalo or Piano

Measures 1-14 of the musical score. The score is in 2/4 time and B-flat major. Measures 1-5 show the Violin I and Violin II parts with dynamics *f* and *p*, and the Cembalo or Piano part with dynamics *f* and *p*. Measures 6-9 show the Violin I and Violin II parts with dynamics *f* and *p*, and the Cembalo or Piano part with dynamics *f* and *p*. Measures 10-13 show the Violin I and Violin II parts with dynamics *f* and *p*, and the Cembalo or Piano part with dynamics *f* and *p*. Measure 14 shows the Violin I and Violin II parts with dynamics *f* and *p*, and the Cembalo or Piano part with dynamics *f* and *p*. The score includes a *SOLO* section starting at measure 10.

Double Concerto in G major

RV 516

Two Violins and Piano

Antonio Vivaldi

 Transcribed
by
Santino Cara

Allegro molto ♩ = 120

I

Violin I

Violin II

Piano

f

f

mf

mf

mf

mp

mf *cresc.*

mf *cresc.*

mp *cresc.*

Double Concerto in G minor

RV 517

Two Violins and Piano

Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro ♩ = 105

I

Violin I

Violin II

Piano

mf

mf

mf

5

mp

mf

mp

mf

5

cresc.

[illegible]

Double Concerto in A major

RV 521

Two Violins and Cembalo or Piano

Composed in 1711 by Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro ♩ = 124

I.

Violin I

Violin II

Cembalo
or
Piano

5

9

Double Concerto in A minor

RV 523

Two Violins and Cembalo

Composed in 1728 by Antonio Vivaldi

Transcribed
by
Santino Cara

Allegro molto ♩ = 118

I.

TUTTI

Violin I

Violin II

Cembalo
or
Piano

f

f

f

5

9

mf

mf

f sempre

Double Violin Concerto in B flat major

RV 529

Two Violins *and* Piano

Composed in Venice in 1724? by Antonio Vivaldi

Transcribed
in Rome in 2019
by
Santino Cara

I.

Allegro ♩ = 116

Violin I

Violin II

Piano

Tutti

f

p

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system also consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line features a melody with eighth and sixteenth notes, while the piano accompaniment provides harmonic support with chords and moving lines. The score is written in a standard musical notation style with a white background and black ink.

Violin Concerto No.9 in B flat major

RV 530

Two Violins and Piano

"La Cetra Op.9"

Antonio Vivaldi

Transcribed
by
Santino CaraAllegro $\text{♩} = 84$

I

Violin I

Violin II

Piano

f

mf

p