

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

E $\flat$ Bass & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77344

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E♭ BASS

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)


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10

18

27

36

44

poco allarg.

2. Peasant Costume

Allegro (♩ = 144)



11

22

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Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Sheet music for "Stick Game" by Bela Bartok, arranged by Michal Worek. The piece is in 2/4 time, marked Allegro moderato (♩ = 80). The score is for Eb Bass and Piano.

The music is divided into four systems, each starting with a measure number (7, 13, 19) and a key signature change (from G major to F major).

System 1 (Measures 1-6): The Eb Bass part begins with a rest, followed by a series of eighth and sixteenth notes, including a triplet. The Piano part features a series of chords, mostly triads, with a forte (*f*) dynamic.

System 2 (Measures 7-12): The Eb Bass part continues with eighth and sixteenth notes, including a triplet. The Piano part features a series of chords, mostly triads, with a forte (*f*) dynamic.

System 3 (Measures 13-18): The Eb Bass part continues with eighth and sixteenth notes, including a triplet. The Piano part features a series of chords, mostly triads, with a forte (*f*) dynamic.

System 4 (Measures 19-24): The Eb Bass part continues with eighth and sixteenth notes, including a triplet. The Piano part features a series of chords, mostly triads, with a forte (*f*) dynamic.

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand features a melody with eighth and sixteenth notes, including a quintuplet in measure 7. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked Allegro (♩ = 144).

Measures 9-16. The right hand continues the melodic line with various rhythmic patterns. The left hand accompaniment includes sustained chords and moving lines. Measure 16 ends with a double bar line.

Measures 17-24. The right hand melody includes a quintuplet in measure 20. The left hand accompaniment consists of chords and single notes. Measure 24 ends with a double bar line.

Measures 25-32. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment features chords and moving lines. Measure 32 ends with a double bar line.

3. Standing Still

Andante (♩ = 90)

The musical score is written for a piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into five systems, with measure numbers 9, 17, 25, and 33 indicating the start of new sections. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *più p* (more piano), and *ppp* (pianississimo). The piece concludes with a 'poco rall.' (slightly slowing down) and a 'smorzando' (fading out) instruction.

9

17

25

33

pp *p* *mp* *più p* *p* *pp* *poco rall.* *ppp smorzando* *pp* *ppp*

4. Mountain Horn Song

7

Moderato (♩ = 100)

The musical score is written for a single melodic instrument (likely a horn) and piano accompaniment. It is in 3/4 time and B-flat major. The tempo is Moderato (♩ = 100). The score is divided into five systems, each with a measure number (1, 8, 15, 22, 29) at the beginning of the first staff. The piano part features a steady accompaniment of chords and moving lines in both hands. The melodic part includes triplet figures and dynamic markings such as *p*, *molto espr.*, *mf più espr.*, *pp*, *f*, and *dim.*. The piece concludes with a final measure in the fifth system.

The first system of the musical score consists of three staves. The top staff is for the Violin I, the middle for Violin II, and the bottom for the Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro (♩ = 132)'. The first measure of the Violin I staff is a whole rest, followed by four measures of eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4) in the 3/4 section, and a final measure in 2/4. The Violin II staff starts with a half rest, followed by eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4) in the 3/4 section, and a final measure in 2/4. The Cello/Double Bass staff starts with a half rest, followed by eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4) in the 3/4 section, and a final measure in 2/4. Dynamics include *f* (forte) for the Violin I and *sf* (sforzando) for the Cello/Double Bass.

7

Sheet music for 'The Rose Tree' in 2/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat). The score includes a 3-measure rest in the treble staff and a 3-measure rest in the bass staff.

13

A musical score for 'The Rose Tree' in 2/4 time, featuring a vocal melody and piano accompaniment. The score is divided into two systems. The first system consists of four measures, and the second system consists of four measures. The key signature has two flats (B-flat and E-flat). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, treble and bass. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano), and articulation marks like accents (^) and slurs. The piece concludes with a final cadence in the second system.[illegible]

24

sf

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The right hand features a melodic line with eighth notes and slurs, marked with *f* and *sf*. The left hand provides a harmonic accompaniment with chords and eighth notes, also marked with *f* and *sf*.

Measures 9-16. The tempo remains Allegro. The right hand continues the melodic pattern, marked with *più f* and *sf*. The left hand accompaniment is consistent, marked with *più f* and *sf*.

Measures 17-24. The tempo changes to **Più allegro**. The right hand features triplet patterns, marked with *f* and *sf*. The left hand accompaniment is marked with *f* and *sf*.

Measures 25-32. The right hand melody is marked with *mp*, *sf*, and *cresc.*. The left hand accompaniment is marked with *mp* and *cres*.

♫ BASS & PIANO

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EMR 30088	JOPLIN, Scott	Heliotrope Bouquet
EMR 35192	JOPLIN, Scott	Magnetic Rag
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♫ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 39040	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
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EMR 37653	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39825	KADLEC, Jirka (Arr.)	Anchors Aweigh
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