

L'Elisir D'Amore

3^{me} Petite Fantaisie, Op. 98

E $\flat$ Horn & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 77043

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E $\flat$ HORN

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3^{me} Petite Fantaisie

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Moderato

A

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15

Musical notation for measures 15-18. Measure 15: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 16: Treble clef, key of G major, 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 17: Treble clef, key of G major, 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 18: Treble clef, key of G major, 4/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

20 **B**

f

26 **ritard.**

The musical notation for measures 26-30 is shown on a single staff. Measure 26 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 27 continues the melody. Measure 28 features a whole rest followed by a half note G4. Measure 29 has a whole rest followed by a half note G4. Measure 30 ends with a double bar line and a repeat sign. The tempo marking 'ritard.' is placed above the staff, and the dynamic marking 'p' is placed below the staff.

[illegible][illegible]

46 D

p *cresc.*

52

f *mf*

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| T T T T O A N A S S O C I A T E D P R E S S

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3^{me} Petite Fantaisie

Op. 98

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Moderato

A

E♭ Horn

Piano

Measures 1-5 of the musical score. The E♭ Horn part begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a complex texture with sixteenth and thirty-second notes, including triplets and slurs. Dynamics include *f* and *mf*.

6

Measures 6-10 of the musical score. The E♭ Horn part continues with a half note C5, a quarter note D5, and a quarter note E5. The Piano part maintains its complex texture with sixteenth and thirty-second notes, including triplets and slurs.

11

Measures 11-15 of the musical score. The E♭ Horn part continues with a half note F5, a quarter note G5, and a quarter note A5. The Piano part continues with its complex texture of sixteenth and thirty-second notes, including triplets and slurs.

16

B

Measures 16-20 of the musical score. The E♭ Horn part features a triplet of eighth notes (G4, A4, B4) followed by a half note C5. The Piano part continues with its complex texture, including a triplet of eighth notes in the right hand. Dynamics include *f*.

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21

26

31

C Allegretto

37

43

D

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