

Hora Martisorului

March Hora

Tenor Saxophone & Piano

Arr.: Bertrand Moren

Grigoras Dinicu

EMR 63004

EMR 42526 Tenor Saxophone & Concert Band

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TENOR
SAXOPHONE

Hora Martisorului

March Hora

Grigoras Dinicu

Arr.: Bertrand Moren

Presto ♩ = ca. 160

A

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Musical notation for measures 1-7. The piece is in 2/4 time. Measure 1 has a '4' above it. The key signature has one sharp (F#). The first measure is marked with a repeat sign and a box labeled 'A'. The dynamic is *f*.

Musical notation for measures 8-12. The dynamic is *p*.

Musical notation for measures 13-16. The dynamic is *f*.

Musical notation for measures 17-20. The key signature changes to two sharps (F# and C#).

Musical notation for measures 21-24. Measure 21 is marked with a box labeled 'B'. The dynamic is *mf*. A *sfz* (sforzando) marking is present over measures 23-24.

Musical notation for measures 25-28. A *sfz* marking is present over measures 27-28.

Musical notation for measures 29-33. Measure 29 is marked with a box labeled 'C'. The dynamic is *f*.

Musical notation for measures 34-38. A *mf* marking is present over measure 34.

Musical notation for measures 39-42. A *mf* marking is present over measure 39.

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A

Tenor Saxophone

Piano

Musical score for Tenor Saxophone and Piano, measures 1-7. The Tenor Saxophone part begins with a rest in measure 1, followed by a melodic line starting in measure 2 marked with a forte (*f*) dynamic. The Piano part features a rhythmic accompaniment of chords, starting with a fortissimo (*ff*) dynamic in measure 1 and becoming forte (*f*) in measure 2. A first ending bracket labeled 'A' spans measures 6 and 7.

Musical score for Tenor Saxophone and Piano, measures 8-14. The Tenor Saxophone part continues with a melodic line, marked piano (*p*) in measure 8 and forte (*f*) in measure 10. The Piano part continues with its rhythmic accompaniment, marked piano (*p*) in measure 8 and forte (*f*) in measure 10.

Musical score for Tenor Saxophone and Piano, measures 15-21. The Tenor Saxophone part continues with a melodic line, marked mezzo-forte (*mf*) in measure 15. The Piano part continues with its rhythmic accompaniment, marked sforzando (*sfz*) in measure 15 and mezzo-forte (*mf*) in measure 17. A second ending bracket labeled 'B' spans measures 20 and 21.

Musical score for Tenor Saxophone and Piano, measures 22-28. The Tenor Saxophone part continues with a melodic line, marked sforzando (*sfz*) in measure 22. The Piano part continues with its rhythmic accompaniment.

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TENOR SAXOPHONE & ORGAN

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