

Marcia Delle Nazioni

Tenor Recorder & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64219

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TENOR
RECORDER

Marcia Delle Nazioni

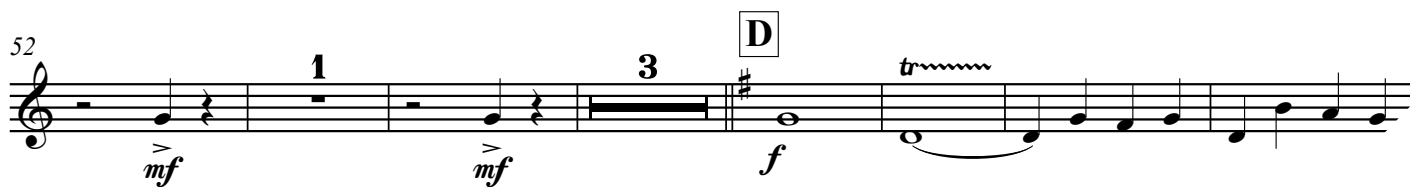
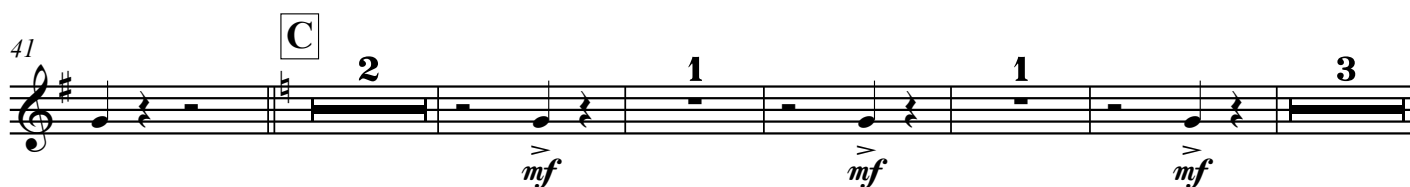
Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

A


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Marcia Delle Nazioni

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Tenor Recorder

Piano

ff

A

7

13

19

26 **B**

Measures 26-31, section B. The music is in G major (one sharp). The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, B2, D3, F#2, G3, B2, D3, F#2. The dynamic is *mf*.

32

Measures 32-37. The melody continues with quarter notes E4, D4, C4, B3, A3, G3. The piano accompaniment remains the same eighth-note pattern. The dynamic is *mf*.

38

C

Measures 38-43, section C. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment changes to a steady eighth-note pattern: G3, B2, D3, F#2, G3, B2, D3, F#2. The dynamic is *mp*.

44

Measures 44-49. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note pattern: G3, B2, D3, F#2, G3, B2, D3, F#2. The dynamic is *mf*.

50

Measures 50-54. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note pattern: G3, B2, D3, F#2, G3, B2, D3, F#2. The dynamic is *mf*.

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