



CAPRI-FISCHER

Mandoline

Capri-Fischer

INTERPRETATION

Rudi Schuricke

MUSIK

Gerhard Winkler

GENRE

Popmusik

BESETZUNG

Mandoline

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Peter Schaeffers
Henning-von-Tresckow-Weg 29
21684 Stade
Deutschland

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Capri-Fischer

Musik: Gerhard Winkler

Tango-Tempo

The musical score consists of four staves of music. Staff 1 starts with a dynamic *p*, followed by chords C, Cmaj7, C⁶, and C. Staff 2 begins at measure 7 with C[#]7, G7, and ends with a measure starting with a C. Staff 3 begins at measure 14 with C, C[#]7, G7, Dm7, and G7. Staff 4 begins at measure 20 with Dm, G7, and ends with a C. The music is in 2/4 time.

PREVIEW



Musical score for Capri-Fischer, featuring six staves of music:

- Staff 1 (Measures 44-47): Key signature changes from C major to G⁷, then to C major again. Dynamics: $\text{p} \cdot$, p , $\text{p} \cdot$, p . Performance instruction: **Zur Coda**.
- Staff 2 (Measure 50): Key signature changes to B^b7. Dynamics: p , p , p , p .
- Staff 3 (Measures 56-58): Key signature changes to Cm, Fm⁶, and Cm. Dynamics: f , mf , mf .
- Staff 4 (Measures 61-64): Key signature changes to G⁷, C, and G⁷. Dynamics: p , p , p , p . Performance instruction: **D.S. al Coda**.
- Staff 5 (Measures 66-70): Key signature changes to C, G⁷, C, rit. G⁷, and C. Dynamics: p , p , p , p , p . Performance instruction: **CODA**.
- Staff 6 (Measures 71-75): Key signature changes to G⁷, C, G⁷, C, and G⁷. Dynamics: p , p , p , p , p . Performance instruction: **CODA**.

PREVIEW