

Haunting Melody

F Horn & Piano

Dennis Armitage

EMR 49124

**Print & Listen
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Haunting Melody

Dennis Armitage

Slow

F Horn

Piano

mf

3

p

6

9

mf

EMR 49124

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12

Measures 12-14 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 12: Vocal line has a half note G4, a quarter rest, and a quarter note A4. Piano accompaniment has a half note G3, a half note A3, and a half note B3. Measure 13: Vocal line has a half note B4, a quarter note C5, and a quarter note D5. Piano accompaniment has a half note C4, a half note D4, and a half note E4. Measure 14: Vocal line has a half note E5, a quarter note F#5, and a quarter note G5. Piano accompaniment has a half note F#4, a half note G4, and a half note A4. Dynamics: *p* (piano) is marked in measures 12 and 13.

15

Measures 15-17 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 15: Vocal line has a half note A4, a quarter note B4, and a quarter note C5. Piano accompaniment has a half note D4, a half note E4, and a half note F#4. Measure 16: Vocal line has a half note D5, a quarter note E5, and a quarter note F#5. Piano accompaniment has a half note G4, a half note A4, and a half note B4. Measure 17: Vocal line has a half note G5, a quarter note A5, and a quarter note B5. Piano accompaniment has a half note C5, a half note D5, and a half note E5. Dynamics: *mf* (mezzo-forte) is marked in measures 15 and 16.

18

Measures 18-20 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 18: Vocal line has a half note B5, a quarter note C6, and a quarter note D6. Piano accompaniment has a half note F#5, a half note G5, and a half note A5. Measure 19: Vocal line has a half note C6, a quarter note D6, and a quarter note E6. Piano accompaniment has a half note B5, a half note C6, and a half note D6. Measure 20: Vocal line has a half note D6, a quarter note E6, and a quarter note F#6. Piano accompaniment has a half note C6, a half note D6, and a half note E6. Dynamics: *f* (forte) is marked in measures 18 and 19.

21

Measures 21-23 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 21: Vocal line has a half note E6, a quarter note F#6, and a quarter note G6. Piano accompaniment has a half note F#6, a half note G6, and a half note A6. Measure 22: Vocal line has a half note F#6, a quarter note G6, and a quarter note A6. Piano accompaniment has a half note B6, a half note C7, and a half note D7. Measure 23: Vocal line has a half note G6, a quarter note A6, and a quarter note B6. Piano accompaniment has a half note E6, a half note F#6, and a half note G6. Dynamics: *mf* (mezzo-forte) is marked in measure 21.

24

Measures 24-26 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 24: Vocal line has a half note A6, a quarter note B6, and a quarter note C7. Piano accompaniment has a half note A6, a half note B6, and a half note C7. Measure 25: Vocal line has a half note B6, a quarter note C7, and a quarter note D7. Piano accompaniment has a half note D7, a half note E7, and a half note F#7. Measure 26: Vocal line has a half note C7, a quarter note D7, and a quarter note E7. Piano accompaniment has a half note G7, a half note A7, and a half note B7. Dynamics: *f* (forte) is marked in measures 24 and 25.

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