

Konzert B-Dur

Tenor Saxophone & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317F

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück



Allegro

Tenor Saxophone

Piano /
Organ

The musical score is written for Tenor Saxophone and Piano/Organ. It begins with a Tenor Saxophone staff and a grand staff for Piano/Organ. The key signature is B major (two sharps) and the time signature is common time (C). The tempo is marked "Allegro". The score is divided into systems, with measures 4, 7, 10, and 13 indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Piano/Organ part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Tenor Saxophone part has a melodic line with some rests.

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16

16

20

20

24

24

28

28

32

32

36

Measures 36-38 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 36 features a melody in the treble staff and a bass line in the bass staff. Measure 37 continues the melody and bass line. Measure 38 shows a continuation of the musical theme. A dynamic marking of *f* (forte) is present in measure 36.

39

Measures 39-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 39 features a melody in the treble staff and a bass line in the bass staff. Measure 40 continues the melody and bass line. Measure 41 shows a continuation of the musical theme. A dynamic marking of *p* (piano) is present in measure 39.

42

Measures 42-45 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 42 features a melody in the treble staff and a bass line in the bass staff. Measure 43 continues the melody and bass line. Measure 44 shows a continuation of the musical theme. Measure 45 shows a continuation of the musical theme. A dynamic marking of *f* (forte) is present in measure 42.

46

Measures 46-49 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 46 features a melody in the treble staff and a bass line in the bass staff. Measure 47 continues the melody and bass line. Measure 48 shows a continuation of the musical theme. Measure 49 shows a continuation of the musical theme.

50

Measures 50-53 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 50 features a melody in the treble staff and a bass line in the bass staff. Measure 51 continues the melody and bass line. Measure 52 shows a continuation of the musical theme. Measure 53 shows a continuation of the musical theme. Dynamic markings of *p* (piano) and *f* (forte) are present in measures 50 and 52 respectively.

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