

Solo Album

Volume 8

Baritone Saxophone & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 911RC

1. **4 Fanfares** (Dennis Armitage)
2. **Polovetzyan Dance** (Alexandre Borodine)
3. **Minuet** (Georg Friedrich Händel)
4. **Joshua Fit The Battle Of Jericho** (Traditional)
5. **Ave Maria** (Bach-Gounod)

Print & Listen
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Imprimer & Ecouter



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EDITIONS MARC REIFT

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

Musical notation for the first system, marked "Free (Out of tempo)". It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

$\text{♪. ♯} = \text{♪} \text{ } ^3$

5

a tempo

Musical notation for the second system, marked "a tempo". It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The dynamic marking *mf* is present in both staves.

9

Musical notation for the third system, marked "a tempo". It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The dynamic marking *mf* is present in both staves.

13

Musical notation for the fourth system, marked "a tempo". It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The dynamic marking *mf* is present in both staves.

17

Musical notation for the fifth system, marked "a tempo". It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The dynamic marking *mf* is present in both staves.

5. Ave Maria

Bach-Gounod

Arr.: Marc Reift

The first system of the musical score for 'Ave Maria' by Bach-Gounod, arranged by Marc Reift. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part consists of a continuous eighth-note arpeggiated pattern. The vocal line begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *sim.* (simile) is placed above the piano part.

5

The second system of the musical score. The vocal line continues with a melodic phrase starting on a half note, followed by a quarter note and a half note. A dynamic marking of *p* (piano) is placed below the vocal line. The piano accompaniment continues with the same arpeggiated pattern.

9

The third system of the musical score. The vocal line features a melodic phrase with a dynamic marking of *mp* (mezzo-piano) below it. The piano accompaniment continues with the same arpeggiated pattern.

13

The fourth system of the musical score. The vocal line continues with a melodic phrase, featuring a dynamic marking of *mf* (mezzo-forte) at the beginning and *p* (piano) later in the system. The piano accompaniment continues with the same arpeggiated pattern.

17

The fifth system of the musical score. The vocal line concludes with a melodic phrase, featuring a dynamic marking of *p* (piano) at the end. The piano accompaniment continues with the same arpeggiated pattern.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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