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Mini - Score

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Molenaar Edition

Ennio Salvere

Full Score
02.3004.05



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UITGAVE, VERLAG, EDITION
EDITION MUSIC PUBLISHER



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MOLENAAR EDITION MUSIC PUBLISHER

01/02/04.3004.05

Flexible Winds

Part I	in C	Piccolo, Flute, Oboe (Concert band)
	in Bes	Clarinet, Soprano saxophone, Flugelhorn, Trumpet
	in Es	Clarinet Eb, Flugelhorn/Cornet Eb
Part II	in F	Horn, English Horn
	in Es	Alto saxophone, Horn
	in Bes	Clarinet, Flugelhorn, Trumpet, Cornet
Part III	in F	Horn
	in C (BC)	Trombone 1, Baritone
	in Es	Horn, Alto clarinet, Alto saxophone
	in Bes (TC)	Tenor saxophone, Trombone 1, Baritone
	in Bes (BC)	Trombone 1, Baritone/Euphonium 1
Part IV	in Bes (BC)	Baritone/Euphonium 2, Bass
	in Bes (TC)	Bass Clarinet, Bariton, Bass, Trombone
	in C (BC)	Bass Trombone , Bass, Bassoon, Baritone 2
	in Es (BC)	Bass
	in Es (TC)	Bariton Saxophone, Bass

Drumset
Timpani
Percussion



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Ennio Salvere

1. STARTING UP

Full Score C

Allegro ♩ = 120

Part 1

Part 2

Part 3

Part 4

Timpani

Mallets

Drum Set

Percussion

mf

mp

p

poco a poco cresc.

f

f

p

poco a poco cresc.

Tutti

Sus. Cymb. (Soft Sticks)

6

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01/02.3004.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Beating

f

14

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Mini Score

01/02.3004.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

f (sec.)

Cowbell (muted)

f

22

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Mini Score

01/02.3004.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

(Basses play)

p

pp *mp*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

mf Tpt. play

mf Tpt. play

mf

mf

Mini Score

01/02.3004.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

f

f

f

f

Cowbell (muted)

f

46

Mini Score

01/02.3004.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

2. CHAT

Allegro Giocoso $\text{♩} = 144-152$

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Xylophone

Low Bongo

High Bongo

Woodblock

Mini Score

The musical score is arranged in a multi-staff format. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The bottom four staves are labeled Timp., Mal., D. S., and Perc. The Timpani staff is in bass clef, the Maracas staff is in treble clef, and the D. S. and Percussion staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (Basses tacet), *p* (Basses play), and *p* (Bongos's). The score is written in 4/4 time and features a key signature of one flat (B-flat).

[illegible]

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

21

Tpt. 2nd time only

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Mini Score

[illegible]

3. VIRUS!

Adagio Misterioso $\text{♩} = 54$ *poco stringendo*

The musical score is for a piece titled '3. VIRUS!' in 'Adagio Misterioso' tempo, with a metronome marking of quarter note = 54. The tempo changes to 'poco stringendo' in the final system. The score is for a percussion ensemble with the following parts: Part 1 (snare drum), Part 2 (snare drum), Part 3 (bass drum), Part 4 (bass drum), Timpani (Timp.), Mallets (Mal.), Double Bass (D.S.), and Percussion (Perc.). The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The score includes various dynamics such as *pp*, *sfz*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like 'à def. Concert B.D.', 'Sun. Cymb. Hard Sticks', and 'Vibrolap'. The score is written for a percussion ensemble with the following parts: Part 1 (snare drum), Part 2 (snare drum), Part 3 (bass drum), Part 4 (bass drum), Timpani (Timp.), Mallets (Mal.), Double Bass (D.S.), and Percussion (Perc.). The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The score includes various dynamics such as *pp*, *sfz*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like 'à def. Concert B.D.', 'Sun. Cymb. Hard Sticks', and 'Vibrolap'.

5

Tempo I

poco stringendo

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Vibralap

Claves

pp

sfz

f

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01/02 3004.05

[10] poco più ma molto pesante ♩ = 60

poco più mosso ♩ = 96

Tpt. tacet

sub p

Sus. Cymb. (Soft Sticks)

fz

ff

fp

f

14

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

D. S.

Perc.

Tpt. tacet

p

stagger breathing

p

p

p

Glockenspiel

p

Mini Score

01/02/2004

Musical score for Part 1 through Percussion. The score includes staves for Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. S., and Perc. The tempo/mood is marked *poco a poco stringendo* and *Allargando*. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano).

22 Tempo I Accelerando molto

Part 1 *fp* *< sfz* *p* *< sfz* *p* *ff*

Part 2 *fp* *< sfz* *p* *< sfz* *p* *ff*

Part 3 *fp* *< sfz* *p* *< sfz* *p* *ff*

Part 4 *fp* *< sfz* *p* *< sfz* *p* *ff*

Temp. *f*

Mal. *Alleg. Concert B.D.*

D. S. *sfz* Vibraslap *sfz* Flexatone *p*

Perc. *Concert B.D.* *sfz* *f* *sfz*

01/02.3004.05

4. CONTROL ALT DELETE

4. CONTROL ALT DELETE

Allegro ♩ = 128

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Glockenspiel

Sus. Cymb. (Soft Sticks)

(Hi-hat)

mf *p* *mp*

6 Tpt. tacet

Part 1 *p* Tpt. tacet *mf*

Part 2 *p* *mf*

Part 3 *p* *mf*

Part 4 *p* *mf*

Timp. *mp*

Mal.

D. S.

Perc.

Mini Score

01/02.3004.0

Part 1 Tpt. play

Part 2 Tpt. play

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Glockenspiel

(Toms)

Vibraslap

Concert B.D.

18 Tpt. tacet

Part 1

Part 2 Tpt. tacet

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Mini Score

01/02.3004.05

Part 1 Tpt. play

Part 2 Tpt. play

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Glockenspiel

(Toms)

Vibraslap

Concert B.D.

29 *rallantando e diminuendo* Tpt. tacet

Part 1

Part 2 Tpt. tacet

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Mini Score

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34 *Lento* ♩ = 60 *poco accelerando*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Concert B.D.

Vibraslap

Flexatone

39 *Moderato* ♩ = 104

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Sus. Cymb. (Soft Sticks)

Mini Score

01/02.3004.05

accelerando

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

(Basses play)

47 *Allegro* ♩ = 120

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Beating

Mini Score

01/02.3004.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

molto allargando

59 *Presto* ♩ = 144 .. 152

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Bongo

01/02.3004.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. S.

Perc.

fp *ff* *sfz*

01/02.3004.05