

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No. 023-4318-01

Maximum Mallets

David Shaffer

Sound Foundations Series

FOR BEGINNING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Maximum Mallets

David Shaffer

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Solo Mallet Instrument 1	4
Solo Mallet Instrument 2 (optional)	4
Timpani	1
Perc 1: Snare Drum, Bass Drum	3
Perc 2: Suspended Cymbal, Tambourine, Triangle, Crash Cymbals	4
Piano/Keyboard (optional)	1

Program Notes

As the title suggests, **Maximum Mallets** features the mallet instruments of the percussion section. With clever melodies, crisp percussion writing and a thoughtful brass and woodwind accompaniment, this piece is just pure fun.

Notes to the Conductor

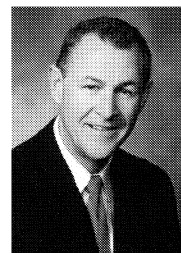
Although written for 2 solo mallet instruments, the piece may be performed as a solo with just one solo mallet instrument, a duet with two solo instruments or with multiple mallets instruments on each part. It is important to keep the accompaniment balanced at all times, making sure that the solo instruments speak clearly. The indicated tempo of M.M. = 128 should be followed closely with care taken not to slow down throughout the piece.

Good luck! I hope you enjoy **Maximum Mallets**.

David Shaffer

About the Composer

David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from The Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under



his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with The Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest National Band and Orchestra Director's Clinic in Chicago. Additional Midwest conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition **Purple Heart** with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps Midwest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

Recording Available



WFR383
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The Washington Winds, Edward Petersen - Conductor

CONTENTS: Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith);

Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)

MAXIMUM MALLETS

Conductor Score
023-4318-00

(Mallet Percussion Feature)

David Shaffer
(ASCAP)

Playfully $\text{♩} = 128$

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Solo Mallet Instrument 1

Solo Mallet Instrument 2 (optional)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine, Triangle, Crash Cymbals)

Piano/Keyboard (optional)

Playfully

S.D.

B.D.

Sus. Cym. *pp*

2 3 4 5

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6 10

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

6 10

Trpt.

Horn

Trom/Bari

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno./Keyb (opt)

6 7 8 9 10

14

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

14

Trpt.

Horn

Trom/Bari

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno./Keyb (opt)

11 12 13 14 15

5

18

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom/Bari

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno./Keyb (opt)

16 17 18 19 20 21

ff

22 26

Flute *mf*

Oboe *mf*

Clar. *mf*

B. Clar.

Bsn. *mp* *f*

A. Sax. *mf*

T. Sax. *mf* *mp* *f* *mf*

B. Sax. *mp* *f*

22 26

Tpt. *mp* *f*

Horn *mp* *f*

Trom/Bari *mp* *f*

Tuba *mp* *f*

Mallet 1 *f*

Mallet 2 *f*

Timp. *ff*

Perc. 1 Triangle *mp* *ff*

Perc. 2

Pno./Keyb (opt) *f* *mf* *mp* *f* *mf*

22 23 24 25 26

mf *ff*

31

33

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33

Trpt.

Horn

Trom/Bari

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Tambourine

Pno./Keyb (opt)

32 33 34 35 36

9

37 41

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

37 41

Tript.

Horn

Trom/Bari

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Pno./Keyb (opt)

37 38 39 40 41

ff f

45

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

45

Trpt.

Horn

Trom/Bari

Tuba

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

Sus. Cym. *pp*

Pno./Keyb (opt)

42 43 44 45 46