

# Symphonic Suite from STAR TREK

By **MICHAEL GIACCHINO**,  
**ALEXANDER COURAGE** and **GENE RODDENBERRY**  
*Arranged by JAY BOCOOK*

Duration – ca. 4:25

## INSTRUMENTATION

1 - Conductor	3 - B $\flat$ Trumpet 1
1 - Piccolo	3 - B $\flat$ Trumpet 2
4 - Flute 1	3 - B $\flat$ Trumpet 3
4 - Flute 2	2 - F Horn 1 & 2
1 - Oboe 1	2 - F Horn 3 & 4
1 - Oboe 2	2 - Trombone 1
2 - Bassoon	2 - Trombone 2
4 - B $\flat$ Clarinet 1	2 - Trombone 3
4 - B $\flat$ Clarinet 2	2 - Baritone B.C.
4 - B $\flat$ Clarinet 3	2 - Baritone T.C.
2 - B $\flat$ Bass Clarinet	4 - Tuba
2 - E $\flat$ Alto Saxophone 1	1 - String Bass
2 - E $\flat$ Alto Saxophone 2	2 - Percussion 1
2 - B $\flat$ Tenor Saxophone	Snare Drum, Bass Drum, Djembe
1 - E $\flat$ Baritone Saxophone	2 - Percussion 2
	Rute, Sus. Cym., Cr. Cym.,
	Toms (2), "Egg" Shaker, Tam-Tam
	2 - Mallet Percussion
	Marimba, Chimes, Vibes, Xylophone, Bells
	1 - Timpani

Additional Parts U.S. \$2.50  
Score (04002908) U.S. \$7.50



# Symphonic Suite from STAR TREK

By MICHAEL GIACCHINO,  
ALEXANDER COURAGE and GENE RODDENBERRY  
Arranged by JAY BOCOOK

"Enterprising Young Men"  
Misterioso (♩ = 160)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Misterioso (♩ = 160)

1 2 3 4 5 6

ENTERPRISING YOUNG MEN  
By MICHAEL GIACCHINO

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9

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

*flutter*  
*a2*  
*f*

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Sus. Cym. *p*

17

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

17

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

19 20 21 *mf* 22 23 24



33 "To Boldly Go"

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into measures 31, 32, 33, 34, and 35. Measure 33 is the focal point, marked with a box containing the number 33. The score includes various musical notations such as dynamics (e.g., *ff*, *a2*), articulation (e.g., accents, slurs), and performance instructions (e.g., *div.*, *B.D.*, *Cr. Cym.*, *Chimes*). The instruments listed on the left include Picc., Fl. 1, 2, Oboe 1, 2, Bsn., Cl. 1, Cl. 2, 3, Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Bar., Tuba, St. Bs., Perc. 1, Perc. 2, Milt., and Timp.

TO BOLDLY GO

By MICHAEL GIACCHINO, ALEXANDER COURAGE and GENE RODDENBERRY  
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Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

36 37 38 39 40



41

Picc. *ff*

Fl. 1, 2 *ff*

Oboe 1, 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

41

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt.

Timp.

41 42 43 44 45 46

Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

Dynamics: *fp*, *f*, *mp*  
 Performance instructions: *Opi. 8va*

54 "Enterprising Young Men"

Picc. *f*

Fl. 1, 2 *f*

Oboe 1, 2 *f*

Bsn. *mf* *p*

Cl. 1 *f*

Cl. 2, 3 *f* *a2* *mf* *p*

Bs. Cl. *mf* *p*

A. Sx. 1, 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Tpt. 1 *f* *St. Mute* *mp*

Tpt. 2, 3 *f* *St. Mute a2* *mp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *mf* *p*

Tuba *mf* *p*

St. Bs.

Perc. 1 *f* *mp* *p*

Perc. 2 *f* *mf* *p*

Milt.

Timp.

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

59 60 61 62 63 64

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Tuba

Hns.

Bar.

Tuba

"brassy" *a2*

*f*

"brassy" *a2*

*f*

Toms

Cr. Cym.

*f*

*ff*

Solo

66 *mf*

67 *f*

68 *ff*

69

70

71

76

Picc.

Fl. 1, 2  
*mp*

Oboe 1, 2  
*mp*

Bsn.

Cl. 1  
*mp*

Cl. 2, 3  
*mp*  
*al2*

Bs. Cl.  
*mp*

A. Sx. 1, 2

T. Sx.

B. Sx.  
Bs. Cl.  
*mp*

76

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba  
Bs. Cl.  
*mp*

St. Bs.

Perc. 1

Perc. 2

Mlt.  
Vibes  
*mp*

Timp.

Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Hns.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

79 80 81 82 83 84 85  
 mp f ff  
 mp a2 mp f  
 Cr. Cym.  
 Tam-Tam p f  
 "Rite"  
 Chimes f

Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.



93 Faster (♩ = 172)

Picc. *ff*

Fl. 1, 2 *ff*

Oboe 1, 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff* *Play.*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff* *Opt. 8va*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Toms*

Milt. *ff* *Xylo.*

Timp. *ff*



107

112 **Vivace** (♩ = 164)

Picc. *mf* *f* *sfp* *f*

Fl. 1, 2 *mf* *f* *sfp* *f*

Oboe 1, 2 *mf* *f* *sfp* *f*

Bsn. *mf* *f* *sfp* *f*

Cl. 1 *mf* *f* *sfp* *f*

Cl. 2, 3 *mf* *f* *sfp* *f*

Bs. Cl. *mf* *f* *sfp* *f*

A. Sx. 1, 2 *f* *f* *sfp* *f*

T. Sx. *mf* *f* *sfp* *f*

B. Sx. *mf* *f* *sfp* *f*

107

112 **Vivace** (♩ = 164)

Tpt. 1 *f* *f* *sfp* *f*

Tpt. 2, 3 *mf* *f* *sfp* *f*

Hn. 1, 2 *f* *f* *sfp* *f*

Hn. 3, 4 *f* *f* *sfp* *f*

Tbn. 1, 2 *mf* *f* *sfp* *f*

Tbn. 3 *mf* *f* *sfp* *f*

Bar. *mf* *f* *sfp* *f*

Tuba *mf* *f* *sfp* *f*

St. Bs. *f* *f* *sfp* *f*

Perc. 1

Perc. 2

Milt.

Timp.

Djembe *mf*

Toms (Brushes) *mf*

107 108 109 110 111 *sfp* *f* 112

Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

113

114

115

116

117

Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

126

Picc. *ff*

Fl. 1, 2 *ff*

Oboe 1, 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff* *a2*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

126

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff* *a2*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *f* *B.D.*

Perc. 2 *f*

Mlt. *f*

Timp. *f*

Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

129 130 131 132 133

Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

134

135

136

137

138

139



Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

146 150

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

146 150

Tpt. 1

Tpt. 2, 3

Trn. 1, 2

Trn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

146 *ff* 147 148 149 150

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

151

152

153

154

155

156

158

Picc. *f*

Fl. 1, 2 *f*

Oboe 1, 2

Bsn. *f*

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

158

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Chimes *f*

Timp.



170

Picc. *mf* *ff* *mp* Fl. 1 *div.*

Fl. 1, 2 *mf* *ff* *mp*

Oboe 1, 2 *ff*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp* *div.*

Cl. 2, 3 *ff* *mp* 2.

Bs. Cl. *ff* *mp*

A. Sx. 1, 2 *ff* *mp*

T. Sx. *ff*

B. Sx. *ff*

170

Tpt. 1 *mf* *ff*

Tpt. 2, 3 *mf* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *a2* *mf* *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff* *mp*

St. Bs. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *f* *ff*

Milt. *mp* Vibes (soft mallet, medium motor)

Timp. *mp*

168 *mf* 169 *f* 170 *ff* 171 172



180

Picc. *ff*

Fl. 1, 2 *ff*

Oboe 1, 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

180

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *Opt. 8va ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *ff*

Perc. 2 *Cr. Cym. ff*

Milt. *Bells ff*

Timp. *ff*

179 180 181 182 183 184