



The Magic of Harry Potter

Featuring themes from all eight motion pictures

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	8 1st Violin
1 1st Flute	1 2nd B $\flat$ Trumpet	8 2nd Violin
1 2nd Flute	3 Trombone	5 3rd Violin (Viola T.C.)
2 Oboe	1 Tuba	5 Viola
1 1st B $\flat$ Clarinet	2 Mallet Percussion (Bells, Xylophone)	5 Cello
1 2nd B $\flat$ Clarinet	1 Timpani (F $\sharp$ -G-B-D)	5 String Bass
2 Bassoon	4 Percussion (Suspended Cymbal, Triangle, Tambourine/ Tom-tom, Gong)	
1 B $\flat$ Bass Clarinet		
4 F Horn		

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

The Magic of Harry Potter contains themes from all eight motion pictures in the Harry Potter series. The themes included are "Hedwig's Theme" and "Nimbus 2000" from *Harry Potter and the Sorcerer's Stone*, "Fawkes the Phoenix" from *Harry Potter and the Chamber of Secrets*, "Double Trouble" from *Harry Potter and the Prisoner of Azkaban*, "Hogwarts' Hymn" from *Harry Potter and the Goblet of Fire*, "Dumbledore's Army" from *Harry Potter and the Order of the Phoenix*, "Harry and Hermione" from *Harry Potter and the Half-Blood Prince*, "Ministry of Magic" from *Harry Potter and the Deathly Hallows – Part 1*, "Showdown" from *Harry Potter and the Deathly Hallows – Part 2*, and "Leaving Hogwarts," which appeared at the end of both the first and last movies. This arrangement is scored for full orchestra, but is completely playable by strings alone.

Please note that all metronome markings are just suggested tempi—feel free to adjust the tempo as needed. Specifically, "Fawkes the Phoenix" may be taken faster than marked, and conducted in "1" if desired. All solos are optional as well—each may be played by any number of musicians.

"Hedwig's Theme," is scored for both violin and bells; however, you may wish to use bells only.

The tom-tom part in "Showdown" is designed for one percussionist. However, if you have extra players, adding additional toms of various sizes will increase the intensity of the music. The crescendo in measures 166–168 should be as dramatic as possible without sacrificing a good sound.

I hope you and your ensemble find this piece to be an exciting and worthwhile musical experience!

Michael Story

The Magic of Harry Potter

3

Featuring themes from all eight motion pictures

CONDUCTOR SCORE

Duration - 6:00

"Hedwig's Theme" (from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

Mysteriously (♩ = 132)

Arranged by Michael Story

Flutes

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani
(F♯-G-B-D)

Percussion
(Suspended Cymbal, Triangle, Tambourine/Tom-tom, Gong)

Violins

Viola
(Violin III)

Cello

String Bass

Bells
Tune: (F♯-G-B-D)
mp

Opt. Solo
V
mp

1 2 3 4 5 6 7

© 2002 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance

40436S

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

40436S

16 “Nimbus 2000” (from *Harry Potter and The Sorcerer’s Stone*)
Music by JOHN WILLIAMS

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

Triangle

mf

24

21 22 23 24 25

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29 30

33

Fls.
II

Ob.

Cls.
I
II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

40436S

31

32

33

34

35

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40

This musical score page contains measures 36 through 40. The instrumentation includes Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (B $\flat$ Bass Clarinet), Horn, Trumpets (I and II), Trombone, Tuba, Mallet Percussion, Timpani, Percussion, Violins (I and II), Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

44 “Fawkes the Phoenix” (from *Harry Potter and the Chamber of Secrets*)
Music by JOHN WILLIAMS

Violins I and II, Viola, Cello, and String Bass. The score shows measures 41 through 48. Violins I and II play a melody in treble clef, while Viola, Cello, and String Bass play in bass clef. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). A large red watermark 'Legal' is overlaid on the score.

52

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

52

Vins. I II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 *mf* 52 53 54 55 56 57

66

68 74

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

68 74

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

40436S

67 68 69 70 71 72 73 74 75

f *mf* *mp* *bring out* *mf* *mp*

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

mp

mp

mp

mp

p

V

($\square$)

4

83

76 77 78 79 80 81 82 83 84

40436S

TABLE 5. J. CHAN, W. B. BAKER, AND S.

Str. Bass

rit.

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

91 92 93 94 95 96

40436S

"Hogwarts' Hymn" (from *Harry Potter and The Goblet of Fire*)

Music by PATRICK DOYLE

Slowly (♩ = 84)

rit.

97

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

"Hogwarts' Hymn" (from *Harry Potter and The Goblet of Fire*)

Music by PATRICK DOYLE

Slowly (♩ = 84)

rit.

97

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

"Dumbledore's Army" (from *Harry Potter and The Order of the Phoenix*)

By NICHOLAS HOOPER

Lively (♩ = 132)

105

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

mp *mf* *mf*

"Dumbledore's Army" (from *Harry Potter and The Order of the Phoenix*)

By NICHOLAS HOOPER

Lively (♩ = 132)

Opt. Solo

105

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *mf* *mf* *pizz.* *mf* *pizz.*

105 106 107 108 109 110

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

p

Tutti

4

111 112 113 114 115

116

Fls. I II

Ob. *mf*

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn. *mf*

Tpts. I II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc.

116 *mf*

Vlns. I II

Vla. (Vln. III)

Cello *arco*

Str. Bass *arco*

116 117 118 119 120 121

122 rit.

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

122

Opt. Solo

Tutti

rit.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

40436S

222 223 224 225 226 227

"Harry and Hermione" (from *Harry Potter and The Half-Blood Prince*)
 Music by NICHOLAS HOOPER
 Moderately slow (♩ = 92)

130

rit.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

"Harry and Hermione" (from *Harry Potter and The Half-Blood Prince*)
 Music by NICHOLAS HOOPER
 Moderately slow (♩ = 92)

130

rit.

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

mp 128 129 130 131 132 133 134 135 136 137

138

Moderately bright (♩ = 120)

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. *mf*
Sus. Cym. with S.D. stick

"Ministry of Magic" (from Harry Potter and The Deathly Hallows, Part 1)

By ALEXANDRE DESPLAT

138

Moderately bright (♩ = 120)

Vlins. I *mf*

Vlins. II *mf*

Vla. (Vln. III) *mf*

Cello *mf* pizz.

Str. Bass *mf* pizz.

138

mf 139

140

141

142

© 2010 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

arco

arco

mf

143 144 145 146 147

149 "Showdown" (from *Harry Potter and The Deathly Hallows, Part 2*)
By ALEXANDRE DESPLAT

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Tom-Tom

Xylophone

f

mf

f

149 "Showdown" (from *Harry Potter and The Deathly Hallows, Part 2*)
By ALEXANDRE DESPLAT

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

148 149 150 151 152

f

f

f

f

f

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

40436S

153 154 155 156

159

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Sus. Cym. with mallets

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *f*

fp *p* *f*

mf *f*

mf *f*

159

157 158 159 160

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

40436S	165	166	167	168
--------	-----	-----	-----	-----

"Leaving Hogwarts" (from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

Warmly (♩ = 84-88)

169 177

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Bells

Sus. Cym.

mp

p *mp*

"Leaving Hogwarts" (from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

Warmly (♩ = 84-88)

169 177

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

mp

169

170

171

172

173

174

175

176

177

[illegible]

187 **A tempo** 191 **Faster** (♩ = 120) **rit.**

Fls. I II **f** **ff**

Ob. **f** **ff**

Cls. I II **f** **ff**

Bsn. (B♭ B. Cl.) **f** **ff**

Hn. **f** **ff**

Tpts. I II **f** **ff**

Trb. **f** **ff**

Tuba **f** **ff**

Mlt. Perc. **f** **ff**

Timp. **f** **ff**

Perc. **f** **p** **f** **ff** Tri.

Play through pause

187 **A tempo** 191 **Faster** (♩ = 120) **rit.**

Vlns. I II **f** **ff**

Vla. (Vln. III) **f** **ff**

Cello **f** **ff**

Str. Bass **f** **ff**

4

(V)

(V)

(V)

230

40436S 187 188 189 190 191 192 193 194 195