

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Oboe & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77345

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OBOE

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

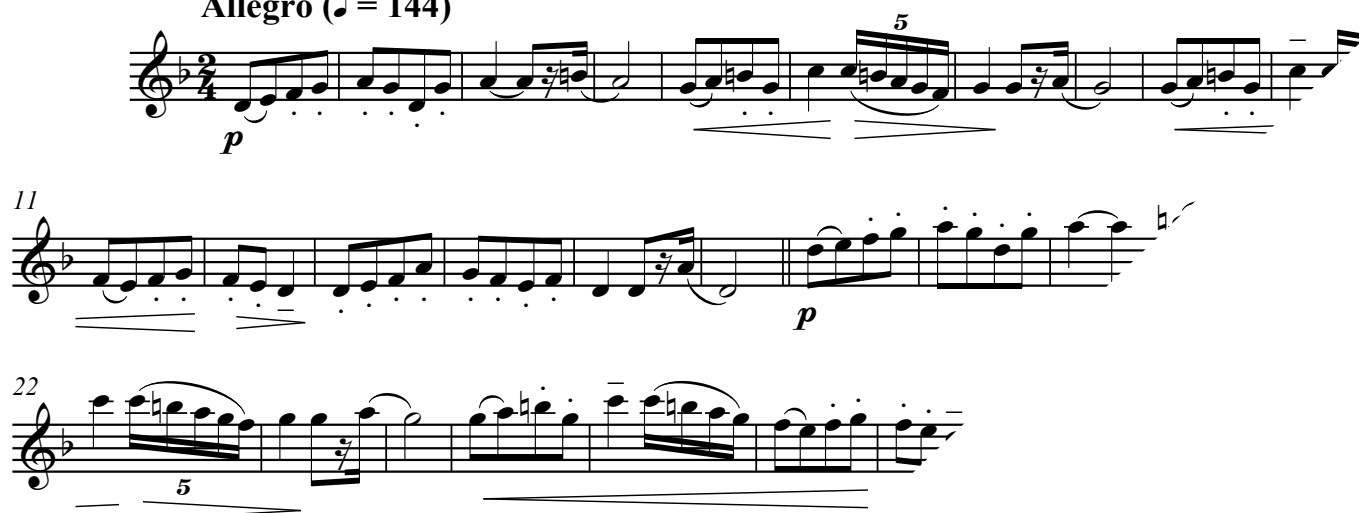
Allegro moderato (♩ = 80)

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2. Peasant Costume

Allegro (♩ = 144)



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Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Sheet music for Oboe and Piano, measures 1 through 19.

The score is written for Oboe and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro moderato (♩ = 80).

Measures 1-6: The Oboe part begins with a rest, followed by a series of eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and single notes.

Measures 7-12: The Oboe part continues with a melodic line, and the Piano part features a more active accompaniment with chords and moving lines.

Measures 13-18: The Oboe part has a melodic phrase, and the Piano part continues with a similar accompaniment style.

Measure 19: The Oboe part ends with a melodic phrase, and the Piano part concludes with a final chord.

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand features a melody with eighth and sixteenth notes, including a quintuplet in measure 5. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked Allegro (♩ = 144) and the dynamics are piano (p).

Measures 9-16 of the piece. The right hand continues the melodic line with various articulations. The left hand features a more active accompaniment with moving lines and chords. The dynamics remain piano (p).

Measures 17-24 of the piece. The right hand has a more complex melodic pattern with slurs and a quintuplet in measure 20. The left hand continues with a steady accompaniment. The dynamics are piano (p).

Measures 25-32 of the piece. The right hand features a melodic line with slurs and accents. The left hand has a more complex accompaniment with slurs and accents. The dynamics are piano (p).

3. Standing Still

Andante (♩ = 90)

The musical score is written for a piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *più p* (more piano), *poco rall.* (a little slower), and *ppp smorzando* (pianississimo, fading). The score is divided into measures by bar lines, with measure numbers 9, 17, 25, and 33 indicated at the start of their respective systems. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The vocal line consists of a single melodic line with some grace notes and slurs.

9

17

25

33

pp *p* *mp* *più p* *p* *pp* *poco rall.* *ppp smorzando*

4. Mountain Horn Song

Moderato (♩ = 100)

The musical score is written for a single melodic line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a first ending line and a piano accompaniment section.

- System 1 (Measures 1-7):** The first ending line begins with a piano (*p*) dynamic and a *molto espr.* marking. It features a melodic line with triplet markings. The piano accompaniment also starts with a piano (*p*) dynamic.
- System 2 (Measures 8-14):** The first ending line continues the melodic line with triplet markings and a *mf più espr.* marking. The piano accompaniment features a *mf* dynamic and includes a series of chords in the right hand and a bass line in the left hand.
- System 3 (Measures 15-21):** The first ending line shows a dynamic shift from *p* to *pp* and then to *f*. The piano accompaniment mirrors these dynamics, with a *p* to *pp* to *f* progression.
- System 4 (Measures 22-28):** The first ending line continues with triplet markings. The piano accompaniment features a series of chords and a bass line.
- System 5 (Measures 29-35):** The first ending line concludes with a *dim.* (diminuendo) marking. The piano accompaniment also features a *dim.* marking and ends with a final chord.

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is written for piano and features a 2/4 time signature. It is divided into five systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and a half-note rest in the treble, followed by a melody in the bass. The second system starts at measure 7 and includes a triplet in the treble. The third system starts at measure 13 and features a fortissimo (*ff*) dynamic. The fourth system starts at measure 19 and includes a triplet in the treble. The fifth system starts at measure 24 and includes a fortissimo (*sf*) dynamic. The score concludes with a series of quarter notes in the bass staff.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 152). The score features a piano (p) and forte (f) dynamic range. The piano part consists of chords and single notes, while the right hand plays a melodic line with eighth and sixteenth notes. The bass line is marked with accents and sf (sforzando) markings.

Measures 9-16 of the piece. The tempo remains Allegro. The dynamics include *più f* (more forte) and *sf*. The piano part continues with chords and single notes, and the right hand plays a melodic line. The bass line is marked with accents and *sf* markings.

Measures 17-24 of the piece. The tempo changes to *Più allegro*. The dynamics include *f* and *sf*. The piano part features triplets in the right hand and chords in the left hand. The bass line is marked with accents and *sf* markings.

Measures 25-32 of the piece. The dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The piano part features a melodic line in the right hand and chords in the left hand. The bass line is marked with accents and *cres.c* markings.

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