

Élégie

from “5 Morceaux de fantaisie”

Op. 3, No. 1

Alto Saxophone & Piano

Arr.: Michal Worek

Sergei Rachmaninov

EMR 73470

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ ALTO
SAXOPHONE

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Moderato

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2

pp

cresc.

8

1

A

pp

5

cresc.

15

B

mf

dim.

p

pp

3

22

C

con affetto

cresc.

3

f

3

28

D

3

dim.

mf

34

5

3

39

E Più vivo

6

p

p

rit.

F a tempo

52

mf

3

p-

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Op. 3, No. 1

Sergei Rachmaninov
Arr.: Michal Worek

Moderato

Alto Saxophone

Piano

pp

sim.

cresc.

dim.

pp

10

A

pp

5

cresc.

sim.

cresc.

15

B

mf

dim.

p

pp

mf

dim.

p

pp

EMR 73470

20

Measures 20-24 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include *con affetto* and *cresc.* (crescendo). A triplet of eighth notes is marked in measure 24.

25

Measures 25-28 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a triplet of eighth notes. A box labeled 'C' is placed above the vocal line in measure 26. The piano accompaniment continues with the eighth-note pattern. Performance markings include *f* (forte) and *cresc.* (crescendo). A triplet of eighth notes is marked in measure 28.

29

Measures 29-32 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment continues with the eighth-note pattern. Performance markings include *dim.* (diminuendo) in both the vocal and piano parts. A triplet of eighth notes is marked in measure 32.

33

Measures 33-36 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a triplet of eighth notes. A box labeled 'D' is placed above the vocal line in measure 33. The piano accompaniment continues with the eighth-note pattern. Performance markings include *mf* (mezzo-forte) in both parts. A triplet of eighth notes is marked in measure 36.

37

Measures 37-40 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment continues with the eighth-note pattern. Performance markings include *rit.* (ritardando) in the vocal part and *dim.* (diminuendo) in the piano part. A triplet of eighth notes is marked in measure 40.

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