

Dedicated to my friend Anthony Rausis

Devilish Wind

Violin & Piano

Lionel Fumeaux

EMR 68439

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Lionel Fumeaux



Il Débute le trombone ténor en 2001 à la Cécilia d'ardon avec comme professeur Christophe Pralong.

Très vite lui vient l'envie de jouer du trombone basse, instrument de son père Gilles, et en 2006 il prend des cours chez Cédric vergère (trombone basse du Brass Band 13 étoiles à ce moment là) son professeur actuel.

En août 2008, Lionel intègre la formation B du Brass band 13 étoiles et 4 mois plus tard, il décroche le titre de champion valaisan minime.

En 2012, il rejoint les rangs de la formation A du Brass Band 13 étoiles, ensemble avec lequel il recevra de nombreuses places d'honneur et un prix du meilleur soliste en 2017 au championnat suisse des brass band.

En soliste, il est lauréat de plusieurs concours cantonaux, nationaux et même internationaux puisqu'en 2016 il remporte le concours européen pour jeunes solistes au Luxembourg et en 2018, à Utrecht en Hollande, il est sacré champion d'Europe de trombone et vice-champion d'Europe toutes catégories.

En 2020, il remporte le premier prix de sa catégorie au concours Nouvelles Etoiles puis le titre de la catégorie trombone au 28ème World Music Compétition.

Depuis 2015, il a une passion pour la direction de musique brass, il suit donc des cours chez Géo-Pierre Moren à Vétroz et en 2017, il reprend sa première fanfare de village, l'edelweiss des diablerets, fanfare de 3ème catégorie Brass Band.

En 2018, Lionel est engagé comme directeur à l'échos de la dent-Blanche des haudères, fanfare de première catégorie Brass Band.

Lionel fait ses premiers pas sur la scène des Brass Band Suisse en 2019, où il a dirigé le Oberwalliser Brass Band à Montreux lors du championnat Suisse des Brass Band en première catégorie.

Depuis Août 2020, Lionel est le Directeur de la formation B du Brass Band 13 étoiles.



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VIOLIN

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$\text{♩} = 142$



f

3

6

9

12

f *mf*

15

f *mf* *f*

18

mf *ff* *f*

20

22

f *ff*

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Devilish Wind

Lionel Fumeaux

$\text{♩} = 142$

Violin

Piano

4

7

10

The musical score is written for Violin and Piano. It begins with a tempo marking of quarter note = 142. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the initial entry of both instruments. The second system continues the development. The third system features a more complex texture with sixteenth-note runs in the violin. The fourth system concludes with a final cadence. The piano part provides a harmonic and rhythmic foundation, often using chords and moving bass lines. The violin part is characterized by rapid sixteenth-note passages and melodic lines.

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12

Measures 12-14 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 12 features a treble staff with a melodic line starting on a whole note, marked *f*, and a grand staff with a bass line marked *mf*. Measures 13 and 14 continue the melodic and harmonic development with various dynamics including *f* and *mf*.

15

Measures 15-17 of the musical score. Measure 15 has a treble staff with a melodic line marked *f* and a grand staff with a bass line marked *f*. Measure 16 features a treble staff with a melodic line marked *mf* and a grand staff with a bass line marked *mf*. Measure 17 has a treble staff with a melodic line marked *f* and a grand staff with a bass line marked *f*.

18

Measures 18-20 of the musical score. Measure 18 has a treble staff with a melodic line marked *mf* and a grand staff with a bass line marked *mf*. Measure 19 features a treble staff with a melodic line marked *ff* and a grand staff with a bass line marked *f*. Measure 20 has a treble staff with a melodic line marked *f* and a grand staff with a bass line marked *f*.

21

Measures 21-25 of the musical score. Measure 21 has a treble staff with a melodic line marked *mf* and a grand staff with a bass line marked *mf*. Measure 22 features a treble staff with a melodic line marked *f* and a grand staff with a bass line marked *f*. Measure 23 has a treble staff with a melodic line marked *f* and a grand staff with a bass line marked *f*. Measure 24 has a treble staff with a melodic line marked *ff* and a grand staff with a bass line marked *ff*. Measure 25 has a treble staff with a melodic line marked *ff* and a grand staff with a bass line marked *ff*.

26

Measures 26-29 of the musical score. Measure 26 has a treble staff with a melodic line marked *f* and a grand staff with a bass line marked *f*. Measure 27 features a treble staff with a melodic line marked *f* and a grand staff with a bass line marked *f*. Measure 28 has a treble staff with a melodic line marked *f* and a grand staff with a bass line marked *f*. Measure 29 has a treble staff with a melodic line marked *f* and a grand staff with a bass line marked *f*.

30

30 *f* *mf*

33

33 *f* *mp* *mf*

36

36 *mf* *f* *mp*

39 *rall.*

♩ = 60

39 *f* *ff* *mp*

44

44 *ff* *mp*

VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

2 VIOLINS

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EMR 45085	ARMITAGE, Dennis	Swing For Two
EMR 45746	BACH, Johann S.	12 Duets
EMR 50442	MORTIMER, John G.	5 Characteristic Pieces
EMR 34948	NAULAIS, Jérôme	A Musical Journey
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EMR 8420	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 41343	NAULAIS, Jérôme	My First Duets
EMR 45536	RICHARDS, Scott	Il Silenzio

2 VIOLINS & PIANO

EMR 8799	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8803	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8797	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 8802	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8797	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8804	GERSHWIN, George	Strike Up The Band (5)
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EMR 8804	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 46981	STURZENEGGER, K.	10 Duos
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2 VIOLINS & PIANO (ORGAN)

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EMR 47050	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8411	BACH, Johann S.	Aria (5)
EMR 8420	BACH, Johann S.	Arioso (5)
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EMR 8415	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8415	CHARPENTIER, M.A.	Te Deum (5)
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EMR 8411	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8419	DEBUSSY, Claude	Clair de Lune (5)
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EMR 8419	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8417	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 40403	MICHEL J.F. (Arr.)	9 Duets
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EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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2 VIOLINS & WIND BAND

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