

Happy Days

Trombone & Piano
or Tenor Trombone, Bass Trombone & Piano

Arr.: Jérôme Naulais

Ted Barclay

EMR 69994

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Happy Days


Photocopying
is illegal!

Ted Barclay

Arr.: Jérôme Naulais

Tempo di Marcia ♩ = 116

1. Tenor Trombone

2. Bass Trombone (optional)

Piano

8

A

16

The musical score is written for three parts: 1. Tenor Trombone, 2. Bass Trombone (optional), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116 beats per minute. The score is divided into three systems. The first system (measures 1-7) features a piano introduction with a forte (f) dynamic. The second system (measures 8-15) begins with a repeat sign and a first ending bracket labeled 'A'. The third system (measures 16-22) continues the piano accompaniment. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp).

EMR 69994

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

24

mf *cresc.* *mf* *cresc.* *cresc.* **To Coda** 



31

B *f* *mp* *mf* *mp* *f* *mf* *mp*



39

f *f*



47

f



3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflippte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

3 TROMBONES & WIND BAND

EMR 10611	CARRON, Martin	Trombones Go Mad
EMR 10611	CARRON, Martin	Ausgeflippte Posaunen
EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

EMR 441	AGRELL, Jeffrey	Gospel Time
EMR 4202	ALBINONI, Tomaso	Adagio (5)
EMR 450	ANGERER, Paul	Quadrige
EMR 4015	ANTEGNATI, C.	Canzon 9 (Cecil)
EMR 4208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 437	ARMITAGE, Dennis	A Gospel Voyage
EMR 460	ARMITAGE, Dennis	All the Kings Men
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 431	BACH, Johann S.	Contrapunctus N° 3
EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 434	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 451	BAUMANN, H.	Tetraeder
EMR 4023L	BEATLES, The	Eleanor Rigby (4)
EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
EMR 4202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 18411	BEETHOVEN, L.v.	Three Equali
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 4208	BORODIN, Alexander	Polovetizian Dance (5)
EMR 469	BOURGEOIS, Derek	Trombone Quartet
EMR 4027A	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
EMR 483	BUXTEHUDE, D.	Fanfare (Reift)
EMR 4031	BYRD, William	A Byrd Collection
EMR 4026	CECIL, Leonard	24 Quartette
EMR 4205	CHARPENTIER, M.A.	Te Deum (5)
EMR 4202	CHOPIN, Frédéric	Tristesse (5)
EMR 4007A	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (8)
EMR 4007A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4201	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 440	CORELLI, A.	Sonata (Mortimer)
EMR 4008A	CORELLI, A.	Suite
EMR 4033	CORRETTE, Michel	The Phoenix
EMR 410	COSSETTO, Emil	Pjesma
EMR 402	DAETWYLER, Jean	Quatuor
EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 456	FRACKENPOHL, A.	3 Chopin Preludes
EMR 463	FRACKENPOHL, A.	Ballad & Bossa
EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
EMR 444	FRANCISQUE, A.	Les Trésors d'Orphée (Mortimer)
EMR 417	FRANCK, Melchior	4-stimmige Suite (Bucher)
EMR 4007A	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027A	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 416	FRANCK, Melchior	Suite (Bucher)
EMR 4034	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
EMR 4204	GERSHWIN, George	'S Wonderful (5)
EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 4324	GRGIN, Ante	Little Suite
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
EMR 403	GUENES, Betin	Türkischer Tanz
EMR 4203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4207	HÄNDEL, Georg Fr.	Largo (5)
EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4209	HÄNDEL, Georg Fr.	March (5)
EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 447	HIDAS, Frigyes	Suite für Posaunenquartett
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4037A	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 448	KALMANN, Ch.	Music Hall Memories
EMR 452	KLEBE, Giseler	Agitato
EMR 418	KOETSIER, Jan	5 Impromptus (Op. 55)
EMR 466	KOETSIER, Jan	Concertino (+ Piano)
EMR 481	KOETSIER, Jan	Die Bremer Stadtmusikanten Op. 138
EMR 465	KOETSIER, Jan	Falstaffiade (Bassposaune Solo)
EMR 464	KOETSIER, Jan	Grassauer Zwiefacher
EMR 449	KOETSIER, Jan	Max & Moritz
EMR 435	KONAGAYA, S.	Dream
EMR 421	KROL, Bernhard	Pezzo Armonico
EMR 485	LeCLAIR, David	Fortune
EMR 445	LOEILLET, J.B.	Sonate (Michel)
EMR 4007A	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4022	MANCINI, Henry	The Pink Panther
EMR 4120	MARINI, Biagio	Canzon Terza
EMR 4046	MENDELSSOHN, F.	Dignare, Domino
EMR 4210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14163	MENDELSSOHN, F.	Songs Without Words
EMR 4042A	MENDELSSOHN, F.	Wedding March
EMR 4027A	MENDELSSOHN, F.	Zum Abendessen (Sturzenegger) (7)
EMR 4032	MERULO, Claudio	A Merulo Selection
EMR 470	MICHEL, Jean-Fr.	Blue Bells of Lucerne
EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
EMR 467	MICHEL, Jean-Fr.	Quartet Album (3)
EMR 4007A	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 461	MICHEL, Jean-Fr.	Rogations
EMR 459	MICHEL, Jean-Fr.	Take it Easy
EMR 467	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (3)
EMR 467	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle of Jericho (3)
EMR 467	MICHEL, Jean-Fr. (Arr.)	O When the Saints (Michel) (3)
EMR 438	MIEG, Peter	Slokar Quartett
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 401	MONTI, Vittorio	Csardas (Reift)
EMR 5196B	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4023L	MORTIMER, J.G. (Arr.)	The Beatles (4)
EMR 4051	MORTIMER, John G.	Happy Birthday
EMR 4085	MORTIMER, John G.	Quartets Vol. 1