

Secret Agent

1. New Mission / 2. Action / 3. Woman Agent / 4. Attack / 5. Saved World

E $\flat$ Bass & Piano

Jirka Kadlec

EMR 66220

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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E♭ BASS

Secret Agent

1. New Mission Moderato ♩ = 108

Jirka Kadlec

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Piano

Play



5 **A**



11

B



17

C

Piano



23

Play



29

D

2. Action Allegro ♩ = 132



35



41



46



50

rit.

Piano

E

3. Woman As Andante ♩ =



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Secret Agent

Jirka Kadlec

1. New Mission
Moderato ♩ = 108

A

E♭ Bass

Piano

Musical score for measures 1-6. The E♭ Bass part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a quarter note G4 in measure 3. The piano accompaniment starts with a half note G3 in measure 1, followed by a half note G3 in measure 2, and then a half note G3 in measure 3. The piano part is marked *mf* in measures 1, 3, and 5.

Musical score for measures 7-12. The E♭ Bass part continues with a quarter note G4 in measure 4, followed by a quarter note G4 in measure 5, and then a quarter note G4 in measure 6. The piano accompaniment continues with a half note G3 in measure 4, followed by a half note G3 in measure 5, and then a half note G3 in measure 6. The piano part is marked *mf* in measures 7, 9, and 11.

Musical score for measures 13-18. The E♭ Bass part begins with a half note G4 in measure 13, followed by a half note G4 in measure 14, and then a half note G4 in measure 15. The piano accompaniment starts with a half note G3 in measure 13, followed by a half note G3 in measure 14, and then a half note G3 in measure 15. The piano part is marked *mp* in measures 13, 15, and 17. The E♭ Bass part is marked *cresc.* in measure 18.

Musical score for measures 19-24. The E♭ Bass part begins with a half note G4 in measure 19, followed by a half note G4 in measure 20, and then a half note G4 in measure 21. The piano accompaniment starts with a half note G3 in measure 19, followed by a half note G3 in measure 20, and then a half note G3 in measure 21. The piano part is marked *f* in measures 19, 21, and 23. The E♭ Bass part is marked *f* in measure 24.

25

D 2. Action
Allegro ♩ = 132

32

38

44

49

rit.

E 3. Woman Agent
Andante ♩ = 104

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 2378	DEBONS, Eddy	Sadhana Budhana
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EMR 4357	GAY, Bertrand	5 Love-Songs
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EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
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