

# My First Concertos

## Volume 2

- 1. Versailles Gardens*
- 2. Bell Concerto*
- 3. Spanish Drifts*
- 4. Holiday Island*
- 5. Legend Of The True Knight*

Contrabass & Piano  
*or CD Play Back / Play Along*

**Jirka Kadlec**

EMR 54923

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# My First Concertos

## Volume 2

## 1. Versailles Garden

**Jirka Kadlec**

**Maestoso** ♩ = 108

pno.

**rit.**

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**A** A tempo

5

play

*mf*

14

**B**

22

*mp*

*cresc.*

$$= mf$$

28

*mp*

*cresc.*

35

**C**

*mf*

 $f$ 

40

44

# My First Concertos

## Volume 2

### 1. Versailles Garden

Jirka Kadlec

**A** A tempo

**Maestoso** ♩ = 108  
pno.

Contrabass

Piano

*mf*

*mf*

*rit.*

*play*

*mf*

6

12

18

**B**

*mp*

*mp*

Ped. Ped. Ped. Ped.

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24

*cresc.* *mf*

*cresc.* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

*mp*

*mp*

Ped. Ped. Ped. Ped.

32

*cresc.*

*cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

*mf* *f*

*mf* *f*

C

40

## 2. Bell Concerto

**A** Jirka Kadlec

$\text{♩} = 180$   
pno.

6

12

18

**B**

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24

**C**

24

*f*

*f*

30

*f*

36

*f*

42

rit.

**D** ♩ = 84

*mp*

48

*mp*

*mp*

# 3. Spanish Drifts

Jirka Kadlec

♩ = 180  
pno.

6

12

18

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24

24

30

**B** accel.

30

*mf*

36

36

*cresc.*

43

**C** ♩ = 180

43

*f*

*mf*

50

50

# 4. Holiday Island

Jirka Kadlec

Maestoso ♩ = 92

pno.

The first system of the musical score for 'Holiday Island' is in 4/4 time, marked 'Maestoso' with a tempo of 92 beats per minute. It features a piano introduction (pno.) with a bass line of eighth notes and a treble line of chords. The piano part (f) consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5 **A** play

The second system begins at measure 5, marked with a box 'A' and the word 'play'. The piano part (f) continues with the same eighth-note accompaniment. The bass line features a melodic phrase with a slur over measures 5 and 6, and a repeat sign at the end of the system.

9

The third system begins at measure 9. The piano part (f) continues with the same eighth-note accompaniment. The bass line features a melodic phrase with a slur over measures 9 and 10, and a repeat sign at the end of the system.

13 **B**

The fourth system begins at measure 13, marked with a box 'B'. The piano part (f) continues with the same eighth-note accompaniment. The bass line features a melodic phrase with a slur over measures 13 and 14, and a repeat sign at the end of the system.

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17

21 **C** Più mosso ♩ = 112

29 rit.

36 **D** ♩ = 104

43

# 5. Legend Of The True Knight

Maestoso ♩ = 80

Jirka Kadlec

pno. *f*

*f*

Ped. \_\_\_\_\_ ^ Ped. ^ Ped. Ped. \_\_\_\_\_ ^ Ped. ^ Ped. Ped. Ped. \_\_\_\_\_ ^ Ped. Ped. \_\_\_\_\_ ^

7 **A** play *f*

Ped. \_\_\_\_\_ ^ Ped. ^ Ped. Ped. \_\_\_\_\_ ^ Ped. ^ Ped. Ped.

13 **B** *mf* *mf*

Ped. \_\_\_\_\_ ^ Ped. Ped. \_\_\_\_\_ ^

18 *f* *f*

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23

Measures 23-27 of the musical score. The piece is in B-flat major (two flats). The bass line starts with a whole rest, then enters in measure 24 with a half note G2, followed by eighth notes A2, B2, and C3. The treble line features a complex texture of chords and moving lines. Dynamic markings include *mf* in measures 24 and 25.

28

Measures 28-32 of the musical score. A section marker 'C' is placed above measure 29. The bass line begins with a half note G2, followed by eighth notes A2, B2, and C3. The treble line continues with complex chordal textures. Dynamic markings include *f* in measure 28 and *mp* in measures 29 and 30.

33

Measures 33-38 of the musical score. The bass line features a half note G2, followed by eighth notes A2, B2, and C3. The treble line has a complex texture of chords and moving lines. Dynamic markings include *mf* in measures 33 and 34.

39

Measures 39-43 of the musical score. The bass line features a half note G2, followed by eighth notes A2, B2, and C3. The treble line has a complex texture of chords and moving lines. A dynamic marking of *mp* appears in measure 43.

44

rit.

Measures 44-48 of the musical score. The bass line features a half note G2, followed by eighth notes A2, B2, and C3. The treble line has a complex texture of chords and moving lines. A dynamic marking of *mf* appears in measure 48. The piece concludes with a ritardando (rit.) marking.

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