

My First Concertos

Volume 3

- 1. A Day In Edinburgh*
- 2. Cinderella*
- 3. Creatures Of Legend*
- 4. Dances From Olden Times*

E^b Bass & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56048

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My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer


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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street Allegro ♩ = 120

Score for **1. Princes Street** (Allegro ♩ = 120) by John Glenesk Mortimer. The score is written for **E♭ Bass** and **Piano**.

The score is divided into four systems, each starting with a measure number (7, 14, 22) indicating the beginning of a new page or section. The key signature is one flat (B♭), and the time signature is 3/4.

System 1 (Measures 1-6): The E♭ Bass part begins with a melodic line, marked *f* (forte). The Piano part provides a harmonic accompaniment, also marked *f*. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute.

System 2 (Measures 7-13): The E♭ Bass part continues with a melodic line, marked *mf* (mezzo-forte). The Piano part continues with a harmonic accompaniment, marked *mf*.

System 3 (Measures 14-21): The E♭ Bass part continues with a melodic line, marked *f*. The Piano part continues with a harmonic accompaniment, marked *f*.

System 4 (Measures 22-28): The E♭ Bass part continues with a melodic line, marked *mf*. The Piano part continues with a harmonic accompaniment, marked *mf*. The score concludes with a double bar line.

29

Measures 29-34 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff is continuous. The piano accompaniment in the grand staff features chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mf* is present in the first measure of the piano part.

35

Measures 35-41 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff includes a section marked 'Pno.' and 'play' starting at measure 39, where the time signature changes to 3/4. Dynamics include *f* and *mf*. The piano accompaniment in the grand staff continues with chords and a moving bass line.

42

Measures 42-48 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff is continuous. The piano accompaniment in the grand staff features chords in the right hand and a moving bass line. Dynamic markings of *mf* are present in both the treble and piano parts.

49

Measures 49-54 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff is continuous. The piano accompaniment in the grand staff features chords in the right hand and a moving bass line. A dynamic marking of *f* is present in the first measure of the piano part.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz $\text{♩} = 66$

44 rit.

Pno.

51 play

f

60

69 play

Pno.

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

The musical score for "1. The Yeti" is written for piano and solo. It begins with a tempo marking of "Slow ♩ = 72". The key signature has two flats (B-flat major). The score is divided into four systems, each with a measure number (6, 12, 18) at the start of the first staff. The piano accompaniment is marked with "Pno. 8ba". Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The solo line includes a "play" instruction and a "(loco)" marking. The score ends with a double bar line.

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

mf

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 ♩ = 84

John Glenesk Mortimer

The musical score is written for a piano and a melody instrument. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 'Steady in 2' with a metronome marking of ♩ = 84. The score is divided into systems, with measures 6, 13, 19, and 25 marked at the beginning of new systems. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions like 'Pno.' and 'play' are present.

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31

38

2. Saraband

Slow ♩ = 72

44

53

61

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