

Concord Fanfare

David Marlatt (1973 -)

ISBN 978-1-55472-232-7



9 781554 722327



6 85462 00445 4

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells - 1
Timpani - 1
Percussion 1 (Snare Drum, Bass Drum) - 1
Percussion 2 (Suspended Cymbal, Crash Cymbals) - 1

Eighth Note Publications

Concord Fanfare

David Marlatt

This is a short energetic piece which contains all the expected elements you may expect with a fanfare. Running scale passages in the upper woodwinds, driving percussion parts and fanfares in the brass. This would be a great way to open a concert or at a special event. The lower voices get some great scale runs which help to drive the piece and give them something interesting to play.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

1

2

3

4

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Bells

Timpani
F-B♭-E♭

PREVIEW ONLY

6 7 8 9 10

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

f

mf

mp

PREVIEW ONLY

15

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

PREVIEW ONLY

Baritone cues

31

32

33

34

35

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

A Cl

B Cl *f*

Bsn *f*

A Sax *mf*

T Sax *mf*

B Sax *mf* *f*

Tpt 1 *mf*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Bari *f*

Tuba *f*

Bells *f*

Timp *p* *f*

PREVIEW ONLY

41

42

43

44

45

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

mp

mp

mp

f

ff

ff

ff

ff

ff

ff

ff

fp

f

ff

mp

PREVIEW ONLY

46 47 48 49

Fl *mf* *f* *ff*

Ob *mf* *f* *ff*

Cl 1 *mf* *f* *ff*

Cl 2 *mf* *f* *ff*

A Cl *ff*

B Cl *ff*

Bsn *ff*

A Sax *f* *ff*

T Sax *f* *ff*

B Sax *ff*

Tpt 1 *mf* *f* *ff*

Tpt 2 *mf* *f* *ff*

Hn *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Bari *ff*

Tuba *ff*

Bells *ff* dampen

Timp *mf* *f* *ff* *fp* dampen

PREVIEW ONLY