



TEACHER: When the student completely understands the correct location of the given notes for each piece, NOT BEFORE, the pieces may be played on all the octaves of the keyboard. Various dynamics and tempos should be explored.

The student should play each song with the left hand one octave lower, using the position with finger 5 on C. If the student is ready, the songs may be played hands together.

Include ear training with each lesson. See pages 38 and 39.

^{*} See clapping and counting directions in the Foreword, page 2.