

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77751

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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TROMBONE

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

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is illegal!



Più mosso

$\text{♩} = 116$



March Tempo $\text{♩} = 116$



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The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings *Der Tal der Könige / La Vallée des Rois*

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

4

7

12

A Più mosso $\text{♩} = 116$

mp

f

p

dim.

EMR 7751

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17 **B**

17 **B**

p

21

mf *p*

25

f

29 **C** March Tempo ♩ = 116

f

35

f

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11

A ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The bass line features a melodic sequence of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of eighth notes in the left hand.

23

Measures 23-26 of the musical score. The bass line has a long, expressive slur spanning four measures. The piano accompaniment continues with the eighth-note pattern in the right hand and eighth notes in the left hand.

27

Measures 27-30 of the musical score. The bass line begins with a rest, followed by a melodic phrase marked *ff*. The piano accompaniment features a dense, rapid chordal texture in the right hand, marked *ff*, and a bass line of eighth notes in the left hand.

31 **B**

Measures 31-34 of the musical score, marked with a section symbol **B**. The bass line starts with a melodic phrase marked *f*. The piano accompaniment features a dense, rapid chordal texture in the right hand, marked *f*, and a bass line of eighth notes in the left hand.

35

Measures 35-38 of the musical score. The bass line has a long, expressive slur spanning four measures. The piano accompaniment continues with the eighth-note pattern in the right hand and eighth notes in the left hand.

III - The Tombs

Die Grabstätten / Les Tombes

Lento $\text{♩} = 84$

f espr.

mf

4

mf

7

f

f

10

13

A Moderato ♩ = 112

mf f f 3

mf f

16

f f f f

mf f p sub.

20

B

p p p p f

f

25

f espr.

p sub.

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

25

29

33

37

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The score is in 3/4 time, key of B-flat major. The tempo is Moderato (♩ = 92). The music features a piano introduction with a forte (ff) climax in measure 4. The piano part has a p (piano) dynamic in measure 1 and a ff (fortissimo) dynamic in measure 4. The bass line has a p (piano) dynamic in measure 1 and a ff (fortissimo) dynamic in measure 4. The melody is in the right hand, starting with a half note G4 and a quarter note A4 in measure 1, and ending with a half note G4 and a quarter note A4 in measure 4.

5

accel.

Measures 5-8 of the piece. The tempo is accelerating (accel.). The music features a piano introduction with a forte (ff) climax in measure 8. The piano part has a p (piano) dynamic in measure 5 and a ff (fortissimo) dynamic in measure 8. The bass line has a p (piano) dynamic in measure 5 and a ff (fortissimo) dynamic in measure 8. The melody is in the right hand, starting with a half note G4 and a quarter note A4 in measure 5, and ending with a half note G4 and a quarter note A4 in measure 8.

9

A Agitato ♩ = 132

Measures 9-13 of the piece. The tempo is Agitato (♩ = 132). The music features a piano introduction with a forte (ff) climax in measure 13. The piano part has a p (piano) dynamic in measure 9 and a ff (fortissimo) dynamic in measure 13. The bass line has a p (piano) dynamic in measure 9 and a ff (fortissimo) dynamic in measure 13. The melody is in the right hand, starting with a half note G4 and a quarter note A4 in measure 9, and ending with a half note G4 and a quarter note A4 in measure 13.

14

Measures 14-18 of the piece. The tempo is Agitato (♩ = 132). The music features a piano introduction with a forte (ff) climax in measure 18. The piano part has a p (piano) dynamic in measure 14 and a ff (fortissimo) dynamic in measure 18. The bass line has a p (piano) dynamic in measure 14 and a ff (fortissimo) dynamic in measure 18. The melody is in the right hand, starting with a half note G4 and a quarter note A4 in measure 14, and ending with a half note G4 and a quarter note A4 in measure 18.

19

19

B

mf

25

25

ff ³

p cresc.

cresc.

31

31

f

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

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