

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Alto Saxophone & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77346

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E♭ ALTO
SAXOPHONE

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)


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10

18

27

36

44

poco allarg.

2. Peasant Costume

Allegro (♩ = 144)



11

22

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1. Stick Game

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Allegro moderato (♩ = 80)

Alto Saxophone

Piano

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand (treble clef) features a melody with eighth and sixteenth notes, including a quintuplet in measure 7. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked Allegro (♩ = 144) and the dynamics are piano (p).

Measures 9-16 of the piece. The right hand continues the melodic line with various rhythmic patterns. The left hand features a more complex accompaniment with sustained chords and moving lines. The dynamics remain piano (p).

Measures 17-24 of the piece. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a steady accompaniment. The dynamics are piano (p).

Measures 25-32 of the piece. The right hand features a melodic line with some grace notes. The left hand has a more complex accompaniment with sustained chords and moving lines. The dynamics are piano (p).

3. Standing Still

Andante (♩ = 90)

The musical score is written for a single melodic line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into five systems, each with a measure number (9, 17, 25, 33) at the beginning of the first staff.

- System 1 (Measures 1-8):** The melody begins with a half rest, followed by a series of eighth and quarter notes with various ornaments (trills, grace notes). Dynamics include *pp* and *p*. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.
- System 2 (Measures 9-16):** The melody continues with similar ornamented figures. Dynamics include *pp* and *più p*. The piano accompaniment remains consistent.
- System 3 (Measures 17-24):** The melody features more complex ornamentation. Dynamics include *mp* and *più p*. The piano accompaniment has a slight change in the treble line.
- System 4 (Measures 25-32):** The melody continues with a mix of eighth and quarter notes. Dynamics include *p* and *pp*. The piano accompaniment features a more active treble line.
- System 5 (Measures 33-40):** The piece concludes with a *poco rall.* marking. The melody ends with a half note and a fermata. Dynamics include *pp* and *ppp smorzandr*. The piano accompaniment also concludes with a half note and a fermata.

4. Mountain Horn Song

Moderato (♩ = 100)

The musical score is written for a single melodic line (likely a horn) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute.

The score is divided into five systems, each with a first ending line and a piano accompaniment section. The piano part consists of two staves (treble and bass clef).

- System 1 (Measures 1-7):** The horn part begins with a rest, followed by a series of eighth notes and triplets. Dynamics include *p* and *molto espr.*. The piano accompaniment features chords and moving lines in both hands.
- System 2 (Measures 8-14):** The horn part continues with eighth notes and triplets. Dynamics include *mf* and *più espr.*. The piano accompaniment features chords and moving lines in both hands.
- System 3 (Measures 15-21):** The horn part includes a triplet and a half note. Dynamics include *p*, *pp*, and *f*. The piano accompaniment features chords and moving lines in both hands.
- System 4 (Measures 22-28):** The horn part continues with eighth notes and triplets. Dynamics include *f*. The piano accompaniment features chords and moving lines in both hands.
- System 5 (Measures 29-35):** The horn part includes a triplet and a half note. Dynamics include *dim.*. The piano accompaniment features chords and moving lines in both hands.

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is for a piece titled "Romanian Garden Gate" in 2/4 time, marked Allegro with a tempo of 152 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for piano and features a variety of dynamics and articulations.

Measures 1-6: The piece begins with a piano introduction. The right hand starts with a series of eighth-note chords, marked *ff* (fortissimo). The left hand provides a steady accompaniment of eighth notes, marked *f* (forte). A *sf* (sforzando) accent is placed on the first note of the left hand in measure 4.

Measures 7-12: The melody continues with eighth-note patterns. The piano accompaniment features a mix of chords and moving lines. A triplet of eighth notes is indicated in measure 7.

Measures 13-18: The right hand melody becomes more active, featuring sixteenth-note runs. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. A *ff* dynamic is present in measure 14.

Measures 19-23: The piece continues with similar rhythmic patterns. The right hand features a triplet of eighth notes in measure 19. The piano accompaniment remains consistent with eighth-note chords.

Measures 24-27: The final section of the page shows the melody continuing with eighth-note figures. The piano accompaniment provides a solid harmonic foundation. A *sf* dynamic is marked in measure 24.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 152 beats per minute. The score features a piano (p) melody in the right hand and a piano accompaniment in the left hand. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 9-16 of the piece. The tempo remains Allegro. The melody in the right hand is marked *più f* (more forte). The piano accompaniment continues with *sf* (sforzando) accents. The key signature remains three flats.

Measures 17-24 of the piece. The tempo changes to *Più allegro*. The melody in the right hand features triplets and is marked *f* (forte) and *sf* (sforzando). The piano accompaniment is marked *f* (forte) and *sf* (sforzando). The key signature remains three flats.

Measures 25-32 of the piece. The tempo remains *Più allegro*. The melody in the right hand starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*). The piano accompaniment also starts with *mp* and includes a crescendo (*cres.c*). The key signature remains three flats.

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