

Marcia Delle Nazioni

B $\flat$ Bass & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64236

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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B $\flat$ BASS

Marcia Delle Nazioni

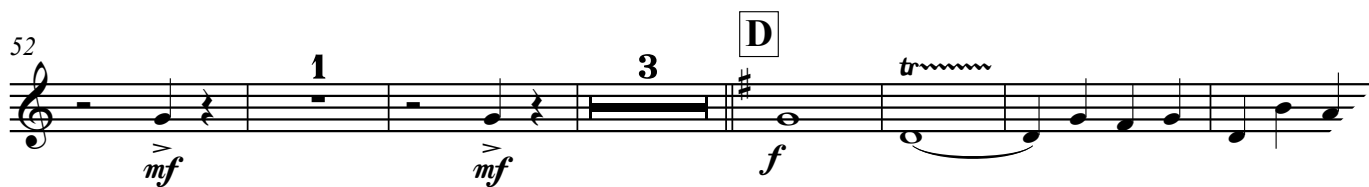
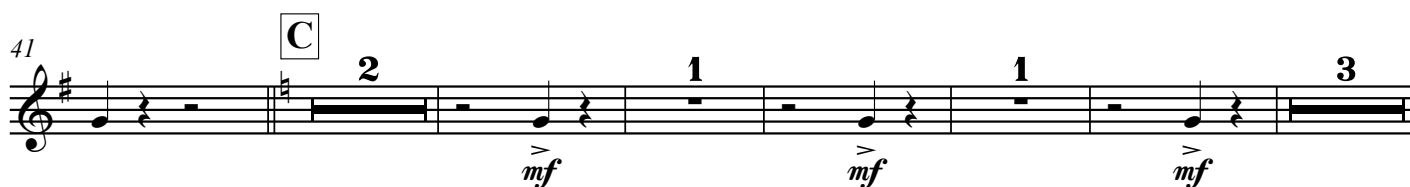
Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

A


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Marcia Delle Nazioni

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

B♭ Bass

Piano *ff*

7 A

13

19

26 **B**

Measures 26-31, section B. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass clef and chords in the treble clef. The dynamic is marked *mf*.

32

Measures 32-37. The melody continues with a half note E5, followed by quarter notes D5, C5, and B4. The piano accompaniment maintains the eighth-note bass line and chords. The dynamic is marked *mf*.

38

C

Measures 38-43, section C. The melody in the treble clef consists of half notes D5, C5, B4, and A4. The piano accompaniment changes to a slower eighth-note bass line. The dynamic is marked *mp*. A double bar line with repeat dots appears at the end of measure 43.

44

Measures 44-49. The melody in the treble clef has rests in measures 44, 45, and 46, followed by half notes G4 and F#4 in measures 47 and 48. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic is marked *mf*.

50

Measures 50-54. The melody in the treble clef has rests in measures 50, 51, and 52, followed by half notes E4 and D4 in measures 53 and 54. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic is marked *mf*.

B^b BASS & PIANO

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