

# 24 Pieces - Volume 1

Flute & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 68440

1. *Romanze* (Op. 63, No. 14)
2. *Andante con moto* (Op. 63, No. 15)
3. *Molto moderato* (Op. 63, No. 18)
4. *Allegro moderato* (Op. 63, No. 19)
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FLUTE

# 24 Pieces - Volume 1

## 1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante  
con moto

  
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8 **A**

*p*

15 **B**

*fz* *p* *fz*

24 *fz* *dim.*

33 **C**

*p*

41 *p* *p* *p*

51 *poco rit.* *a tempo*

*fz* *p*

61 **D**

*sf* *rit.* *p*

68 **E** *a tempo*

*p* *più p*

77 *Morendo* *rall.*

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# 24 Pieces - Volume 1

## 1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante con moto

Flute

Piano

*p*

Ped. \* Ped. \* Ped. \*

8

**A**

*p*

14

*fz*

20

**B**

*p* *fz* *fz*

*p*

## 2. Andante con moto (Op. 63, No. 15)

Carl Baermann

Arr.: Michal Worek

Andante con moto

The musical score is written for piano and features the following details:

- Measures 1-3:** The right hand begins with a piano (*p*) melody. The left hand provides harmonic support with chords and moving lines.
- Measure 4:** The right hand continues with a crescendo (*cresc.*) leading into a piano (*p*) section.
- Measures 5-7:** The right hand features a series of accents (*acc.*) and dynamic markings including *fz cresc.*, *fz*, *f*, and *fz*. The left hand continues with a steady accompaniment.
- Measure 8:** The right hand has a forte (*f*) section with a decrescendo.
- Measures 9-10:** The right hand starts with a piano (*p*) section, marked with a box 'A', and ends with a forte (*f*) section. The left hand continues with a steady accompaniment.

# 3. Molto moderato (Op. 63, No. 18)

Carl Baermann  
Arr.: Michal Worek

Molto moderato

The musical score is written for piano and voice. It begins with the tempo marking 'Molto moderato'. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each with a piano (p) and vocal (v) staff.

- System 1 (Measures 1-5):** The piano part starts with a half note G in the right hand and a half note G in the left hand. The vocal part enters in measure 2 with a half note G. Dynamics include *p* and *fz*.
- System 2 (Measures 6-11):** The piano part continues with eighth-note patterns. The vocal part has a melodic line with dynamics *p*, *fz*, and *p*. A box labeled 'A' is placed above measure 10.
- System 3 (Measures 12-17):** The piano part features a more active bass line. The vocal part has a melodic line with dynamics *fz*, *p*, and *cresc.*. A box labeled 'B' is placed above measure 16.
- System 4 (Measures 18-22):** The piano part continues with eighth-note patterns. The vocal part has a melodic line with dynamics *p* and *condolore*. A box labeled 'B' is placed above measure 19.

# 4. Allegro moderato (Op. 63, No. 19)

11

Carl Baermann

Arr.: Michal Worek

Tempo di Menuetto  
Allegro moderato

8

15 **A**

21

*p* *fz* *p* *cresc.* *fz* *p* *più p* *p* *p*

# 5. Elegie (Op. 63, No. 21)

15

Carl Baermann  
Arr.: Michal Worek

Largo molto lento e grave

*p con dolore e legato*

*p legato*

5

*p*

*p*

9

*p*

*f*

13

# 6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

**Allegro molto moderato**

**f** *sempre f*

**f** **fz**

5

9 **A** **f**

13 **f**

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| EMR 4943  | BELLINI, Joe (Arr.)  | Yankee Doodle                |
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| EMR 4945  | ELGAR, Edward        | Nimrod                       |
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