

The Charm Of Vienna

Volume 5

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Alto Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74923

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ALTO TROMBONE

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A

4


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11



20



29



38



46



55



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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Alto Trombone

Piano

p

f

p

9

f

ff

f

ff

17

B

f

f

25

Measures 33-40. The score is in 12/8 time with a key signature of two flats. The upper staff features a melodic line with dynamics *mf*, *f* (marked *tr*), and *p*. The lower staff features a harmonic accompaniment with dynamics *mf subito*, *f*, and *p subito*. Measure 40 contains a whole rest in both staves.

Measures 41-48. The score continues in 12/8 time. The upper staff has dynamics *f* and *p*. The lower staff has dynamics *f* and *p*. A section marker **C** is placed above the staff at measure 45. Measure 48 contains a whole rest in both staves.

Measures 49-56. The score continues in 12/8 time. The upper staff has dynamics *f* and *ff*. The lower staff has dynamics *f* and *ff*. Measure 56 contains a whole rest in both staves.

Measures 57-64. The score continues in 12/8 time. The upper staff has a whole rest. The lower staff has a dynamic of *mp*. A section marker **D** is placed above the staff at measure 59. Measure 64 contains a whole rest in both staves.

Measures 65-72. The score continues in 12/8 time. The upper staff has a dynamic of *mp*. The lower staff has a dynamic of *mp*. Measure 72 contains a whole rest in both staves.

2. Napoleon March



Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Alto Trombone

Piano

7

13

B

19

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25 **C**

25 **C**

mp *cresc.*

31

D

f *mf*

37

f *mf*

43

f *mf*

49

E

p *f* *su'*



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into two systems, each with a rehearsal mark (A and B). The first system (measures 1-7) features a piano introduction with a forte (f) piano accompaniment and a piano (p) Alto Trombone part. The second system (measures 8-13) continues the piano accompaniment with a forte (f) dynamic. The third system (measures 14-19) features a mezzo-forte (mf) piano accompaniment and a mezzo-forte (mf) Alto Trombone part. The fourth system (measures 20-24) features a piano (p) piano accompaniment and a piano (p) Alto Trombone part. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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Measures 25-30 of the musical score. The system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic phrase starting on a half note, followed by quarter and eighth notes, with a dynamic marking of *f* (forte). The piano accompaniment consists of chords and single notes, also marked with *f*.

31

Measures 31-36 of the musical score. The vocal line continues with a melodic line, ending with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

37

C

Measures 37-42 of the musical score, marked with a section symbol 'C'. The vocal line has a melodic phrase with a dynamic marking of *mf*. The piano accompaniment features a more active bass line with moving eighth notes and chords.

43

Measures 43-48 of the musical score. The vocal line has a melodic phrase with a dynamic marking of *f*. The piano accompaniment includes a melodic line in the right hand and a more active bass line, with a dynamic marking of *f* in the right hand.

49

D

Measures 49-54 of the musical score, marked with a section symbol 'D'. The vocal line has a melodic phrase with a dynamic marking of *mf*. The piano accompaniment features a melodic line in the right hand and a more active bass line, with a dynamic marking of *mf* in the right hand. The system concludes with a double bar line and a fermata.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Alto Trombone

Piano

7

14

21 B

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28

Musical score for measures 28-34. The system consists of a single melodic line in a 12/8 time signature and a piano accompaniment in a grand staff (treble and bass clefs). The melodic line begins with a *mf* dynamic and features a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

35

Musical score for measures 35-41. Measure 35 is marked with a box containing the letter 'C'. The melodic line starts with a *f* dynamic and includes a repeat sign. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

42

Musical score for measures 42-48. The melodic line shows dynamic changes from *ff* to *mf* and ends with a *p* (piano) marking. The piano accompaniment also reflects these dynamics, with *ff* and *mf* markings in the left hand.

49

Musical score for measures 49-54. Measure 49 is marked with a box containing the letter 'D'. The melodic line features dynamics of *mf*, *f*, *ff*, and *mf*. The piano accompaniment includes *mf*, *f*, and *ff* markings, with a key signature change to D major indicated by two sharps in the key signature.

55

Musical score for measures 55-59. The melodic line begins with a *mp* (mezzo-piano) dynamic. The piano accompaniment also starts with a *mp* dynamic and provides a steady harmonic accompaniment.

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Alto Trombone

Piano

7

13

19

B

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25

25

mf *f* *mf*

31

31

mf *f* *mf*

37 **C**

37 **C**

mf *mf*

43

43

mf *f* *mf*

49

49

f *f* *ff*

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
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EMR 8608	JOPLIN, Scott	The Entertainer (5)
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EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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