

The Flight Of The Bumble Bee

Bass Trombone & Piano

Arr.: Marco Santi

Nikolai Rimsky-Korsakov

EMR 45251

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BASS
TROMBONE

Nikolai Rimsky-Korsakov

Arr.: Marco Santi

Vivace ♩ = 144

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Bass Trombone

Piano

1

6

11

16

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21

Measures 21-26 of the musical score. The bass line features a complex rhythmic pattern with slurs and accents, marked with *mf* and *sf*. The piano accompaniment consists of chords and single notes in both staves, with a *sf* marking in the right hand at measure 25.

27

Measures 27-31 of the musical score. The bass line continues with a complex rhythmic pattern, marked with *p* and *mf*. The piano accompaniment features chords and single notes, with a *p* marking in the right hand at measure 27.

32

Measures 32-37 of the musical score. The bass line features a complex rhythmic pattern with slurs and accents, marked with *sf* and *p*. The piano accompaniment consists of chords and single notes in both staves, with *sf* and *p* markings in the right hand at measures 32 and 35 respectively.

38

Measures 38-42 of the musical score. The bass line features a complex rhythmic pattern with slurs and accents, marked with *p cresc.*. The piano accompaniment consists of chords and single notes in both staves, with a *p cresc.* marking in the right hand at measure 38.

43

Measures 43-47 of the musical score. The bass line features a complex rhythmic pattern with slurs and accents, marked with *f* and *p*. The piano accompaniment consists of chords and single notes in both staves, with *f* and *mf* markings in the right hand at measures 43 and 45 respectively.

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BASS TROMBONE TUTORS

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