

My Viola Collection

Volume 2

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Viola & Piano

Various Composers

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1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Viola

Piano

f

Em⁷/A F[♯]m⁷ Em A¹³ A⁷ D/F[♯] G E⁷/G[♯] G/A F[♯]m⁷ E[♯]m⁷

A

5

mf

Em⁷ A⁹ Em⁷ A⁹ D⁶ G¹³ G⁷ F[♯]m⁷ E[♯]o⁷ Em⁷ A⁹ Em⁷

B

10

mp *f*

A⁷ Dmaj⁷ Gmaj⁷ F[♯]m⁷ Em⁹ A⁷ A^bm⁷ D^b9 A^bm⁷ D^b9 G^bmaj⁷

15

fp *f*

Bmaj⁷ B^bm⁷ A⁷(b⁵) A^bm⁷ D^b9 A^bm⁷ D^b9 G^bmaj⁹ A¹³

21 **C**

mf

Em7 A9 Em7 A9 D6 G13 G7 F#m7 E#o7 Em7 A9 Em7

26 **D**

mp

A7 F#o7 B7 Em7 F#m7 B7 B#13 B7

31

cresc. f

Em7 G/A Gmaj7 Bm7 B#7 D/F# C#7/E# Em7 A7 A13 D/F# G E7/G# G/A F#m7 E#m7

cresc. f

37 **E**

Whistling or Play

mf

Em7 A9 Em7 A9 D6 G13 G7 F#m7 E#o7 Em7 A9 Em7

42 **F**

Play f

A7 Dmaj7 Gmaj7 F#m7 Em9 A7 Abm7 Db9 Abm7 Db9

f

47

47

Gbmaj7 Bmaj7 Bbm7 A7(b5) Abm7 Db9 Abm7 Db9 Gbmaj9 A13

53

G

53

Em7 A9 Em7 A9 D6 G7 F#m7 E#o7 Em7 A9 Em7 A7 fp F#o7

59

H

59

B7 Em7 F#m7 B#7 Bb13 B7 Em7 G/A Gbmaj7 Bm7 Bb7

65

I

65

D/F# C#7/E# Em7 A7 A13 D/F# G D/F# E#m6 Em7 A9 Em7 A9

71

rit.

71

D6 G13 G7 F#m7 E#o7 Em7 A9 Em7 A7 D6 E E11/D

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The second system continues the vocal melody with a half note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and then a half note B3. The third system concludes the piece with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment concludes with a half note G3, followed by a quarter note A3, and then a half note B3. The score includes dynamic markings of *mf* and *f*, and a crescendo hairpin. Chord symbols are provided for the piano accompaniment: Bb(add9)/C, C9(omit5), F, C(sus4)/E, D+7(#9), D7(#9), Gm7, A7(#5), and A7.

E

dim. *mf cresc.* *f*

Dm⁹ G⁶/D Dm⁹ G⁶/D C⁹ F C(sus4)/E D⁷(#9) D⁷(#9) Gm⁷

F

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody in treble clef and a piano accompaniment in bass clef. The second system continues the vocal melody and piano accompaniment, with a key signature change to one sharp (F#) indicated by a double sharp sign. The third system concludes the piece with a final vocal note and piano accompaniment. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'dim.' and 'mf'.

69

mf cresc.

cresc.

Dm⁹ G⁶/D Dm⁷ G⁶/D Dm⁹ G⁶/D B^b/C

76

poco f

f

dim.

G

solo ad lib.

A⁷

C⁹(omit3) F C(sus4)/E D+7(#9) D7(#9) Gm⁷ A7(#5)

83

mp

Dm⁹ G⁶/D Dm⁷ G⁶/D Dm⁹

Dm⁹ G⁶/D Dm⁷ G⁶/D Dm⁹

90

G⁶/D Dm⁷ G⁶/D Dm⁹ G⁶/D Dm⁷ G⁶/D F#maj7/A

G⁶/D Dm⁷ G⁶/D Dm⁹ G⁶/D Dm⁷ G⁶/D F#maj7/A

H

97

f

mf

G⁹(omit3) F(add9)/A B^b7 E7(sus4)/B E7 A⁺7 Bm⁷ C#m⁷

Gm⁹ C(sus4)/A B^b7 E7(sus4)/B E7 A⁺7 Bm⁷ C#m⁷

I

104 A7(#9)(omits)

Dm⁹G⁶/DDm⁷G⁶/DDm⁹G⁶/D

J

111 B^b/CC⁹(omits)

K

118

125

L

132

139

M

Em⁷ B⁷ B⁷(#5) D⁹(sus4) Em(add9) E⁶/₉(sus4) C⁷(add9)/D D⁹(omit5) G D(sus4)/F#

f *mf* *cresc.* *f*

146

E⁷(#9) E⁷(#9) Am⁷ B⁷(#5) B⁷ Em⁹ A⁶/E Em⁹ A⁶/E D⁹

f *mf* *cresc.*

153

N

G D(sus4)/F# E⁷(#9) E⁷(#9) Am⁷ G⁷ maj⁷ Am⁷ B⁷ mf cresc. Em⁷ A/E

mf *cresc.* *mf* *cresc.*

159

Em(add9) E⁶/₉(sus4) Em(add9) E⁶/₉(sus4) Em(add9) E⁶/₉(sus4)

f *cresc.* *mf* *cresc.*

165

O

rit.

E⁹(omit3) B⁹(omit3) G¹³(omit5) Em⁷ E⁹(omit3) B⁹(omit3) G¹³(omit5) Em⁷ Em⁹ E⁶/₉(sus4) E⁹

ff *ff* *rit.* *mf*

3. Punchinello

11

William Rimmer

Arr.: Colette Mourey

Tempo di marcia ♩ = ca. 120

Viola

Piano

ff

ff

f

mp

mf

p

p

mp

mp

ff

mp

f

p

A

D D/A D D/A D Dm D Dm D Dm D Dm D Dm D D G/D D Bb

D Dm D Dm D D/A A7/E A7 A9 A7 D D/A D Bm7/D D

A/E E7 E9 E7 A A7 D Dm D Dm D Dm Dm D Dm D Dm

Measures 12-28. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *mp*, *p*.

Chords: D, B $\flat$, B $\flat$ /D, B $\flat$, F/C, C 7 , F, F 7 , A/E, E 7 .

♩ = ca. 120

B

Measures 35-42. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *mp*, *p*, *f*, *ff*.

Chords: A/E, E 7 , A/E, Bm 7 /E, E 7 , A, A 7 .

Measures 43-50. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *ff*, *f*.

Chords: D, A 7 /E, A 7 , D, D/A, D, A 7 .

1.

2.

♩ = ca. 120

Measures 51-58. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *ff*, *f*.

Chords: D, D/A, D, D/A, D, B $\flat$, E $^{\circ 7}$ /B $\flat$, B $\flat$, B $\flat$ +, Gm/B $\flat$, G $^{\circ 7}$ /B $\flat$, A, A 7 , D.

58

C

ff *f*

D/A D/F# D G/DA/C# Bm Bm/D G/B D/A D/F# G A D D7/C Bb

65

ff

Bb/D Bb/F F/C F/A C7 C/Bb C7/G C7/A F C7/G G#o7 D/A D/F# D F#m7/C# Bm7

71

1. 2. rit. Fine

A7 A7/E D Bm7 D A7 D A7 D

78 D Trio A tempo

mp *p*

G D7 G D7 G C/G D7 Am/DD7 D9 G D7 C/DD7 D9

86

mp *f* mp

G D7 G Eb Bb/F F7 Bb Bb/D Bb

p *mf* *p*

94 **E**

ff *p* *f*

D7 Gm/D D Gm/D Dm7 Eb/D D

ff *p* *f*

101 **F**

mf *f* *mf* *f* *mf* *mp*

G D7 G D7 G D7 D9 D7 D9 G D7/G G

mp *mf* *mp* *p*

109 **D.C.**

f *f* *ff*

D7 D9 D7 D9 G G7 G9 C Aø7 G/D D7 G

mf *mf* *f*

4. Rayo Del Sol

15

Marc Reift
Arr.: Jirka Kadlec

♩ = 126

Viola

Piano

f *mf*

E Dm/F D7/F# E7/G# Am E7 Am E7 Am E7 Am E7

11

Am E7 Am F(b5)/B G7 C E7/G# Am B^ø7 C^o E7

21

A

f

Am G7 G⁹ C C E7 E7(b9) Am G G(sus4)

32

B

mf

G7 G⁹ C C E E(sus4) E F#m/A B7 E Am E7 Am E7

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43

Am E7 Am F(b5)/B G7 C E7/G# Am Bø7 C° E7 Am

54

C

C7 F Fm6 D° F Dm Am F Gm7 C7 C°7

mp

65

D

C7 A° Gm7 Bb/C C7 F F F° D° F F(sus4) F Bb/F Dm Fmaj7 F

mf *cresc.*

76

A° Cm Gm G° Bb Gm Bb F B° C7 F G9 C7 F

f *mf* *cresc.*

87

Gm(maj7) Gm C7 Fmaj7 F C7 C9 F Gm(maj7) Gm C7

f *mf*

97

97

Chords: Fmaj7, F, C7, G7, C, Gm, Gm7, C7, F, C7

108

108

Chords: C9, F, Gm, Gm7, C7, F, D, C7, F

E

119

119

Chords: F, F(b5), F, Fm6, D0, F, Dm, Am, F, D+ Gm7, C7, C7, Em C7, C07

Dynamics: *f*

F

129

129

Chords: C7, A0, Gm7, Bb/C, C7, Fmaj7, F6, Fmaj7, F, F, F(b5), F, F0, D0, F, Dm, Fmaj7, F

Dynamics: *mf*, *cresc.*

140

140

Chords: A0, Cm, Gm, Bb, Gm, G0 Gm, Bb, F, B0, C7, F, G9, C7, F

Dynamics: *f*, *cresc.*, *ff*

5. Chihuahua Cha Cha

Günter Noris

Arr.: Jirka Kadlec

$\text{♩} = 132$

A

Viola

Piano

f *mf*

6

*Am*⁷ *D*⁷ *G*⁶ *G*^Δ *G*^{♯(b6)} *C*⁶ *Am*⁷ *D*⁷

12

mf *mf*

*G*⁶ *G*⁶ *Am*⁷ *D*⁷ *G*⁶ *G*^Δ *G*^{♯(b6)}

B

18

f *mf*

*C*⁶ *Am*⁷ *D*⁷ *G*⁶ *C*⁶ *C*^{♯°} *G*⁶ *Am*⁷ *D*⁷

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24

24

mf *f* *mf*

G⁶ C⁶ C^{#o} G⁶ A⁷ E^{m7} A⁷ D⁷ G⁶

30

30

mf

A^{m7} D⁷ G⁶ G^A G^{#(b6)} C⁶ A^{m7} D⁷

36

C

36

f

G⁶

42

42

48

D

48

f

G⁶ A⁶

54

60

67

73

80