

O Lieb

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27922

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Alto Recorder

Organ /
Piano



6



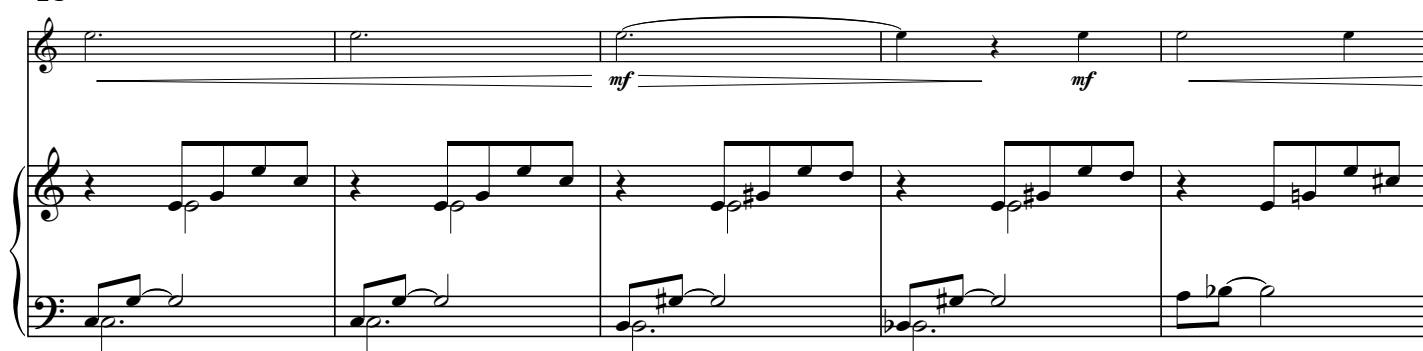
11



16



21



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4

26

Measures 26-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f*, *p*, and *mf*.

31

Measures 31-35 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measures 31 and 32. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *pp*.

36

Measures 36-40 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p*, *mf*, and *mf*.

41

poco cresc. ed agitato

Measures 41-45 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f*, *ff*, and *mf*.

46

Measures 46-50 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *fff* and *ff*.

51

mp mf mp

p

56

con passione

mf mp ff rit.

61

Molto liberamente **A tempo**

mp ff tr pp

66

p

71

f *mp*

6
76

Musical score for measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a half note G4. Dynamics are marked *mf*, *mp*, and *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes in the left hand. A slur connects the first two measures of the piano part.

82

Musical score for measures 82-87. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics are marked *mf*, *mf*, *f con passione*, *sfz*, and *f*. The piano accompaniment continues with the eighth-note pattern in the right hand and half notes in the left hand.

88

Musical score for measures 88-93. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics are marked *ff*, *mp*, and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes in the left hand.

94

Musical score for measures 94-99. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics are marked *mf*, *mp*, and *f*. The piano accompaniment continues with the eighth-note pattern in the right hand and half notes in the left hand.

100

Musical score for measures 100-104. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics are marked *mp*, *p espressivo*, *ff*, and *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes in the left hand.

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