



Probestimme / mini score

Satiric Dances			
Verlag / Edition: Hal Leonard			
N. Dello Joio			
Schwierigkeitsgrad Difficulty Degré de difficulté	4+	Spieldauer Duration Durée	-,-- min.
Bestell - Nr. / Order No. 93220			
Aufnahme / Recording / Enregistrement: auf Anfrage			
zu beziehen bei : HeBu Musikverlag GmbH Postfach 11 66 D – 76699 Kraichtal Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231 Internet: www.hebu-music.com e-mail: noten@hebu-music.com			

Duration: about 7 mins.

NORMAN DELLO JOIO

SATIRIC DANCES

for a Comedy by

ARISTOPHANES

for Concert Band



COMPLETE BAND \$70.00

Instrumentation

Score	(2) 1st B♭ Trumpet
Piccolo	(2) 2nd B♭ Trumpet
(2) Flute	(2) 3rd B♭ Trumpet
Oboe	1st F Horn
E♭ Clarinet	2nd F Horn
(3) 1st B♭ Clarinet	3rd F Horn
(3) 2nd B♭ Clarinet	4th F Horn
(3) 3rd B♭ Clarinet	(2) 1st Trombone
E♭ Alto Clarinet	2nd Trombone
B♭ Bass Clarinet	3rd Trombone
Bassoon	4th Trombone
1st E♭ Alto Saxophone	(2) Baritone ♭
2nd E♭ Alto Saxophone	(2) Baritone ♯
B♭ Tenor Saxophone	(2) Tuba
E♭ Baritone Saxophone	Timpani
	Percussion I Finger Cymbal, Cymbal, Tambourine
	Percussion II Clockenspiel, Chimes, Xylophone
	Percussion III Snare Drum, Bass Drum, Bongo, Wood Block

EXTRA SCORE
EXTRA PARTS, each

\$10.50
\$12.00
\$2.00

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Commissioned in commemoration of the Bicentennial of April 19, 1775 by the
Concord Band, Concord, Massachusetts; William Toland, Music Director.

Satiric Dances

for a comedy by Aristophanes
for Concert Band

Norman Dello Joio

Score in C

Allegro pesante $\text{♩} = 116$

1

Piccolo

Flute

Oboe

E[♭] Clarinet

B[♭] Clarinet 1

B[♭] Clarinet 2

E[♭] Alto Clarinet

B[♭] Bass Clarinet

Bassoon

E[♭] Alto Saxophone 1

B[♭] Tenor Saxophone

Baritone Saxophone

Allegro pesante $\text{♩} = 116$

5

B[♭] Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Percussion

Suspended Cymbal

Tambourine (shake)

AMP-7464

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This page of a musical score is for a symphony orchestra. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 2, A. Cl., B. Cl., Bn., A. Sax., T. Sax., B. Sax., Tpt. 1, 2, 3, Hrn. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Bar., Tba., Timp., and Perc. The score is written in 4/4 time. It features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark '10' is placed above the Trumpet 1 staff. The score includes a section for the 2nd time only, indicated by a bracket and the text '(2nd time only)'. The percussion part includes a snare drum and a cymbal.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl.
- A. Cl.
- B. Cl.
- Bn.
- A. Sax.
- T. Sax.
- B. Sax.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Bar.
- Tbn.
- Timp.
- Perc.

The score is written in 4/4 time. It features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout the score. A section marked with a large '1.' is visible, suggesting a first ending or a specific section of the piece. The page is numbered '1.' in the top right corner.

AMP-7464

AMP-7464

30

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

A. Cl.

B. Cl.

Ba.

A. Sax.

T. Sax.

B. Sax.

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Più mosso $\text{♩} = 126$

35

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

A. Cl.

B. Cl.

Ba.

A. Sax.

T. Sax.

B. Sax.

Più mosso $\text{♩} = 126$

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Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ba.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

40

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc.

41

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Ba.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

41

Tpt. 1

Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc.

Snare Dr.

Bass Dr.

Adagio mesto $\text{♩} = 58$

5

Picc.

Fl.

Ob.

E $\flat$ Cl.

1

B $\flat$ Cl. 2

3

A. Cl.

B. Cl.

Bn.

A. Sax.

1

2

T. Sax.

B. Sax.

Adagio mesto $\text{♩} = 58$

5

Tpt.

1

2

3

Ha.

1

2

3

4

Tbn.

1

2

3

4

Bar.

Tba.

Timp.

Perc.

Finger Cymbal

3

4

pp

Finger Cymbal

p

10

Picc.

Solo

Fl.

p *espressivo*

Ob.

p

mf *espressivo*

E $\flat$ Cl.

Solo

1

B $\flat$ Cl. 2

Solo

p

mf

A. Cl.

p

B. Cl.

p

Bn.

A. Sax.

1

2

T. Sax.

B. Sax.

10

(mute off)

Tpt.

1

2

3

Ha.

1

2

3

4

Tbn.

1

2

3

4

Bar.

Tba.

Timp.

Perc.

Glockenspiel or Bells

mf

AMP-7464

AMP-7464

25

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

5

A. Cl.

B. Cl.

Bn.

A. Sax. 1

2

T. Sax.

B. Sax.

25

Tpt. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Bar.

Tba.

Timp.

Perc.

f *ff* *mf*

30

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

3

A. Cl.

B. Cl.

Bn.

A. Sax. 1

2

T. Sax.

B. Sax.

30

Tpt. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Bar.

Tba.

Timp.

Perc.

f *ff* *mf*

Cymbals

Glockenspiel or Bells

Picc.
 Fl.
 Ob.
 E♭ Cl.
 1 B♭ Cl.
 2 B♭ Cl.
 3 B♭ Cl.
 A. Cl.
 B. Cl.
 Ba.
 A. Sax.
 T. Sax.
 B. Sax.
 1 Trpt.
 2 Trpt.
 3 Trpt.
 1 Ha.
 2 Ha.
 3 Ha.
 4 Ha.
 1 Tbn.
 2 Tbn.
 3 Tbn.
 Bar.
 Tba.
 Timp.
 Perc.

35
 36

40 45

Picc.

Fl. Solo *mf* Tutti *p*

Ob. *p*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Cl. *p*

B. Cl. *p*

Ba. *p*

A. Sax. 1 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hr. 1 *p*

Hr. 2 *p*

Tbn. 1 *a2* *pp*

Tbn. 2 *p*

Bar. *p*

Tba. *pp*

Timp. *p*

Perc. Finger Cymbal *p*

50

Picc.

Fl. Solo *mf*

Ob. *mf*

E♭ Cl.

B♭ Cl. 1 *p* *fff*

B♭ Cl. 2 *p* *fff*

A. Cl. *p* *fff*

B. Cl. *p* *fff*

Ba. *p* *fff*

A. Sax. 1 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hr. 1 *p*

Hr. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tba. *p*

Timp. *p*

Perc. Finger Cymbal *mf* *p*

20

Picc.

Fl.

Ob.

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Cl.

B. Cl.

Bn.

A. Sax.

T. Sax.

B. Sax.

20

Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

Perc.

25

Picc.

Fl.

Ob.

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Cl.

B. Cl.

Bn.

A. Sax.

T. Sax.

B. Sax.

25

Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

Perc.

Bongos.

Picc.
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Cl.
 B. Cl.
 Bn.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Timp.
 Perc.

Picc.
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Cl.
 B. Cl.
 Bn.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Timp.
 Perc.

33

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Bn.

A. Sax.

T. Sax.

B. Sax.

35

Tpt.

Ha.

Tbn.

Bar.

Tba.

Timp.

Perc.

40

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

Bn.

A. Sax.

T. Sax.

B. Sax.

40

Tpt.

Ha.

Tbn.

Bar.

Tba.

Timp.

Xylophone

Wood Block

Bass D.

Bongos

Perc.

45

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

15

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

50

Picc. *ff*

Fl. *ff*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

Bn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

50

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Tambourine very rapid tremolo (fist)

Xylophone *ff*

55

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Cl. *f*

B. Cl. *mf*

Bn. *f*

A. Sax. 1 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *f*

Tba. *f*

Timp. *f*

Xylophone *p*

Bongos *p*

Snare Drum *mf*

60

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

Bn. *f*

A. Sax. 1 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Picc.

Fl.

Ob.

E^b Cl.

B^b Cl.

A. Cl.

B. Cl.

Bn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hr.

Tbn.

Bar.

Tba.

Timp.

Perc.

Picc.

Fl.

Ob.

E^b Cl.

B^b Cl.

A. Cl.

B. Cl.

Bn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hr.

Tbn.

Bar.

Tba.

Timp.

Perc.

70

Picc.

Fl.

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

A. Cl.

B. Cl.

Ba.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpt.

2

3

Ha.

1

2

3

Tbn.

1

2

3

Bar.

Tba.

Timp.

Perc.

Snare Drum

Bongos

75

Picc.

Fl.

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

A. Cl.

B. Cl.

Ba.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpt.

2

3

Ha.

1

2

3

Tbn.

1

2

3

Bar.

Tba.

Timp.

Perc.

Snare Drum

Bass Drum

Bongos

Xylophone