

PERCY ALDRIDGE GRAINGER



FOR CONCERT BAND

Revised by
FRANK ERICKSON

Instrumentation

- | | | |
|-------------------------|-----------------------------|----------------------------|
| (Full Score) | (3) 4th B flat Clarinet | 2nd F Horn |
| Condensed Score | (2) E Flat Alto Clarinet | 3rd F Horn |
| C Piccolo | (2) B flat Bass Clarinet | 4th F Horn |
| (2) 1st Flute | E flat Contrabass Clarinet | (2) 1st Trombone |
| (2) 2nd Flute | BB flat Contrabass Clarinet | 2nd Trombone |
| 1st Oboe | 1st Alto Saxophone | 3rd Trombone |
| 2nd Oboe | 2nd Alto Saxophone | (2) Baritone (Bass Clef) |
| English Horn | B flat Tenor Saxophone | (2) Baritone (Treble Clef) |
| 1st Bassoon | E flat Baritone Saxophone | (4) Tuba |
| 2nd Bassoon | (2) 1st B flat Cornet | (2) String Bass |
| E $\flat$ Clarinet | (2) 2nd B flat Cornet | Timpani |
| (3) 1st B flat Clarinet | (2) 3rd B flat Cornet | (2) Percussion I |
| (3) 2nd B flat Clarinet | (2) 4th B flat Cornet | Percussion II |
| (3) 3rd B flat Clarinet | 1st F Horn | Piano |

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CHILDREN'S MARCH

"OVER THE HILLS AND FAR AWAY"

PERCY ALDRIDGE GRAINGER

Revised by Frank Erickson

Fairly Fast (♩ = about 126)

C Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3 4

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Piano (optional)

Fairly Fast (♩ = about 126)

B♭ Cornets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Percussion

9

9

B $\flat$ Cors.

F Hns.

Tbns.

Bar.

Tuba

Str. B.

Timp.

Perc.

p

mf dim.

17 21

Picc.

Fls. 1 2

Ob. 1 2

E.Ha.

Ens. 1 2 *p* *mf* detached 2. (cue 1. BN.)

E♭ Cl. 1 *p*

B♭ Cls. 2 *p*

3 *p*

4 *p*

E♭ A.Cl. *p*

B♭ B.Cl. *p*

E♭ Cb.Cl. *p* *mp* poco marc.

E♭ A.Saxes. 1 2

B♭ T.Sax.

E♭ Bar.Sax. *p* *mf* detached

Pho. R.H. *mf* poco marc. L.H.

17 21

B♭ Cors. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 *pp* poco marc. *pp* poco marc.

Bar. 3.TBN. *pp* poco marc.

Tuba *mp* poco marc.

St.B. pizz. *mp*

Timp.

Perc.

Picc.

Fl. 1
2

Ob. 1
2

E.Hn.

Bns. 1
2

E♭ Cl.

1
2

B♭ Cls. 2

3
4

E♭ A.Cl.

B♭ B.Cl.

E♭ Cb.Cl.

E♭ A.Saxes 1
2

B♭ T.Sax.

E♭ Bar.Sax.

Pno.

B♭ Cors.

1
2
3
4

F Hns.

1
2
3

Tbas.

Bar.

Tuba

St.B.

Timp.

Perc.

29

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bns. 1
2 (2)

E♭ Cl.

1

B♭ Cls. 2
3
4

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

Pno.

29

B♭ Cors. 1
2
3
4

F Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. B.

Timp.

Perc.

37

Picc.

Fl. 1
2

Ob. 1
2

E.Hn.

Bns. 1
2

E♭ Cl.

1

B♭ Cls. 2

3
4

E♭ A.Cl.

B♭ B.Cl.

E♭ Cb.Cl.

E♭ A.Saxes 1
2

B♭ T.Sax.

E♭ Bar.Sax.

Pno.

37

B♭ Cors. 1
2
3
4

F Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. B.

Timp.

Perc. B.D.

Play cue if there is no piano

pp

Play cue if there is no piano

mp

mp

mp

44

Picc.

Fls. 1
2

Ob. 1
2

E.Hn.

2.BN.

Bns. 1
2

E♭ Cl.

1

B♭ Cls. 2

3

44

E♭ A.Cl.

B♭ B.Cl.

E♭ Ch.Cl.

E.HN.

E♭ A.Saxes 1
2

B♭ T.Sax.

E♭ Bar.Sax.

Pno.

44

B♭ Cors. 1
2
3
4

F Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. B.

Timp.

Perc.

Play cue if there is no piano

a2 Play cue if there is no piano

arco

61

1. A.SAX.

BAR.SAX.

HNS

CB.CL.

arco.

This page of a musical score is for a large orchestra, featuring various instruments. The score is divided into two systems, each starting with a measure number '69' in a box. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., Bns. 1, 2, Eb A. Cl., Bb Cls. 2, 3, 4, Eb A. Cl., Bb B. Cl., Eb Cb. Cl., Eb A. Saxs. 1, 2, Bb T. Sax., Eb Bar. Sax., Pno., Bb Cors. 1, 2, 3, 4, F Hns. 1, 2, 3, 4, Tbns. 1, 2, 3, Bar., Tuba, St. B., Timp., and Perc. The score includes musical notation with notes, rests, and dynamic markings such as *mf*, *mp*, and *f*. A section for the Baritone Saxophone is marked 'Solo' and *f*. The percussion section includes a 'B.D.' (Bass Drum) part. The score is written in a key with one sharp (F#) and a 4/4 time signature.

This page of a musical score is for a large orchestra. The instruments listed on the left include Piccolo, Flutes (1, 2), Oboes (1, 2), Euphonium, Basso (1, 2), Eb Clarinet, Bb Clarinets (1, 2, 3, 4), Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Piano, Bb Corsos (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, St. Bass, Timpani, and Percussion (B.D., S.D.). The score features musical notation with various dynamics such as *mf*, *f*, *p*, and *cresc.*. A rehearsal mark **77** is present at the top right. The page is numbered 77 in the top right corner.

Picc.

Fl. 1
2

Ob. 1
2

E.Hn.

Bns. 1
2

E♭ Cl.

1
2

B♭ Cl.

3
4

E♭ A.Cl.

B♭ B.Cl.

E♭ Cb.Cl.

E♭ A.Saxes. 1
2

B♭ T.Sax.

E♭ Bar.Sax.

Pno.

B♭ Cors.

1
2
3
4

F Hns.

1
2
3
4

Tbns.

1
2
3

Bar.

Tuba

St.B.

Timp.

Perc.

S.D.

B.D.

a2

a2

f

ff

semi legato

semi legato

85

93

FL. *mp cresc.*

Picc.

Fl. 1 *a2*

Fl. 2 *mp cresc.*

Ob. 1 *mp cresc.*

Ob. 2 *mp cresc.*

E.Hn. *mp cresc.*

Bns. 1 *mp cresc.*

Bns. 2 *mp cresc.*

E♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

3 *mp cresc.*

4 *mp cresc.*

E♭ A.Cl. *mp cresc.*

B♭ B.Cl. *mp cresc.*

E♭ Ch.Cl. *mp cresc.*

E♭ A.Saxes 1 *mp cresc.*

E♭ A.Saxes 2 *mp cresc.*

B♭ T.Sax. *mp cresc.*

E♭ Bar.Sax. *mp cresc.*

Pno. *ff*

93

B♭ Cors. 1 *a2*

B♭ Cors. 2 *mp cresc.*

3 *a2*

4 *mp cresc.*

F Hns. 1 *a2*

F Hns. 2 *mp cresc.*

F Hns. 3 *a2*

F Hns. 4 *mp cresc.*

Tbns. 1 *a2*

Tbns. 2 *mp cresc.*

Tbns. 3 *mp cresc.*

Bar. *mp cresc.*

Tuba *mp cresc.*

St.B. *mp cresc.*

Timp. *mp cresc.*

Cym. suspended - with soft drum stick. *mp cresc.*

Perc. *mf dim.* S.D. *mp* *clashed*

109

Picc. *cresc.* *ff*

Fl. 1/2 *cresc.* *ff*

Ob. 1/2 *cresc.* *ff*

E.Hn. *f* *ff*

Bns. 1/2 *ff* *cresc.*

E♭ Cl. *cresc.* *ff*

1 *cresc.* *ff* *cresc.*

2 *cresc.* *ff* *cresc.*

B♭ Cl. *cresc.* *ff* *cresc.*

3 *cresc.* *ff* *cresc.*

4 *cresc.* *ff* *cresc.*

E♭ A.Cl. *cresc.* *ff*

B♭ B.Cl. *ff* *cresc.*

E♭ Ch.Cl. *ff* *cresc.*

E♭ A.Saxes. 1/2 *a2* *ff* *cresc.*

B♭ T.Sax. *cresc.* *ff* *cresc.*

E♭ Bar.Sax. *ff* *cresc.*

Pno. *ff* *fff* *cresc.*

B♭ Cors. *a2* *ff* *cresc.*

1 *a2* *ff* *cresc.*

2 *a2* *ff* *cresc.*

3 *a2* *ff* *cresc.*

4 *a2* *ff* *cresc.*

F Hns. *ff* *fff* *ff* *fff*

1 *a2* *ff* *cresc.*

2 *a2* *ff* *cresc.*

3 *a2* *ff* *cresc.*

4 *a2* *ff* *cresc.*

Tbns. *ff* *cresc.*

1 *ff* *cresc.*

2 *ff* *cresc.*

3 *ff* *cresc.*

Bar. *cresc.* *ff* *cresc.*

Tuba *cresc.* *ff* *cresc.*

St.B. *ff* *cresc.*

Timp. *ff* *cresc.*

Cym. *ff*

Tamb. *ff*

Perc. Wd. Blk. *mp* *ff* *mp* *ff*

S.D. *f* *mp* *ff* *mp* *ff*

B.D. *p* *ff* *mp* *ff* *mp* *ff*

117

Picc. *fff*

Fl. 1 2 *fff*

Ob. 1 2 *fff* 1. One player *p* *cresc.* *dim.*

E. Hn. *fff* A. CL *cresc.* *p* *dim.*

Bns. 1 2 *fff* B. CL *pp cresc.* *f* *dim.*

E♭ Cl. 1 *fff* One player *p* *cresc.* *dim.*

B♭ Cl. 2 *fff* *pp cresc.* *f* *dim.*

3 *fff* *pp cresc.* One player *f* *dim.*

4 *fff* *cresc.* One player *f* *dim.*

E♭ A. Cl. *fff* *pp* One player *f* *dim.*

B♭ B. Cl. *fff* *p* *f* *dim.*

E♭ Cb. Cl. *fff* *p* *f* *dim.*

E♭ A. Sax. 1 2 *fff* 1. One player *p* *cresc.* *mf* *dim.*

B♭ T. Sax. *fff*

E♭ Bar. Sax. *fff*

Pno. *fff*

B♭ Cors. 1 2 *fff* 1. HN *mp*

3 4 *fff* 1. *mp*

F Hns. 1 2 *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

3 4 *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Tbns. 1 2 *fff*

3 *fff*

Bar. *fff*

Tuba *fff*

St. B. *fff* C to D : F to B♭

Timp. *fff*

Cym. *fff*

Perc. Tamb. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

S.D. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

B.D. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

117

[illegible]

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E.Hn.
 Bns. 1
 2
 Eb Cl.
 1
 2
 Bb Cls.
 3
 4
 Eb A.Cl.
 Bb B.Cl.
 Eb Cb.Cl.
 Eb A.Saxes
 1
 2
 Bb T.Sax.
 Eb Bar.Sax.
 Pno.
 Bb Cors.
 1
 2
 3
 4
 F Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 St.B.
 Timp.
 Perc.

dim.
 p cresc.
 f marc.
 a2 Tutti
 f marc.
 a2
 f
 dim.
 p cresc.
 pp cresc.
 sf dim.
 pp cresc.
 sf dim.
 pp cresc.
 sf dim.
 pp cresc.
 sf dim.
 pp cresc.
 dim.
 p cresc.
 f
 f Tutti
 f Tutti
 f Tutti
 f
 dim.
 p cresc.
 f a2 Tutti
 f marc.
 f marc.
 f
 1. HN. *mp*
 1.
mp
 1.2. HNS
 3. HN
 4. HN
 pizz.
 f

133

Picc.

Fl. 1

2

Ob. 1

2

E.Hn.

Bns. 1

2

E♭ Cl.

1

B♭ Cls. 2

3

4

E♭ A.Cl.

B♭ B.Cl.

E♭ Cb.Cl.

E♭ A.Saxes. 1

2

B♭ T.Sax.

E♭ Bar.Sax.

Pno.

Alto Sax. cue if there is no piano

133

B♭ Cors. 2

3

4

F.Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Str. B.

Timp.

Perc.

144 145

Picc. *f* *a2*

Fl. 1 2 *f* *a2*

Ob. 1 2 *cresc.* *mf*

E. Hn. *mp* Ten. Sax.

Bns. 1 2 *mp*

E♭ Cl. *f*

1 *cresc.* *f*

2 *cresc.* *mf*

B♭ Cls. *a2* *mf* *ff* *ff* *mp* Play cue

3 *cresc.* *mf*

4 *cresc.* *mf*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

E♭ Cb. Cl. *ff*

E♭ A. Sax. 1 2 *mp* Play cue

B♭ T. Sax. *mp* Ten Sax.

E♭ Bar. Sax. *mp*

Pno. *f*

144 145

B♭ Cors. 1 2 3 4

F. Hns. 1 2 *a2* *fp* *mp*

3 4 *a2* *fp* *mp* 3.4. HNS *mp*

Tbns. 1 2 3

Bar. *mp*

Tuba *mp*

St. B. *mp*

Timp. *mp*

Perc. S.D. *mp*

149

Picc. *a2*

Fl. 1 *a2*

Fl. 2 *a2*

Ob. 1 *(b)*

Ob. 2 *p*

E. Hn. *cue if there is no piano*

Bns. 1 *1. E. HN.*

Bns. 2 *dim.*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *if there is no piano*

4 *dim.*

E♭ A. Cl. *2. BN.*

B♭ B. Cl. *dim.*

E♭ Cb. Cl. *dim.*

E♭ A. Sax. 1 *mf*

2 *if there is no piano*

B♭ T. Sax. *cue if there is no piano*

E♭ Bar. Sax. *dim.*

Pno. *dim.*

One player (vibrato)

149

B♭ Cors. *p espr.*

1 *dim.*

2 *dim.*

3 *dim.*

4 *dim.*

F. Hns. *dim.*

1 *dim.*

2 *dim.*

3 *dim.*

4 *dim.*

Tbns. *dim.*

Bar. *dim.*

Tuba *dim.*

St. B. *p*

Timp. *dim.*

Perc. *dim.*

153

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn. *mf*

Bns. 1 2 *p cresc.* *mf dim.* *p* *pp*

E♭ Cl. *p cresc.* *mf dim.* *p*

B♭ Cls. 1 2 *p cresc.* *mf dim.* *p*

3 4 *a2 p cresc.* *mf dim.* *p*

E♭ A. Cl. *p cresc.* *mf dim.* *p*

B♭ B. Cl. *p cresc.* *mf dim.* *p*

E♭ Cb. Cl. *p cresc.* *mf dim.* *p* *pp*

E♭ A. Sax. 1 2 *mf* *mf dim.* *p* *mf*

2. *p cresc.* *mf dim.* *p*

B♭ T. Sax. *mf* *mf*

E♭ Bar. Sax. *mf* *mf*

Pno. *p*

153

B♭ Cors. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 *pp* *pp*

Bar. *mf* *mf*

Tuba *mf* *mf*

2. BN. *p cresc.* *mf dim.* *p* *pizz. pp*

St. B. *pp*

Timp.

Perc.

This page of a musical score, numbered 165, is for a large orchestra. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bells (Bns. 1, 2), E-flat Clarinet (Eb Cl.), B-flat Clarinets (Bb Cls. 1, 2, 3, 4), E-flat Alto Clarinet (Eb A. Cl.), B-flat Bass Clarinet (Bb B. Cl.), E-flat Contrabass Clarinet (Eb Cb. Cl.), E-flat Alto Saxophones (Eb A. Sax. 1, 2), B-flat Tenor Saxophone (Bb T. Sax.), E-flat Baritone Saxophone (Eb Bar. Sax.), Piano (Pno.), B-flat Corsos (Bb Cors. 1, 2, 3, 4), French Horns (F Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Stripped Bass (Str. B.), Timpani (Timp.), and Percussion (Perc.).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pattern in the woodwinds and strings, with a prominent melodic line in the French Horns. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Articulation includes *detached* and *cresc.* (crescendo). The score is divided into two systems, with the first system ending at measure 164 and the second system beginning at measure 165.

173

Picc.

Fl. 1

2

Ob. 1

2

E.Hn.

Bns. 1

2

E♭ Cl.

1

2

B♭ Cls.

3

4

E♭ A.Cl.

B♭ B.Cl.

E♭ Cb.Cl.

E♭ A.Saxes. 1

2

B♭ T.Sax.

E♭ Bar.Sax.

Pno.

B♭ Cors.

1

2

3

4

F Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

St. B.

Timp.

Perc.

Picc.

Fl. 1 2

Ob. 1 2

E.Hn.

Bns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3 4

E♭ A.Cl.

B♭ B.Cl.

E♭ Cb.Cl.

E♭ A.Saxes 1 2

B♭ T.Sax.

E♭ Bar.Sax.

Pno.

B♭ Cors. 1 2 3 4

F Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

Str.B.

Timp.

Perc.

dim.

p cresc.

a2

f

a2

3 4. HNS.

This page of a musical score is for a large orchestra. The instruments and their parts are as follows:

- Picc.** (Piccolo): Staff 1, no notation.
- Fl.** (Flutes): Staves 2-3, no notation.
- Ob.** (Oboes): Staves 4-5, notation with *p dolce* and *cresc.* markings.
- E.Hn.** (English Horn): Staff 6, no notation.
- Bns.** (Bassoons): Staves 7-8, notation with *p dolce* and *cresc.* markings.
- E♭ Cl.** (E-flat Clarinet): Staff 9, notation with *dolce* and *cresc.* markings.
- B♭ Cls.** (B-flat Clarinets): Staves 10-12, notation with *dolce* and *cresc.* markings.
- E♭ A.Cl.** (E-flat Alto Clarinet): Staff 13, notation with *p dolce* and *p cresc.* markings.
- B♭ B.Cl.** (B-flat Bass Clarinet): Staff 14, notation with *p dolce* and *p cresc.* markings.
- E♭ Cb.Cl.** (E-flat Contrabass Clarinet): Staff 15, notation with *p dolce* and *p cresc.* markings.
- E♭ A.Saxes.** (E-flat Alto Saxophones): Staves 16-17, notation with *p dolce* and *cresc.* markings.
- B♭ T.Sax.** (B-flat Tenor Saxophone): Staff 18, notation with *p dolce* and *cresc.* markings.
- E♭ Bar.Sax.** (E-flat Baritone Saxophone): Staff 19, notation with *p dolce* and *cresc.* markings.
- Pno.** (Piano): Staves 20-21, notation with *mf* marking.
- E♭ Cors.** (E-flat Corsage): Staves 22-24, no notation.
- F Hns.** (F Horns): Staves 25-28, notation with *p* marking.
- Tbns.** (Trombones): Staves 29-31, no notation.
- Bar.** (Baritone): Staff 32, no notation.
- Tuba**: Staff 33, no notation.
- St.B.** (Str. B.): Staff 34, no notation.
- Timp.** (Timpani): Staff 35, no notation.
- Perc.** (Percussion): Staff 36, no notation.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *f*, *cresc.*). A rehearsal mark "181" is present at the bottom of the page.

189

Picc. *f* *dim.*

Fl. 1 *a2* *f* *dim.*

Ob. 1 *a2* *f* *dim.*

E. Hn. *a2* *f* *dim.*

Bns. 1 *mp stacc.* *mf* *dim.*

E♭ Cl. *f* *dim.*

B♭ Cls. 2 *f* *dim.*

3 *a2* *f* *dim.*

4 *f* *dim.*

E♭ A. Cl. *f* *dim.*

B♭ B. Cl. *mp stacc.* *mf* *dim.*

E♭ Cb. Cl. *mp stacc.* *mf* *dim.*

E♭ A. Sax. 1 *a2* *f* *dim.*

2 *f* *dim.*

B♭ T. Sax. *f* *dim.*

E♭ Bar. Sax. *mp stacc.* *mf* *dim.*

Pno. *f* *ff heavy* *dim.*

189

B♭ Cors. 1 *p* *mf* *a2* *dim.*

2 *p* *mf* *a2* *dim.*

3 *p* *mf* *a2* *dim.*

4 *p* *mf* *a2* *dim.*

F Hns. 1 *a2* *mp* *a2* *f* *dim.*

2 *a2* *mp* *a2* *f* *dim.*

3 *a2* *mp* *a2* *f* *dim.*

4 *a2* *mp* *a2* *f* *dim.*

Tbns. 1 *mp* *mf* *dim.*

2 *mp* *mf* *dim.*

3 *mp* *mf* *dim.*

Bar. *mp* *dim.*

Tuba *mp* *mf* *dim.*

St. B. *f* *mf* *dim.*

Timp.

Perc. S.D. *f* *mf* *f* *mf*

197

Picc. *a2 detached p*

Fl. 1 *a2 detached p*

Fl. 2 *a2 detached p*

Ob. 1 *a2 detached p*

Ob. 2 *a2 detached p*

E.Hn. *a2 detached p*

Bns. 1 *a2 detached p*

Bns. 2 *a2 detached p*

E♭ Cl. *a2 detached p*

1 *a2 detached p*

B♭ Cls. 2 *a2 detached p*

3 *a2 detached p*

4 *a2 detached p*

E♭ A.Cl. *a2 detached p*

B♭ B.Cl. *a2 detached p*

E♭ Cb.Cl. *a2 detached p*

E♭ A.Saxes 1 *a2 detached mf dim.*

E♭ A.Saxes 2 *a2 detached mf dim.*

B♭ T.Sax. *a2 detached mf dim.*

E♭ Bar.Sax. *a2 detached mf dim.*

Pno. *a2 detached mf dim.*

197

B♭ Cors. 1 *a2 detached mf dim.*

B♭ Cors. 2 *a2 detached mf dim.*

B♭ Cors. 3 *a2 detached mf dim.*

B♭ Cors. 4 *a2 detached mf dim.*

F Hns. 1 *a2 detached p*

F Hns. 2 *a2 detached p*

F Hns. 3 *a2 detached p*

F Hns. 4 *a2 detached p*

Tbns. 1 *a2 detached mf TEN.SAX. dim.*

Tbns. 2 *a2 detached mf BAR.SAX. dim.*

Tbns. 3 *a2 detached mp dim.*

Bar. *a2 detached p*

Tuba *a2 detached mp dim.*

St.B. *a2 detached mp dim.*

Timp.

Perc.

205

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bns. 1
2

1. cue BAR. SAX.
cresc.

2. *mp* BAR. SOLO

E♭ Cl. 1
2

1. *mp* cresc. Reedy

B♭ Cls. 2
3
4

2. *mp* Reedy

3. *mp* cresc.

4. *mp* cresc. BAR. SOLO

E♭ A. Cl. *mp* cresc.

B♭ B. Cl. *mp* cresc. A. Cl.

E♭ Cb. Cl. *mp* cresc.

E♭ A. Sax. 1
2

B♭ T. Sax. *mp* cresc. BAR. SAX.

E♭ Bar. Sax. *mp* cresc.

Pno. *p*

205

B♭ Cors. 1
2
3
4

F Hns. 1
2
3
4

Tbns. 1
2
3

Bar. Solo *mf* cresc. dim.

Tuba *mp* CB. CL. *mp*

St. B. CB. CL. *mp*

Timp.

Perc.

This page of the musical score, numbered 213, continues the orchestral arrangement. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, 3, and 4), Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Piano, Bb Corsos (1 and 2), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, St. B., Timpani, and Percussion. The score includes dynamic markings such as *dim.*, *sf*, *mp*, *f*, and *cresc.*, as well as performance instructions like "As violently and roughly as possible" for the F Horns and Trombones. The piano part includes markings for *mp* and *f*. The percussion part includes markings for *p*, *mf*, and *f*, and a section marked "S.D." (Sordano Drum).

221

Picc. *a2*

Fl. 1 *a2* *mf cresc.* *f*

Ob. 1 *a2* *mf cresc.* *f*

E.Hn. *a2* *mf cresc.* *f*

Bns. 1 *a2* *mf cresc.* *f*

E♭ Cl. 1 *a2* *mf cresc.* *f*

B♭ Cls. 2 *a2* *mf cresc.* *f*

E♭ A.Cl. *a2* *mf cresc.* *f*

B♭ B.Cl. *a2* *mf cresc.* *f*

E♭ Cb.Cl. *a2* *mf cresc.* *f*

E♭ A.Saxes 1 *a2* *mf cresc.* *f*

B♭ T.Sax. *a2* *mf cresc.* *f*

E♭ Bar.Sax. *a2* *mf cresc.* *f*

Pno. *mf* *f*

221

B♭ Cors. 1 *mp* *p* *ff* *p* *ff*

2 *mp* *p* *ff* *p* *ff*

3 *mp* *p* *ff* *p* *ff*

4 *mp* *p* *ff* *p* *ff*

F Hns. 1 *mp* *p* *ff* *p* *ff*

2 *mp* *p* *ff* *p* *ff*

3 *mp* *p* *ff* *p* *ff*

4 *mp* *p* *ff* *p* *ff*

Tbns. 1 *mp* *p* *ff* *p* *ff*

2 *mp* *p* *ff* *p* *ff*

3 *mp* *p* *ff* *p* *ff*

4 *mp* *p* *ff* *p* *ff*

Bar. 3.TBN. *p* *ff* *p* *ff*

Tuba *pizz.* *mp* *p* *ff* *p* *ff*

Str. B. *mp* *p* *f* *p* *f*

Timp. *mp*

Cym.

Perc. S.D. *f* *p* *ff* *p* *ff*

B.D. *f* *p* *ff* *p* *ff*

This page of a musical score is for a large orchestra, likely a symphony or concert band. It features a variety of instruments, each with its own staff. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E.Hn.), Bells (Bns. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cls. 1, 2, 3, 4), Eb Alto Clarinet (Eb A.Cl.), Bb Bass Clarinet (Bb B.Cl.), Eb Contrabass Clarinet (Eb Cb.Cl.), Eb Alto Saxophone (Eb A.Saxes 1, 2), Bb Tenor Saxophone (Bb T.Sax.), Eb Baritone Saxophone (Eb Bar.Sax.), Piano (Pno.), Bb Cor Anglais (Bb Cors.), French Horns (F Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (St.B.), and various Percussion instruments (Timp., Cym., Cast., S.D., B.D.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes musical notation such as notes, rests, and dynamic markings. Dynamics like *p* (piano) and *ff* (fortissimo) are used throughout. Performance instructions such as *cresc.* (crescendo) and *suspended* are also present. The page number 229 is visible in the top right corner.

Picc. *a2*
 Fl. 1 *a2*
 2 *a2*
 Ob. 1 *a2*
 2 *a2*
 E Hn.
 1
 2
 Bns. 1
 2
 E♭ Cl. *mp*
 1
 2
 B♭ Cls. 3
 4
 E♭ A.Cl.
 B♭ B.Cl.
 E♭ Cb.Cl.
 1
 2
 E♭ A.Saxes *1. PNO. mp*
 B♭ T.Sax.
 E♭ Bar.Sax.
 Pno. *8.... mf*
 1 *a2*
 2 *a2*
 B♭ Cors. 3 *a2*
 4 *a2*
 1 *a2*
 2 *a2*
 F Hns. 3 *a2*
 4 *a2*
 1
 2
 Tbns. 3
 Bar.
 Tuba
 St.B.
 Timp.
 Xylo. Bells. *a2 **
 Perc. Cym. *mp*
 S.D.

* If possible, two players should be used on each instrument, duplicating each part one octave lower

Play cue if there is no piano

237

Picc. *pp* *cresc. poco a poco*
 Fl. 1 *pp* *cresc. poco a poco*
 Fl. 2 *pp* *cresc. poco a poco*
 Ob. 1 *pp* *cresc. poco a poco*
 Ob. 2 *pp* *cresc. poco a poco*
 E.Hn. *a2 A.C.L.* *pp* *cresc. poco a poco*
 Bns. 1 *pp* *cresc. poco a poco*
 Bns. 2 *pp* *cresc. poco a poco*
 Eb Cl. *div. pp* *cresc. poco a poco*
 Bb Cls. 2 *pp* *cresc. poco a poco* *div.*
 Bb Cls. 3 *pp* *cresc. poco a poco* *a2*
 Bb Cls. 4 *pp* *cresc. poco a poco*
 Eb A.Cl. *pp* *cresc. poco a poco*
 Bb B.Cl. *A.C.L.* *pp* *cresc. poco a poco*
 Eb Cb.Cl. *pp stacc.* *cresc. poco a poco*
 Eb A.Saxes 1 *1. Play cue if there is no piano*
 Eb A.Saxes 2 *cresc. poco a poco*
 Bb T.Sax. *cresc. poco a poco*
 Eb Bar.Sax. *cresc. poco a poco*
 Pno. *cresc. poco a poco*
 Bb Cors. 1 *237*
 Bb Cors. 2
 Bb Cors. 3
 Bb Cors. 4
 F Hns. 1
 F Hns. 2
 F Hns. 3
 F Hns. 4
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar.
 Tuba
 St.B.
 Timp.
 Xylo., Bells
 Perc. *cresc. poco a poco*

245

Picc. *mf* *cresc.* *poco* *a poco*

Fl. 1 *mf* *cresc.* *poco* *a poco*

Fl. 2 *mf* *cresc.* *poco* *a poco*

Ob. 1 *mf* *cresc.* *poco* *a poco*

Ob. 2 *mf* *cresc.* *poco* *a poco*

E. Hn. *mf* *cresc.* *poco* *a poco*

Bns. 1 *mp* *cresc.* *poco* *a poco*

Bns. 2 *mp* *cresc.* *poco* *a poco*

E♭ Cl. *mp* *cresc.* *poco* *a poco*

B♭ Cls. 1 *mp* *cresc.* *poco* *a poco*

B♭ Cls. 2 *mp* *cresc.* *poco* *a poco*

B♭ Cls. 3 *mp* *cresc.* *poco* *a poco*

B♭ Cls. 4 *mp* *cresc.* *poco* *a poco*

E♭ A. Cl. *mp* *cresc.* *poco* *a poco*

B♭ B. Cl. *mp* *cresc.* *poco* *a poco*

E♭ Cb. Cl. *mp* *cresc.* *poco* *a poco*

E♭ A. Sax. 1 *mp* *cresc.* *poco* *a poco*

E♭ A. Sax. 2 *mp* *cresc.* *poco* *a poco*

E♭ T. Sax. *mf cresc.*

E♭ Bar. Sax. *mf cresc.*

Pno. *mf cresc.* *poco* *a poco*

245

B♭ Cors. 1 *a2* *p* *cresc.* *poco* *a poco*

B♭ Cors. 2 *a2* *p* *cresc.* *poco* *a poco*

B♭ Cors. 3 *a2* *p* *cresc.* *poco* *a poco*

B♭ Cors. 4 *a2* *p* *cresc.* *poco* *a poco*

F Hns. 1 *p* *cresc.* *poco* *a poco*

F Hns. 2 *p* *cresc.* *poco* *a poco*

F Hns. 3 *p* *cresc.* *poco* *a poco*

F Hns. 4 *p* *cresc.* *poco* *a poco*

Tbns. 1 *mp cresc.* *poco* *a poco*

Tbns. 2 *mp cresc.* *poco* *a poco*

Tbns. 3 *mp cresc.* *poco* *a poco*

Bar. *mp cresc.* *poco* *a poco*

Tuba *mp cresc.* *poco* *a poco*

Str. B. *mp cresc.* *poco* *a poco*

Timp. *mp cresc.* *poco* *a poco*

Perc. *mf* *cresc.* *poco* *a poco*

252

Picc. *ff* *a2 ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff* *a2 ff*

Bns. 1 *ff*

Bns. 2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

4 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

E♭ Cb. Cl. *ff*

E♭ A. Sax. 1 *ff*

2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

Pno. *fff* *ff cresc.*

252

B♭ Cors. 1 *a2 ff*

2 *a2 ff*

3 *a2 ff*

4 *a2 ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

St. B. *ff*

Timp. *ff*

Xyl. *ff*

Bells *ff*

Perc. *ff*

Chimes *ff*

S.D. *ff*

261

Picc.

Fl. 1

2

Ob. 1

2

E. Hn.

Bns. 1

2

E♭ Cl.

B♭ Cls. 1

2

3

4

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

E♭ A. Saxs. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

Pno.

B♭ Cors. 1

2

3

4

F Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

St. B.

Timp.

Xyl.

Bells.

Chimes

Perc.

Cym.

S.D.

B.D.

clashed

Susp. soft stick

pp cresc.

pp cresc.

Picc. *a2* *ff*

Fl. 1 *a2* *ff*

Fl. 2 *a2* *ff*

Ob. 1 *a2* *ff*

Ob. 2 *a2* *ff*

E. Hu. *a2* *ff*

Bns. 1 *a2* *ff*

Bns. 2 *a2* *ff*

E♭ Cl. *a2* *ff*

1 *a2* *ff*

B♭ Cls. 2 *a2* *ff*

3 *a2* *ff*

4 *a2* *ff*

E♭ A. Cl. *a2* *ff*

B♭ B. Cl. *a2* *ff*

E♭ Cb. Cl. *a2* *ff*

E♭ A. Sax. 1 *a2* *ff*

E♭ A. Sax. 2 *a2* *ff*

B♭ T. Sax. *a2* *ff*

E♭ Bar. Sax. *a2* *ff*

Pno. *ff* *glissando on white keys* *glissando on white keys* *ff*

It does not matter on which note the glissando begins and ends in either hand

267

B♭ Cors. 1 *ff*

B♭ Cors. 2 *ff*

B♭ Cors. 3 *ff*

B♭ Cors. 4 *ff*

F Hns. 1 *ff*

F Hns. 2 *ff*

F Hns. 3 *ff*

F Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *ff*

Tuba *ff*

St. B. *ff*

Timp. *ff*

Cym. *ff* *clashed*

Tamb. *f*

Perc. S.D. *f*

Perc. B.D. *f*

275

Picc.

Fl. 1 2

Ob. 1 2

E.Hn.

Bns. 1 2

E♭ Cl.

1

B♭ Cls. 2 3 4

E♭ A.Cl.

B♭ B.Cl.

E♭ Cb.Cl.

E♭ A.Saxes. 1 2

B♭ T.Sax.

E♭ Bar.Sax.

Pno.

275

B♭ Cors. 1 2 3 4

F Hns. 1 2 3 4

Tons. 1 2 3

Bar.

Tuba

Str.B.

Timp.

Cym.

Tamb.

Perc. S.D. B.D.

283

Picc. *cresc.*

Fl. 1 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

E.Hn. *cresc.*

Bns. 1 *cresc.*

Bns. 2 *cresc.*

E♭ Cl. 1 *cresc.*

E♭ Cl. 2 *cresc.*

B♭ Cls. 3 *cresc.*

B♭ Cls. 4 *cresc.*

E♭ A.Cl. *cresc.*

B♭ B.Cl. *cresc.*

E♭ Cb.Cl. *cresc.*

E♭ A.Saxes. 1 *cresc.*

E♭ A.Saxes. 2 *cresc.*

B♭ T.Sax. *cresc.*

E♭ Bar.Sax. *cresc.*

Pno. *cresc.*

8

283

B♭ Cors. 1 *cresc.*

B♭ Cors. 2 *cresc.*

B♭ Cors. 3 *cresc.*

B♭ Cors. 4 *cresc.*

F Hns. 1 *cresc.*

F Hns. 2 *cresc.*

F Hns. 3 *cresc.*

F Hns. 4 *cresc.*

Tbns. 1 *cresc.*

Tbns. 2 *cresc.*

Tbns. 3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. B. *cresc.*

Timp. *cresc.*

Cym. *cresc.*

Tamb. *f*

W.B. *f*

S.D. *cresc.*

B.D. *cresc.*

div.

B♭ to A♭

ff

f

291

Picc. *ff*

Fl. 1 *a2* *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

E. Hn. 1 *mf* *cresc.*

E. Hn. 2 *mf* *cresc.*

Bns. 1 *mf*

Bns. 2 *mf*

E♭ Cl. 1 *mf* *cresc.*

E♭ Cl. 2 *mf* *cresc.*

B♭ Cls. 3 *mf* *cresc.*

B♭ Cls. 4 *mf* *cresc.*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ Cb. Cl. *mf*

E♭ A. Sax. 1 *mf* *cresc.*

E♭ A. Sax. 2 *mf* *cresc.*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

Pno *cresc.*

291

B♭ Cors. 1 *cresc.*

B♭ Cors. 2 *cresc.*

B♭ Cors. 3 *cresc.*

B♭ Cors. 4 *cresc.*

F. Hns. 1 *3.4. HNS.*

F. Hns. 2 *3.4. HNS.*

F. Hns. 3 *3.4. HNS.*

F. Hns. 4 *3.4. HNS.*

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *3.4. HNS.*

Tuba *3.4. HNS.*

St. B. *3.4. HNS.*

Timp. *3.4. HNS.*

Perc. *Bells.* *ff*

W. B. *ff*

* If possible, two players should be used, duplicating the part an octave lower.

* If possible, two players should be used, duplicating the part an octave lower

Picc. *a2* *stacc.* *mf*
 Fl. 1 *mf cresc.*
 Fl. 2 *mf*
 Ob. 1 *mf cresc.*
 Ob. 2 *mf*
 E Hn. *mf cresc.*
 Bns. 1 *a2*
 Bns. 2 *mf* *stacc.* *mf cresc.*
 Eb Cl. 1 *stacc.* *mf cresc. div.*
 Eb Cl. 2 *mf cresc. div.*
 Bb Cls. 3 *stacc.*
 Bb Cls. 4 *mf cresc. div.*
 Eb A. Cl. *stacc.* *mf cresc.*
 Bb B. Cl. *mf*
 Eb Cb. Cl. *mf* *stacc.* *mf cresc.*
 Eb A. Sax. 1 *stacc.* *mf cresc.*
 Eb A. Sax. 2 *mf cresc.*
 Bb T. Sax. *mf*
 Eb Bar. Sax. *mf*
 Pno. *ff*
 Bb Cors. 1 *stacc.* *mf cresc.*
 Bb Cors. 2 *mf*
 Bb Cors. 3 *a2* *mf*
 Bb Cors. 4 *mf*
 F Hns. 1 *(Open) a2* *mf*
 F Hns. 2 *mf*
 F Hns. 3 *a2* *mf*
 F Hns. 4 *mf*
 Tbns. 1 *mp*
 Tbns. 2 *mp*
 Tbns. 3 *mp*
 Bar. *mp*
 Tuba *mp*
 St. B. *mp*
 Timp. *mp*
 Xyl. *mf*
 Perc. *S.D.* *p* *mf* *mf cresc.* *p* *mf*

Picc. *a2 f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

E. Hn. *a2 f*

Bns. 1 *mf cresc.*

Bns. 2 *mf cresc.*

E♭ Cl. *f*

1 *mf cresc.*

B♭ Cls. 2 *mf cresc.*

3 *mf cresc.*

4 *mf cresc.*

E♭ A. Cl. *f*

B♭ B. Cl. *mf cresc.*

E♭ Cb. Cl. *mf cresc.*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *mf cresc.*

B♭ T. Sax. *mf cresc.*

E♭ Bar. Sax. *mf cresc.*

Pno. *ff*

307 *f*

B♭ Cors. 1 *mf cresc.*

B♭ Cors. 2 *mf cresc.*

B♭ Cors. 3 *mf cresc.*

B♭ Cors. 4 *mf cresc.*

F Hns. 1 *mf cresc.*

F Hns. 2 *mf cresc.*

F Hns. 3 *mf cresc.*

F Hns. 4 *f stacc.*

Tbns. 1 *mf cresc.*

Tbns. 2 *mf cresc.*

Tbns. 3 *mf cresc.*

Bar. *f*

Tuba *mf cresc.*

St. B. *mf cresc.*

Timp.

Xyl. *a2*

Perc. *Bells f*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bns. 1
2

E♭ Cl.

B♭ Cls. 2
3
4

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

Pno.

B♭ Cors. 1
2
3
4

F Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. B.

Timp.

Perc.

S.D.

323

ff

f

mf

a2

stacc.

1 A. CL

B. CL

stacc.

ff

a2

ff

mf

3. HN.

pizz.

CB, CL

mf

This is a page of a musical score, likely for a large orchestra or concert band. The page is numbered 331 at the top center. The score is written for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), Horns (Hn.), Bells (Bns.), Clarinets (Cl.), Bassoons (Bb Cls.), Saxophones (Eb A. Cl., Bb B. Cl., Eb Cb. Cl., Eb A. Sax., Bb T. Sax., Eb Bar. Sax.), Piano (Pno.), Cor Anglais (Bb Cors.), Bassoons (F Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Snare Drum (S.D.), and Cymbals (Cym.). The score includes musical notation, dynamics (f, ff, dim., p), and performance instructions (a2, susp. soft, stick, pp cresc.). The page is divided into two systems, with the first system ending at measure 330 and the second system starting at measure 331. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

339

Picc. *p*

Fl. 1 *p*

2 *p*

Ob. 1 *p*

2 *p*

E.Hn. *p*

Bns. 1 *mf*

2 *mf* dim. poco a poco

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

4 *p*

E♭ A.Cl. *p*

B♭ B.Cl. *mp*

E♭ Cb.Cl. *mp* *mf* dim. poco a poco

E♭ A.Saxes 1 *mp* *mf* 1. dim. poco a poco

2 *mp* *mf* dim. poco a poco

B♭ T.Sax. *mp* *p* dim. poco a poco

E♭ Bar. Sax. *mp* *mf* dim. poco a poco

Pno. *mp* dim. poco a poco

339

B♭ Cors. 1 *a2* *p*

2 *a2*

3 *a2* *mf* dim. poco a poco

4 *a2* *mf* dim. poco a poco

F Hns. 1 *a2* *mf* dim. poco a poco

2 *a2* *mf* dim. poco a poco

3 *a2* *mf* dim. poco a poco

4 *a2* *mf* dim. poco a poco

Tbns. 1 *mp* *mf* dim. poco a poco

2 *mp* *mf* dim. poco a poco

3 *mp* *mf* dim. poco a poco

Bar. *mp* *mf* 3.HN. *mf* dim. poco a poco

Tuba *mp* *mf* dim. poco a poco

St.B. *mp* *mf* arco. *mf* dim. poco a poco

Timp. *mf* *mf* dim. poco a poco

Perc. *mf* *mf* dim. poco a poco

1. BAR.

3.HN.

pizz.

arco.

347

Picc.

Fl. 1
2

Ob. 1
2

E.Hn.

Bns. 1
2

a2

a2

B.C.L.

mp

E♭ Cl.

1

mp

A. SAX. 1

B♭ Cls. 2

mp

A. SAX. 2

3

a2

mp

T. SAX.

4

mp

E♭ A. Cl.

mp

B♭ B. Cl.

mp

E♭ Cb. Cl.

mp

E♭ A. Sax. 1

1.

mp

B♭ T. Sax.

mp

E♭ Bar. Sax.

mp

Pno

347

1

2

B♭ Cors.

3

4

1

a2

F Hns.

2

mp

3

4

1

2

Tbns.

3

Bar.

Tuba

mp

St. B.

mp

Timp.

Perc.

mp

CB. Cl.

Picc.

Fl. 1
2

Ob. 1
2

E.Hn.

Bns. 1
2

E♭ Cl. 1
2

B♭ Cls. 3
4

E♭ A.Cl. B.SAX. 2.BN. A.CL.

B♭ B.Cl.

E♭ Ch.Cl.

E♭ A.Saxes 1
2

B♭ T.Sax.

E♭ Bar.Sax. mp

Pno. mp p

B♭ Cors. 1
2
3
4

F Hns. a2 BAR. a2 P BAR.

Tbns. 1
2
3

Bar. Solo p

Tuba

St.B. pizz. mp p

Timp. mp

Perc. S.D. B.D. p

355

Picc.

Fl. 1

2

Ob. 1

2

E. Hn.

1

Bns. 1

2

E♭ Cl.

1

2

B♭ Cls. 3

4

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

Pno.

B♭ Cors. 1

2

3

4

F Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

St. B.

Timp.

Perc.

a2

p

a2

p

a2

p dolce

a2

a2

a2

a2

[illegible]

371

Picc. *a2*

Fl. 1 *a2*

Fl. 2 *mp* *cresc.*

Ob. 1 *a2*

Ob. 2 *mp* *cresc.*

E. Hn. *mp* *cresc.*

Bns. 1 *mp* *a.C.L.* *pp cresc.*

Bns. 2 *pp* *mf* *pp* *pp cresc.*

E♭ Cl. *Reedy* *mp* *pp* *mf* *pp* *pp cresc.*

B♭ Cls. 1 *pp* *mf* *pp* *pp cresc.*

B♭ Cls. 2 *pp* *mf* *pp* *pp cresc.*

B♭ Cls. 3 *pp* *mf* *pp* *pp cresc.*

B♭ Cls. 4 *pp* *mf* *pp* *pp cresc.*

E♭ A.C.L. *pp* *mf* *pp* *pp cresc.*

B♭ B.C.L. *A.C.L.* *pp* *mf* *pp* *pp cresc.*

E♭ Ch.Cl. *pp* *mf* *pp* *pp cresc.*

E♭ A.Saxes 1 *1.* *mp* *cresc.*

E♭ A.Saxes 2 *mp* *cresc.*

B♭ T.Sax. *mp* *cresc.*

E♭ Bar.Sax. *mp* *cresc.*

Pno.

371

B♭ Cors. 1 *pp*

B♭ Cors. 2 *pp*

B♭ Cors. 3 *pp*

B♭ Cors. 4 *pp*

F Hns. 1 *pp*

F Hns. 2 *pp*

F Hns. 3 *pp*

F Hns. 4 *pp*

Tbns. 1 *pp*

Tbns. 2 *pp*

Tbns. 3 *pp*

Bar. *pp*

Tuba *pp* *CB.CL.* *pp cresc.*

St.B. *pp*

Timpr. *Ab to B♭*

Perc. B.D. *pp*

379

Picc. *a2*

Fl. 1 *f dim.* *mp* *cresc.*

Fl. 2 *f dim.* *mp* *cresc.*

Ob. 1 *f dim.* *mp* *cresc.*

Ob. 2 *f dim.* *mp* *cresc.*

E. Hn. *f dim.* *mp* *cresc.*

Bns. 1 *f dim.* *pp* *mp* *A. CL.* *pp cresc.*

Bns. 2 *f dim.* *pp* *mp* *A. CL.* *pp cresc.*

E♭ Cl. *f dim.* *pp* *mp* *cresc.*

1 *f dim.* *pp* *mp* *cresc.*

2 *f dim.* *pp* *mp* *cresc.*

B♭ Cls. *f dim.* *pp* *mp* *cresc.*

3 *f dim.* *pp* *mp* *cresc.*

4 *f dim.* *pp* *mp* *cresc.*

E♭ A. Cl. *f dim.* *pp* *mp* *cresc.*

B♭ B. Cl. *f dim.* *pp* *mp* *cresc.*

E♭ Cb. Cl. *f dim.* *pp* *mp* *cresc.*

E♭ A. Sax. 1 *f dim.* *pp* *mp* *cresc.*

E♭ A. Sax. 2 *f dim.* *pp* *mp* *cresc.*

B♭ T. Sax. *f dim.* *pp* *mp* *cresc.*

E♭ Bar. Sax. *f dim.* *pp* *mp* *cresc.*

Pno.

379

B♭ Cors. 1 *f* *pp* *cresc.*

B♭ Cors. 2 *f* *pp* *cresc.*

B♭ Cors. 3 *f* *pp* *cresc.*

B♭ Cors. 4 *f* *pp* *cresc.*

F Hns. 1 *f* *pp* *cresc.*

F Hns. 2 *f* *pp* *cresc.*

F Hns. 3 *f* *pp* *cresc.*

F Hns. 4 *f* *pp* *cresc.*

Tbns. 1 *f* *pp* *cresc.*

Tbns. 2 *f* *pp* *cresc.*

Tbns. 3 *f* *pp* *cresc.*

Bar. *f* *pp* *cresc.*

Tuba *f* *pp* *cresc.*

St. B. *f* *pp* *cresc.*

Timp. *f* *pp* *cresc.*

Perc. *f* *pp* *cresc.*

387

Picc.

Fl. 1
2

Ob. 1
2

E.Hn.

Bns. 1
2

E♭ Cl.

1
2

B♭ Cls.
3
4

E♭ A.Cl.

B♭ B.Cl.

E♭ Cb.Cl.

E♭ A.Saxes 1
2

B♭ T.Sax.

E♭ Bar.Sax.

Pno.

387

B♭ Cors.
1
2
3
4

F Hns.
1
2
3
4

Tbns.
1
2
3

Bar.

Tuba

St. B.

Timp.

Perc.

Picc.

Fl. 1
2

Ob. 1
2

E.Hn.

Bns. 1
2

E♭ Cl.

B♭ Cls. 2
3
4

E♭ A.Cl.

B♭ B.Cl.

E♭ Cb.Cl.

E♭ A.Saxes 1
2

B♭ T.Sax.

E♭ Bar.Sax.

Pno.

B♭ Cors. 1
2
3
4

F Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St.B.

Timp.

Perc.

395

mp
a2

mp
1. 3.HNS.

403

Picc.

Fl. 1
2

Ob. 1
2

E.Ha.

Bns. 1
2

E♭ Cl.

B♭ Cls. 2
3
4

E♭ A.Cl.

B♭ B.Cl.

E♭ Cb.Cl.

E♭ A.Saxes 1
2

B♭ T.Sax.

E♭ Bar.Sax.

Pno.

B♭ Cors. 1
2
3
4

F Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. B.

Timp.

Perc.

a2

(breathe at will)

(breathe at will)

(breathe at will)

mf

Press down silently and hold with sustaining pedal till end of piece

8

403

mp

3.TBN. *mp*

mf

pizz.

mf

mf

* *Strike the string of this note (as near the keyboard end of the string as possible) with a hard Marimba mallet.*
 ** *Strike the string of this note with a soft Marimba mallet*