

GUITAR ROCK SHOP 1

PREFACE

Guitar Rock Shop is a complete stand-alone method for rock guitar that is correlated to Alfred Publishing's *21st Century Guitar Method*. You will learn rock and blues riffs, power chords, lead scales, and classic rhythm and lead guitar patterns as played by the guitar greats.

The *Guitar Rock Shop* series is designed to build musicianship, develop the ear, and encourage creativity by providing a carefully thought-out, musical, and fun way to learn. Everything is explained and demonstrated on the included play-along recordings.

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This book is dedicated to my daughter, Kelsey Rae.

A Very Special Thanks

...to my wife, Audrey, for her unwavering support,
...to Sandy Feldstein, without whose suggestions and guidance
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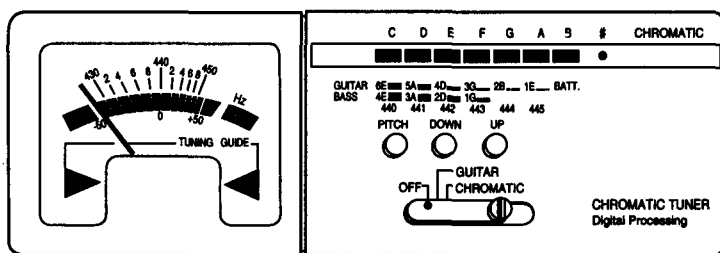


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Tuning The Guitar

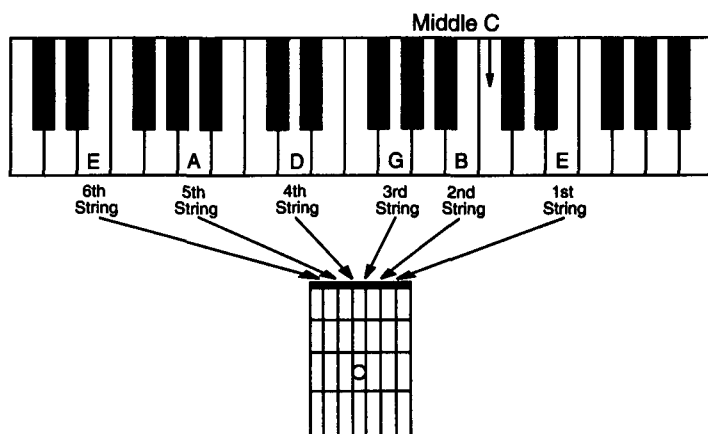
Electronic Tuners:

Many brands of small, battery operated tuners, similar to the one shown below, are available. Simply follow the instructions supplied with your tuner.



Tuning the Guitar to a piano:

One of the easiest ways to tune a guitar is to a piano keyboard. The six strings of the guitar are tuned to the keyboard notes shown in the following diagram:



Tuning the Guitar to Itself (Relative Tuning):

1. Tune the 6th string to *E* on the piano (or some other fixed pitch instrument). You can also use a pitch pipe or an electronic guitar tuner.
2. Depress the 6th string at the 5th fret. Play it and you will hear the note *A*, which is the same note as the 5th string open. Turn the 5th string turning key until the pitch of the 5th string matches that of the 6th string.
3. Depress the 5th string at the 5th fret. Play it and you will hear the note *D*, which is the same note as the 4th string open. Turn the 4th string tuning key until the pitch of the 4th string matches that of the 5th string.
4. Depress the 4th string at the 5th fret. Play it and you will hear the note *G*, which is the same note as the 3rd string open. Turn the 3rd string tuning key until the pitch of the 3rd string matches that of the 4th string.
5. Depress the 3rd string at the 4th fret. Play it and you will hear the note *B*, which is the same note as the 2nd string open. Turn the 2nd string tuning key until the pitch of the 2nd string matches that of the 3rd string.
6. Depress the 2nd string at the 5th fret. Play it and you will hear the note *E*, which is the same note as the 1st string open. Turn the 1st string tuning key until the pitch of the 1st string matches that of the 2nd string.

