

Schumann

SIX PIANO ETUDES OP.3

FROM PAGANINI'S CAPRICES



*Rewritten and elaborated
By
Santino Cara*

1. Etude after Caprice No.5 in A minor
2. Etude after Caprice No.9 in E major
3. Etude after Caprice No.11 in C major
4. Etude after Caprice No.13 in B flat major
5. Etude after Caprice No.19 in E flat major
6. Etude after Caprice No.16 in B flat major

Piano Etude No.1 in A minor

Op.3

From Paganini's Caprice No.5

1832 Robert Schumann

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Ad libitum

1

2

3

4

c

Piano Etude No.2 in E major

Op.3

From Paganini's Caprice No.9

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Allegretto $\text{♩} = 90$

p dolce

f

p f p mf

legato

mf

f mf

This sheet music contains six staves of piano music. The first two staves are in common time (indicated by a '4' over the staff), while the remaining four staves are in 2/4 time (indicated by a '2' over the staff). The key signature is E major, indicated by three sharps. The tempo is Allegretto, with a note value of $\text{♩} = 90$. The dynamics and performance instructions include *p* (piano), *dolce* (sweetly), *f* (forte), *mf* (mezzo-forte), and *legato* (smoothly connected notes).

Piano Etude No.3 in C major

Op.3

From Paganini's Caprice No.11

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Andante $\text{♩} = 60$

p

1

5

9

13

17

mf

mp

Piano Etude No. 4 in B flat major

Op.3

From Paganini's Caprice No.13

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Allegro $\text{♩} = 92$

MINORE
Più lento $\text{♩} = 82$

16

tratt...ma delicatamente..... p p a tempo f

20

Piano Etude No.5 in E flat major

Op.3

From Paganini's Caprice No.19

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Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in common time, treble clef, and key signature of one flat. The bottom staff is in common time, bass clef, and key signature of one flat. Measure 11 starts with a dynamic *p*. Measure 12 begins with a dynamic *pp*.

Musical score for piano, page 5, measures 5-10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is three flats. The tempo is Allegro assai (♩ = 162). Measure 5 starts with a dynamic *p*. Measures 6-10 show eighth-note patterns with various dynamics: *p*, *p*, *p*, *p*, *p*. The bass staff includes sustained notes and eighth-note chords.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 10 starts with a dynamic of *p*. The melody consists of eighth-note pairs followed by sixteenth-note pairs. Measure 11 begins with a dynamic of *mf*, followed by *p*, *mf*, *p*, *mf*, and *p*. The dynamic *riten.* (riten.) is indicated above the measure. Measure 11 concludes with a dynamic of *mf*.

Musical score for piano and strings, page 14, measures 14-15. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a tempo marking of *p a tempo*. The bottom staff is for the strings, showing a bass clef. Measure 14 starts with a dynamic of *p*. The piano has a sixteenth-note pattern with grace notes. The strings play eighth-note patterns. Measure 15 begins with a dynamic of *mf*. The piano has a sixteenth-note pattern with grace notes. The strings play eighth-note patterns. The piano ends with a dynamic of *p*.

Musical score for piano, page 19, measures 19-20. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 8va. Measure 19 starts with a dynamic of *p*, followed by six eighth-note pairs with a fermata. Measure 20 begins with a dynamic of *mp*. The right hand continues with eighth-note pairs, while the left hand provides harmonic support with chords. Measure 20 concludes with a dynamic of *p*. The score includes performance instructions: *riten. leggero* (riten. leggero) and *a tempo*.

Piano Etude No.6 in B flat major

Op.3

From Paganini's Caprice No.16

1832 Robert Schumann

Allegro molto $\text{♩} = 122$

mf

ten.

ten.

poco riten.....

mf a tempo

ten. *ten.* *ten.*

legatissimo

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