

Schumann

SIX PIANO ETUDES

OP.3

FROM PAGANINI'S CAPRICES



Rewritten and elaborated
By
Santino Cara

1. Etude after Caprice No.5 in A minor
2. Etude after Caprice No.9 in E major
3. Etude after Caprice No.11 in C major
4. Etude after Caprice No.13 in B flat major
5. Etude after Caprice No.19 in E flat major
6. Etude after Caprice No.16 in B flat major

Piano Etude No.1 in A minor

Op.3

From Paganini's Caprice No.5

1832 Robert Schumann

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Ad libitum

f *sf* *sf* *mp* *f* *sf* *sf* *mp*

Piano Etude No.2 in E major

Op.3

From Paganini's Caprice No.9

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Allegretto $\text{♩} = 90$

p dolce

f

p f p mf

legato

mf f mf

Piano Etude No.3 in C major

Op.3

From Paganini's Caprice No.11

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Andante ♩ = 60

p

5

9

13

17

mf

mp

Piano Etude No.4 in B flat major

Op.3

From Paganini's Caprice No.13

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Allegro ♩ = 92

p dolce

p

poco riten.....

p

1. p a tempo

2. p a tempo

riten...

sf p a tempo

tratt...ma delicatamente.....

p

1. p a tempo

2. f

MINORE Più lento ♩ = 82

Piano Etude No.5 in E flat major

Op.3

From Paganini's Caprice No.19

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Lento ♩ = 76

Allegro assai ♩ = 162

5 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

10 *p* *mf* *p* *mf* *p* *mf* *riten...mf*

14 *p a tempo* *mf* *p* *mf* *p* *mf* *mp* *mp* *mp* *mf* *mp* *mf*

19 *p* *mp* *riten...leggero* *a tempo*

8va

Piano Etude No.6 in B flat major

Op.3

From Paganini's Caprice No.16

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Allegro molto ♩ = 122

mf

ten.

ten.

poco riten.....

mf a tempo

ten. *ten.* *ten.* *legatissimo* *ten.*

8va