

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77752

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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B $\flat$ EUPHONIUM

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

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is illegal!



Più mosso

A $\text{♩} = 116$



C March Tempo $\text{♩} = 116$



E Tempo I° $\text{♩} = 88$ accel. F Agitato $\text{♩} = \text{'}$



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Arr.: Michal Worek

Lento ♩ = 88

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It begins with a tempo marking of 'Lento' and a metronome setting of 88. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 7, and 12 indicated. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). A section starting at measure 7 is marked 'A Più mosso' with a tempo of 116. The score features various musical notations such as slurs, ties, and articulation marks.

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17 **B**

Measures 17-20, section B. The music is in 4/4 time, key of B-flat major. The treble staff features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment, also marked *p*.

Measures 21-24. The treble staff continues the melodic development, with dynamics shifting from *mf* to *p*. The bass staff features dense chordal textures in the first half (*mf*) and more open harmonic structures in the second half (*p*).

Measures 25-28. The music becomes more energetic with a forte (*f*) dynamic. The treble staff has a more active melodic line, while the bass staff continues with a strong harmonic foundation.

Measures 29-34, section C. A tempo change to "March Tempo" (♩ = 116) occurs at measure 29. The music is in 2/4 time. The treble staff features a strong melodic line with a triplet in measure 34. The bass staff provides a rhythmic accompaniment with chords and eighth notes, marked *f*.

Measures 35-38. The treble staff begins with a triplet in measure 35. The bass staff continues with a rhythmic accompaniment, featuring chords and eighth notes.

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11

A ♩ = 116 (= previous ♩)

15

19

System 19-22: Treble clef melody with eighth and quarter notes, some beamed. Piano accompaniment in the left hand features chords and eighth notes, while the right hand has chords and eighth notes.

23

System 23-26: Treble clef melody with a long slur over measures 23-25. Piano accompaniment continues with chords and eighth notes in both hands.

27

System 27-30: Treble clef melody starting with a rest, then a melodic phrase marked *ff*. Piano accompaniment features chords and eighth notes, with a *ff* marking in the left hand at measure 28.

31 **B**

System 31-34: Treble clef melody with a *f* marking. Piano accompaniment features chords and eighth notes, with a *f* marking in the left hand at measure 31.

35

System 35-38: Treble clef melody with a long slur over measures 35-37. Piano accompaniment continues with chords and eighth notes in both hands.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

The musical score is written for a voice and piano. The key signature is D major (two sharps) and the time signature is 6/4. The tempo is marked 'Lento' with a quarter note equal to 84 beats per minute. The score is divided into four systems, with measures 1, 4, 7, and 10 indicated at the start of each system. The vocal line begins in measure 1 with a long note, followed by a melodic line. The piano accompaniment features a complex, rhythmic pattern with many chords and moving lines. Dynamics include *mf*, *f*, and *f espr.* The score ends with a final chord in measure 10.

13

A Moderato ♩ = 112

16

20

B

25

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is composed of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, including some sixteenth-note patterns.

25

Measures 25-28 of the musical score. The system consists of three staves. Measures 25 and 26 are marked with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and features more complex chordal textures in the right hand, including some sixteenth-note patterns.

29

Measures 29-32 of the musical score. The system consists of three staves. The melody in measure 29 features a half-note rest followed by a quarter-note melody. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

33

C

Measures 33-36 of the musical score. The system consists of three staves. Measures 33 and 34 are marked with a fortissimo (*ff*) dynamic. A box labeled 'C' is placed above measure 33. The melody in measure 33 has a half-note rest followed by a quarter-note melody. The piano accompaniment features a half-note bass line and chords in the right hand, including some sixteenth-note patterns.

37

Measures 37-40 of the musical score. The system consists of three staves. The melody in measure 37 features a half-note rest followed by a quarter-note melody. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is Moderato (♩ = 92). The score features a piano (p) introduction in the left hand with a sustained bass line, and a forte (ff) melody in the right hand starting in measure 3.

5

accel.

Measures 5-8. The tempo increases (accel.). The music continues with a piano (p) texture in the left hand and a melody in the right hand that becomes more active. The key signature changes to B major in measure 8.

9

A Agitato ♩ = 132

Measures 9-13. The tempo is Agitato (♩ = 132). The music is in 2/4 time, key of B major. The score features a forte (f) melody in the right hand and a strong bass line in the left hand.

14

Measures 14-17. The music continues in 2/4 time, key of B major. The right hand features a melodic line with many accents, while the left hand provides a steady bass line.

19

19

B

mf

25

25

ff 3

p cresc.

cresc.

31

31

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

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