

# Over In The Gloryland

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Bertrand Moren

**Dennis Armitage**

EMR 72097

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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**B $\flat$  TRUMPET  
or CORNET**

# Over In The Gloryland

**Dennis Armitage**

Arr.: Jirka Kadlec

$\text{♩} = \text{ca. 104 Swing}$

**A**

  
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# Over In The Gloryland

Dennis Armitage

Arr.: Bertrand Moren

$\text{♩} = \text{ca. 104 Swing}$

B♭ Trumpet  
or Cornet

Piano

First system of music (measures 1-5). The piano part features a bass line with eighth notes and chords in the right hand. Chords are marked above the staff: Eb6, D6, Eb6, F#m7, Gm7, F#m7 Gm7 C9, C7, Fm7. The first measure has a forte (f) dynamic marking.

Second system of music (measures 6-11). Measure 6 is marked with a box containing the letter 'A'. The piano part continues with eighth notes and chords. Chords are marked: Bb9, G07, Fm6 Bb13, Eb6, Eb6, Gb6%, F9, Bb6%, Eb6, Eb6, Bb7, Eb7. Dynamics include mf (mezzo-forte) in measures 7 and 8.

Third system of music (measures 12-17). The piano part continues with eighth notes and chords. Chords are marked: Eb7, Ab6, Eb6, Bb6. The melody in the upper staves continues with eighth and quarter notes.

Fourth system of music (measures 18-23). The piano part continues with eighth notes and chords. Chords are marked: Cm7, F9, Bb7, Eb6, D°, Eb6 D°, Eb, Bb7, Eb7, Ab6. The melody in the upper staves continues with eighth and quarter notes.

25

Chord symbols: Eb6, Bb6, F9, Bb9, Eb6

31

**B**

Chord symbols: Ab7, A7, Bb7, Eb6, Eb7, Ab, Ab7, Gm7

*f*

38

Chord symbols: Cm7, B7, Bb7, Fm7, Bb7, Eb6, Eb7, Ab, Ab7

45

Chord symbols: Gm7, Cm7, B7, Bb7, Eb6, Ab7, Eb6, Fm7, Abmaj7, Fm7, Abmaj7

52

(play as written or improvise)

**C**

Chord symbols: Fm7, Eb6, Abmaj7, Eb6, Abmaj7, Ab7, A7, Bb7, Eb6

*solo*

#### 4 TRUMPETS & PIANO

|          |                        |                                        |
|----------|------------------------|----------------------------------------|
| EMR 6296 | ARMITAGE, Dennis       | All Together                           |
| EMR 6307 | ARMITAGE, Dennis       | Popcorn                                |
| EMR 6265 | BARCLAY, Ted           | Final Curtain                          |
| EMR 6270 | BARCLAY, Ted           | Happy Sailor                           |
| EMR 6286 | BARCLAY, Ted           | Movie Sequences                        |
| EMR 6282 | BARCLAY, Ted           | Summit                                 |
| EMR 6281 | BARCLAY, Ted           | Sunshine                               |
| EMR 6101 | CLARKE, Jeremiah       | Trumpet Voluntary                      |
| EMR 6288 | FLOTOW, Friedrich V.   | The Last Rose Of Summer                |
| EMR 6271 | FOSTER, Stephen        | Camptown Races                         |
| EMR 6287 | FOSTER, Stephen        | My Old Kentucky Home                   |
| EMR 6268 | FRANCK, César          | Panis Angelicus                        |
| EMR 6305 | GERSHWIN, George       | Bess, You Is My Woman Now              |
| EMR 6325 | GERSHWIN, George       | Fascinating Rhythm                     |
| EMR 6304 | GERSHWIN, George       | I Got Plenty O' Nuttin'                |
| EMR 6326 | GERSHWIN, George       | Stirke Up The Band                     |
| EMR 6302 | GERSHWIN, George       | Swanee                                 |
| EMR 533H | HÄNDEL, Georg Fr.      | Halleluja (Michel) (4)                 |
| EMR 533H | HÄNDEL, Georg Fr.      | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J.           | Hochzeitsmarsch (Michel) (4)           |
| EMR 6309 | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 6321 | JOPLIN, Scott          | Easy Winners                           |
| EMR 6306 | JOPLIN, Scott          | Elite Syncopations                     |
| EMR 6275 | MARTINI, Jean-Paul     | Plaisir d'Amour                        |
| EMR 6280 | MONTANA, Carlos        | Good Friends                           |
| EMR 6289 | MONTANA, Carlos        | Latino                                 |
| EMR 6297 | MONTANA, Carlos        | Santa Barbara                          |
| EMR 533H | MOURET, J.J.           | Rondeau (Michel) (4)                   |
| EMR 6310 | NAULAIS, Jérôme        | Banana Boat Song                       |
| EMR 6301 | NAULAIS, Jérôme        | Pop Folk Suite                         |
| EMR 6298 | NAULAIS, Jérôme (Arr.) | Amboss Polka                           |
| EMR 6317 | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 6311 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic            |
| EMR 6279 | NAULAIS, Jérôme (Arr.) | Can-Can                                |
| EMR 6295 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                      |
| EMR 6294 | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 6276 | NAULAIS, Jérôme (Arr.) | Franky And Johnny                      |
| EMR 6303 | NAULAIS, Jérôme (Arr.) | Frère Jacques                          |
| EMR 6267 | NAULAIS, Jérôme (Arr.) | Irish Eyes                             |
| EMR 6284 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                         |
| EMR 6277 | NAULAIS, Jérôme (Arr.) | Kumbaya                                |
| EMR 6278 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena               |
| EMR 6274 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs                         |
| EMR 6299 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                         |
| EMR 6324 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 6320 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 6269 | NAULAIS, Jérôme (Arr.) | Nautical Airs                          |
| EMR 6266 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                     |
| EMR 6283 | NAULAIS, Jérôme (Arr.) | Santa Lucia                            |
| EMR 6313 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                       |
| EMR 6316 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                     |
| EMR 6319 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                        |
| EMR 6315 | NAULAIS, Jérôme (Arr.) | Tico Tico                              |
| EMR 6285 | NAULAIS, Jérôme (Arr.) | Tom Dooley                             |
| EMR 6323 | NAULAIS, Jérôme (Arr.) | Wade In The Water                      |
| EMR 6322 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                          |
| EMR 6273 | NORTON, Jelly Roll     | Black Bottom Stomp                     |
| EMR 6318 | STRAUSS, Johann        | Emperor Waltz                          |
| EMR 6292 | STRAUSS, Johann        | Radetzky March                         |
| EMR 6308 | STRAUSS, Johann        | Rosen Aus Dem Süden                    |
| EMR 6314 | STRAUSS, Johann        | Tritsch-Tratsch Polka                  |
| EMR 5145 | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                     |
| EMR 6312 | TAILOR, Norman         | Inca Dance                             |
| EMR 6300 | TAILOR, Norman         | Paso Doble Ole                         |

#### 4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

|          |                      |                                        |
|----------|----------------------|----------------------------------------|
| EMR 6296 | ARMITAGE, Dennis     | All Together                           |
| EMR 531  | ARMITAGE, Dennis     | Complaining Blues "Blues"              |
| EMR 531H | ARMITAGE, Dennis     | Going Home "Ballad" (5)                |
| EMR 531H | ARMITAGE, Dennis     | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531H | ARMITAGE, Dennis     | Let's all Take it Easy "Dixieland" (5) |
| EMR 6307 | ARMITAGE, Dennis     | Popcorn                                |
| EMR 531H | ARMITAGE, Dennis     | Sweet and Mellow "Swing" (5)           |
| EMR 6265 | BARCLAY, Ted         | Final Curtain                          |
| EMR 6270 | BARCLAY, Ted         | Happy Sailor                           |
| EMR 6286 | BARCLAY, Ted         | Movie Sequences                        |
| EMR 6282 | BARCLAY, Ted         | Summit                                 |
| EMR 6281 | BARCLAY, Ted         | Sunshine                               |
| EMR 6288 | FLOTOW, Friedrich V. | The Last Rose Of Summer                |
| EMR 6271 | FOSTER, Stephen      | Camptown Races                         |
| EMR 6287 | FOSTER, Stephen      | My Old Kentucky Home                   |
| EMR 6268 | FRANCK, César        | Panis Angelicus                        |
| EMR 6305 | GERSHWIN, George     | Bess, You Is My Woman Now              |
| EMR 6325 | GERSHWIN, George     | Fascinating Rhythm                     |

#### 4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

|          |                        |                             |
|----------|------------------------|-----------------------------|
| EMR 6304 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 6326 | GERSHWIN, George       | Stirke Up The Band          |
| EMR 6302 | GERSHWIN, George       | Swanee                      |
| EMR 6309 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 6321 | JOPLIN, Scott          | Easy Winners                |
| EMR 6306 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 6275 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 6280 | MONTANA, Carlos        | Good Friends                |
| EMR 6289 | MONTANA, Carlos        | Latino                      |
| EMR 6297 | MONTANA, Carlos        | Santa Barbara               |
| EMR 6310 | NAULAIS, Jérôme        | Banana Boat Song            |
| EMR 6301 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 6298 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 6317 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 6311 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 6279 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 6295 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 6294 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 6276 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 6303 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 6267 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 6284 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 6277 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 6278 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 6274 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
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| EMR 6319 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 6315 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 6285 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 6323 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 6322 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 6273 | NORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 6318 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 6292 | STRAUSS, Johann        | Radetzky March              |
| EMR 6308 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 6314 | STRAUSS, Johann        | Tritsch-Tratsch Polka       |
| EMR 6312 | TAILOR, Norman         | Inca Dance                  |
| EMR 6300 | TAILOR, Norman         | Paso Doble Ole              |

#### 4 TRUMPETS & ORGAN

|          |                     |                                        |
|----------|---------------------|----------------------------------------|
| EMR 6101 | CLARKE, Jeremiah    | Trumpet Voluntary                      |
| EMR 692  | EDWARDS, O.T.       | Processional Music                     |
| EMR 533H | HÄNDEL, Georg Fr.   | Halleluja (Michel) (4)                 |
| EMR 533H | HÄNDEL, Georg Fr.   | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J.        | Hochzeitsmarsch (Michel) (4)           |
| EMR 533H | MOURET, J.J.        | Rondeau (Michel) (4)                   |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock)                     |

#### 4 TRUMPETS & TIMPANI

|           |                   |       |
|-----------|-------------------|-------|
| EMR 5139A | ALTENBURG, Johann | Suite |
|-----------|-------------------|-------|

#### 4 TRUMPETS & WIND BAND

|           |                        |                   |
|-----------|------------------------|-------------------|
| EMR 1123  | ARMITAGE, Dennis       | Trumpet Playtime  |
| EMR 10760 | NAULAIS, Jérôme (Arr.) | Funiculi Funicula |
| EMR 10479 | SUBA, Eduardo          | Viva Italia       |

#### 6 TRUMPETS

|          |                 |               |
|----------|-----------------|---------------|
| EMR 6213 | NAULAIS, Jérôme | Flamme And Co |
|----------|-----------------|---------------|

#### 8 TRUMPETS

|         |                 |                   |
|---------|-----------------|-------------------|
| EMR 687 | FRACKENPOHL, A. | Intrada & Allegro |
|---------|-----------------|-------------------|

#### 9 TRUMPETS & PIANO

|         |                 |                       |
|---------|-----------------|-----------------------|
| EMR 694 | MANFREDINI, Fr. | Concerto (Dokshitser) |
|---------|-----------------|-----------------------|

#### 12 TRUMPETS & DRUMS

|          |                |             |
|----------|----------------|-------------|
| EMR 6112 | BARATTO, Paolo | Festfanfare |
|----------|----------------|-------------|

