

The Charm Of Vienna

Volume 5

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Trombone (♭ + ♪) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74924

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TROMBONE

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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11



20



29



38



46



55



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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Sheet music for Trombone and Piano, measures 1 to 25.

Measures 1-8: Trombone (bass clef) and Piano (grand staff). Dynamics: *p* (piano) for Trombone, *f* (forte) and *p* (piano) for Piano.

Measures 9-16: Trombone and Piano. Dynamics: *f* (forte) and *ff* (fortissimo) for both parts.

Measures 17-24: Trombone and Piano. Dynamics: *f* (forte) for both parts. Section B is marked at measure 17.

Measure 25: Trombone and Piano. Dynamics: *f* (forte) for both parts.

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33

Measures 33-40 of the musical score. The bass staff features a melodic line with dynamics *mf*, *f*, and *p*, including a trill (tr) in measure 35. The piano staff has a chordal accompaniment with dynamics *mf subito*, *f*, and *p subito*. The key signature has two flats, and the time signature is 4/4.

41

Measures 41-48 of the musical score. The bass staff continues the melodic line with dynamics *f* and *p*. The piano staff features a sustained chord in the left hand and moving lines in the right hand, with dynamics *f* and *p*. A section marker 'C' is placed above measure 45. The key signature and time signature remain the same.

49

Measures 49-56 of the musical score. The bass staff shows a melodic line with dynamics *f* and *ff*. The piano staff has a rhythmic accompaniment with dynamics *f* and *ff*. The key signature and time signature remain the same.

57

Measures 57-64 of the musical score. The bass staff features a melodic line with a key change to three flats (B-flat major) starting in measure 61. The piano staff has a chordal accompaniment with dynamics *mp*. A section marker 'D' is placed above measure 59. The time signature remains 4/4.

65

Measures 65-72 of the musical score. The bass staff features a melodic line with dynamics *mp*. The piano staff has a rhythmic accompaniment. The key signature remains three flats, and the time signature is 4/4.

2. Napoleon March

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Johann Strauss

Arr.: Michal Worek

Moderato ♩ = 120

A

Trombone

Piano

f *mf*

7

13

B

f *mp subito*

f *mp*

19

cresc. *f*

cresc. *f*

25

C

mp cresc.

31

D

f mf

37

43

f

49

E

f p f su

3. Im Flug Mit Ihr

13

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

Trombone

Piano

p

f

p

7

f

f

13

mf

mf

19

B

p

p

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Measures 25-30 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

31

Measures 31-36 of the musical score. The bass staff continues its melodic development, ending with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

37 [C]

Measures 37-42 of the musical score, marked with a section symbol [C]. The bass staff has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a more active right hand with moving chords, while the left hand continues with a steady bass line.

43

Measures 43-48 of the musical score. The bass staff shows a forte (*f*) dynamic. The piano accompaniment includes a melodic phrase in the right hand and a steady bass line in the left hand.

49

[D]

Measures 49-54 of the musical score, marked with a section symbol [D]. The bass staff has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Sheet music for Trombone and Piano, measures 1 to 21.

Measures 1-6: Trombone part begins with a melodic line starting on a whole rest, marked *mp*. Piano part features a rhythmic accompaniment of eighth notes, marked *ff*. Measure 6 includes a dynamic change to *mp* for both parts.

Measures 7-13: Continuation of the rhythmic accompaniment in the piano. The Trombone part continues its melodic line.

Measures 14-20: The piano accompaniment continues with a steady eighth-note pattern. The Trombone part has a melodic line that ends with a fermata in measure 20, marked *mf*.

Measures 21: A new section begins, marked **B**. The piano part has a dynamic change to *mf*. The Trombone part continues with a melodic line.

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28

28 *mf*

35

35 *f* **C**

42

42 *ff* *mf* *ff* *mf* *p*

49

49 *mf* *f* *ff* *mf* *mf* *f* *ff* *mf* **D**

55

55 *mp* *mp*



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro ♩ = 152

A

Trombone

Piano

f

p

tr

mf

p subito

p

f

mf

B

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25

Measures 25-30. The system consists of a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with dynamics *mf*, *f*, and *mf*. The grand staff has a harmonic accompaniment with dynamics *f* and *mf*.

31

Measures 31-36. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with dynamics *mf* and *f*. The grand staff has a harmonic accompaniment with dynamics *f* and *mf*.

37 C

Measures 37-42. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with dynamics *mf*. The grand staff has a harmonic accompaniment with dynamics *mf*.

43

Measures 43-48. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with dynamics *mf*. The grand staff has a harmonic accompaniment with dynamics *f* and *mf*.

49

Measures 49-54. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with dynamics *f*. The grand staff has a harmonic accompaniment with dynamics *f* and *ff*, including triplets.

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
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EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
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EMR 924L	BEATLES, The	Michelle (4)
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EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
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