

36GRAD

Bass



2RAUMWOHNUNG

36Grad

INTERPRETATION	2raumwohnung
MUSIK	Tommi Eckart, Inga Humpe, Ulf Leo Sommer, Peter Plate
TEXT	Tommi Eckart, Inga Humpe, Ulf Leo Sommer, Peter Plate
GENRE	Popmusik
BESETZUNG	Basslinie

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Peter Plate

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$\text{♩} = 120$ Intro

Bass 4

12 Strophe 4 4

21

Refrain §

31 (64)

PREVIEW



50

59

78 Φ Bridge

83

95 Refrain

100

105

The musical score consists of six staves of bass notation. Staff 1 (measures 50-54) starts with a bass note followed by a rest, then two measures in 4/4 with a sharp sign, and a final measure in 4/4 with a sharp sign. Staff 2 (measures 55-59) shows a continuous bass line with eighth and sixteenth note patterns. Staff 3 (measures 60-64) is labeled 'Bridge' and features eighth and sixteenth note patterns. Staff 4 (measures 65-69) continues the bass line. Staff 5 (measures 70-74) is labeled 'Refrain' and shows eighth and sixteenth note patterns. Staff 6 (measures 75-79) continues the bass line. Staff 7 (measures 80-84) shows eighth and sixteenth note patterns. Staff 8 (measures 85-89) continues the bass line. Staff 9 (measures 90-94) is labeled 'Refrain' and shows eighth and sixteenth note patterns. Staff 10 (measures 95-99) continues the bass line. Staff 11 (measures 100-104) shows eighth and sixteenth note patterns. Staff 12 (measures 105-109) continues the bass line.

PREVIEW