

Score

Duration: 2:36

Hava Nagila

Traditional Hebrew Song

Arr. by David Bobrowitz (B.M.I.)

Not Rushed ♩ = 72

8

Flute 1/2 *Solo* *mp*

Oboe

Clarinet in B $\flat$ 1/2

Clarinet in B $\flat$ 3

Bass Clarinet

Bassoon

Alto Sax. 1/2 *Solo* *mp*

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2/3

Horn in F 1/2

Trombone 1/2

Baritone

Tuba

Bells *mp*

Timpani

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2

[illegible]

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25 **(25)** *accel.* All **(33)** Moderately $\text{♩} = 100$

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1/2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *mp* *mf* a.2

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mp* *mf* a.2

B♭ Tpt. 2/3 *mp* *mf*

Hn. 1/2 *mp* *mf*

Tbn. 1/2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bls. *mp* *mf*

Timp. *mp* *mf*

Tamb. *mf*

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4

This image shows a page of a musical score, likely for a symphony, covering measures 37 to 41. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Bar., Tuba, Bls., and Timp. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). There are also markings for articulation (accents) and phrasing (slurs). The page is numbered 37 at the top left and 41 at the top center. A large, diagonal watermark reading "GRAND MESA PUBLISHERS" is visible across the page. There are also several blue diagonal watermarks that read "sample from www.GrandMesaMusic.com".



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6

59 61 *accel.* 69 **Moderately Fast** $\text{♩} = 112$

Fl. 1/2 *f* *a.2*

Ob. *f* *a.2*

B♭ Cl. 1/2 *f* *a.2*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* *a.2*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *a.2*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f* *a.2*

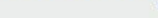
Bar. *f*

Tuba *f*

Bls. *f*

Temp. *f*

59



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95 99 *accel.*

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

f *a.2* *f*

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10

Fl. 1/2
Ob.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Bar.
Tuba
Bls.
Timp.

[illegible]