

The Flight Of The Bumble Bee

Euphonium (♩ + ♭) & Piano

Arr.: Marco Santi

Nikolai Rimsky-Korsakov

EMR 45252

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B $\flat$ EUPHONIUM

Nikolai Rimsky-Korsakov

Arr.: Marco Santi

Vivace ♩ = 144

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is illegal!



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B♭ Euphonium

Piano

1

6

11

16

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21

Musical score for measures 21-26. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The upper staff features a series of eighth-note runs with accents, marked with *mf* and *sf*. The piano accompaniment in the lower staff includes chords and eighth-note patterns, also marked with *sf*.

27

Musical score for measures 27-31. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff features a series of eighth-note runs with accents, marked with *p* and *mf*. The piano accompaniment in the lower staff includes chords and eighth-note patterns, also marked with *p*.

32

Musical score for measures 32-37. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff features a series of eighth-note runs with accents, marked with *sf* and *p*. The piano accompaniment in the lower staff includes chords and eighth-note patterns, also marked with *sf* and *p*.

38

Musical score for measures 38-42. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff features a series of eighth-note runs with accents, marked with *p cresc.*. The piano accompaniment in the lower staff includes chords and eighth-note patterns, also marked with *p cresc.*.

43

Musical score for measures 43-47. The system consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff features a series of eighth-note runs with accents, marked with *f* and *p*. The piano accompaniment in the lower staff includes chords and eighth-note patterns, also marked with *f* and *mf*.

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