

# Turquoise

## Big Band

### Günter Noris

EMR 20387

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Congas ( <i>optional</i> )                     |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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10	Invitation to Swing	Günter Noris	EMR 20610	EMR 11831	EMR 9435
11	Just Like You	Günter Noris	EMR 13831	EMR 10098	EMR 2891
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13	Penguin Quickstep	Günter Noris	EMR 18080	EMR 11418	EMR 9217
14	Quickstep To The Stars	Günter Noris	EMR 22149	EMR 11425	EMR 9371
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16	Swing All Night	Günter Noris	EMR 19789	EMR 11623	EMR 9428
17	Swinging Olympia	Günter Noris	EMR 19474	EMR 11510	EMR 9213
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19	Turquoise	Günter Noris	EMR 20387	EMR 11735	EMR 9441

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# Turquoise

Günter Noris

Fast Swing ♩ = 190

2

3

4

A

5

6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

String Bass /  
Bass Guitar

Congas  
(optional)

Drums

The musical score is arranged in a standard orchestral layout. The woodwind section (saxophones) and brass section (trumpets and trombones) enter at measure 2 with a forte (f) dynamic. The piano and string bass sections also begin at measure 2. The piano part includes a harmonic progression: F6 (measures 2-3), Gm7 (measure 4), Gm7/C (measure 5), C7 (measure 6), and F6 (measures 7-8). The dynamic for the piano and string bass shifts to mezzo-forte (mf) at measure 5. The percussion parts, including optional congas and drums, provide a rhythmic foundation throughout the piece.

EMR 20387

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

Fmaj9 F6 FΔ F6 Ab° Gm7 D7(b9) Gm7

15          16          17          18          19          20          **B**          21          22

A.Sax. 1      *mf*

A.Sax. 2      *mf*

T.Sax. 1      *mf*

T.Sax. 2      *mf*

B.Sax.        *mf*

Tpt. 1        *f*

Tpt. 2        *f*

Tpt. 3        *f*

Tpt. 4        *f*

Tbn. 1        *f*

Tbn. 2        *f*

Tbn. 3        *f*

Tbn. 4        *f*

Pno./Kbd./Gtr.      *Gm<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>4</sup> F<sup>6</sup> A<sup>ø7</sup>*

Str. B./B.Gtr.

Congas

Drums

A.Sax. 1  
 A.Sax. 2  
 T.Sax. 1  
 T.Sax. 2  
 B.Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno./ Kbd./ Gtr.  
 Str. B./ B.Gtr.  
 Congas  
 Drums

Musical score for a jazz ensemble. The score is divided into systems for saxophones, trumpets, trombones, piano/guitar, strings, and percussion. The saxophone section (A.Sax. 1 & 2, T.Sax. 1 & 2, B.Sax.) plays a melodic line with a dynamic marking of *f* at the end. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) play a rhythmic accompaniment with a dynamic marking of *mf*. The piano/guitar section (Pno./ Kbd./ Gtr.) provides harmonic support with chords: Eb<sup>9</sup>, D<sup>9</sup>, Gm<sup>7</sup>, Bbm<sup>6</sup>, Eb<sup>9</sup>(#5), Eb<sup>9</sup>, and F<sup>6</sup>. The string section (Str. B./ B.Gtr.) plays a rhythmic accompaniment. The percussion section (Congas, Drums) provides a steady rhythmic accompaniment.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Congas

Drums

A<sup>ø7</sup> D<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>13(b9)</sup> E<sup>6</sup> F<sup>6</sup>

3

C

37

38

39

40

41

42

43

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

*f*

*mp*

Fm

C7

Fm





A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

*f*

*mp*

*mf*

Fm C7 Fm C7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

Fm

F7

Bbm

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

B.Sax. *f* *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr. *Fm* *C7* *Fm* *C7* *Ab6* *Abmaj9*

Str.B./B.Gtr.

Congas

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

Ab<sup>6</sup> Ab<sup>4</sup> Ab<sup>6</sup> Bm<sup>7</sup> F7(b<sup>9</sup>) Bbm<sup>7</sup> Bbm<sup>9</sup>

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Congas  
 Drums

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Bbm7 Bbm7 Eb7 Eb+ AbA9 Ab6 Cø7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

*mf*

*mf*

*mf*

*mf*

G<sup>b</sup>7 F7 B<sup>b</sup>m7 D<sup>b</sup>m<sup>6</sup> E<sup>b</sup>7 A<sup>b</sup>6

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