

CRESTAR OVERTURE

PAUL COOK

INSTRUMENTATION

1	Conductor	4	Horn in F
4	1st C Flute	4	Trombone
4	2nd C Flute	2	Optional Trombone
2	Oboe (Optional 3rd Flute)	2	Baritone
2	Bassoon	2	Baritone Treble Clef
4	1st B $\flat$ Clarinet	4	Tuba
4	2nd B $\flat$ Clarinet	1	Mallet Percussion
2	B $\flat$ Bass Clarinet		(Bells)
2	1st E $\flat$ Alto Saxophone	1	Timpani (Tune: B $\flat$, E $\flat$)
2	2nd E $\flat$ Alto Saxophone	4	Percussion
2	B $\flat$ Tenor Saxophone		(Snare Drum, Bass
2	E $\flat$ Baritone Saxophone		Drum, Crash Cymbals,
4	1st B $\flat$ Trumpet		Suspended Cymbal)
4	2nd B $\flat$ Trumpet		



C Flute 1 2

Oboe
opt 3rd Fl.

Bb Clarinet 1 2

Bass Clarinet

Bassoon

E♭ Alto Saxes 1 2

Bb Tenor Sax

E♭ Baritone Sax

Bb Trumpets 1 2

Horns in F

Trombone

optional Trombone

Baritone

Tuba

Bells

Timpani

Snare Drum

Cymbals

Bass Drum

for those bands with an abundance of flute players

both parts written below the "break"

doubles tuba*

doubles baritone*

for those bands with an abundance of alto saxophone players; second alto saxophone doubles horn*

doubles low brass line*

doubles low brass line*

both parts written with careful range considerations

single part doubled by alto saxophone 2 and optional trombone

single part for those bands with limited numbers

written for those players who cannot reach 5-6-7 position ;
doubles horn and alto saxophone 2*

bass line

bass line

does NOT always mirror flute

two drums, can be pre-tuned

percussion parts are written at grade 2 level, in general,
because young percussionists often progress more quickly in
early years

parts written to be as active as musically possible

*with proper range considerations

CRESTAR OVERTURE

CONDUCTOR

by PAUL COOK

Spirited (♩ = 120) **Slower (♩ = 88)**

C Flutes 1 2 *rit.* *mp*

Oboe (Optional 3rd C Flute) *rit.* *mp*

B♭ Clarinets 1 2 *rit.* *mp*

B♭ Bass Clarinet *ff* *rit.*

Bassoon *ff* *rit.*

E♭ Alto Saxophones 1 2 *rit.* *mp*

B♭ Tenor Saxophone (Baritone T.C.) *ff* *rit.*

E♭ Baritone Saxophone *ff* *rit.*

B♭ Trumpets 1 2 *ff* *rit.* **Slower (♩ = 88)**

Horn in F *ff* *rit.*

Optional Trombone *ff* *rit.*

Trombone *ff* *rit.*

Baritone *ff* *rit.*

Tuba *ff* *rit.*

Mallet Percussion *Bells* *rit.*

Timpani *f* *rit.*

Snare Drum *f* *rit.*

Cymbals *Cr. Cym.* *f* *rit.*

Bass Drum *f* *rit.*

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Fls. 1 2 *a2* *accel.* **8** Tempo I

Ob. *accel.*

Cls. 1 2 *accel.*

B. Cl. *accel.*

Bsn. *accel.* *ff*

A. Saxes. 1 2 *a2* *accel.* *ff*

T. Sax. *accel.* *ff*

B. Sax. *accel.* *ff*

Tpts. 1 2 *accel.* *ff*

Hn. *accel.* *ff*

Opt. Tbn. *accel.* *ff*

Tbn. *accel.* *ff*

Bar. *accel.* *ff*

Tuba *accel.* *ff*

Mal. Perc. *accel.*

Timp. *mp accel.* *f*

S.D. *mp accel.* *f*

Cym. *accel.* *f*

B.D. *accel.* *f*

Conductor - 3

Fls. 1 2 *rit.* *div.* *Slower* *mp* *a2*

Ob. *rit.* *mp*

Cls. 1 2 *rit.* *mp*

B.Cl. *rit.*

Bsn. *rit.*

A. Saxes. 1 2 *rit.* *div.* *mp* *a2*

T. Sax. *rit.*

B. Sax. *rit.*

Tpts. 1 2 *rit.* *Slower*

Hn. *rit.*

Opt. Tbn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mal. Perc. *rit.*

Timp. *rit.*

S.D. *rit.*

Cym. *rit.*

B.D. *rit.*

Tempo I

Fls. 1 2 *accel.*

Ob. *accel.*

Cls. 1 2 *accel.*

B. Cl. *accel.* *mf*

Bsn. *accel.* *mf*

A. Saxes. 1 2 *accel.* *mf* *div.*

T. Sax. *accel.* *mf*

B. Sax. *accel.* *mf*

Tpts. 1 2 *accel.*

Hn. *accel.* *mf*

Opt. Tbn. *accel.* *mf*

Tbn. *accel.* *mf*

Bar. *accel.* *mf*

Tuba *accel.* *mf*

Mal. Perc. *accel.*

Timp. *mp accel.* *f* *mf*

S.D. *mp accel.* *f* *mf*

Cym. *accel.*

B.D. *accel.* *f* *mf*

BD00903C

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

S.D.

Cym.

B.D.

mf *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

The musical score is for a conductor's part, labeled "Conductor - 6". It features a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is written for a variety of instruments, including Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Optic Trombone (Opt. Tbn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mal. Perc.), Timpani (Timp.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicating the volume. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves.

25

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *mf*

A. Saxes. 1 2 *a2*

T. Sax. *mf*

B. Sax.

25

Tpts. 1 2

Hn.

Opt. Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mal. Perc.

Timp.

S.D.

Cym.

B.D.

BD00903C

Fls.

Ob.

Cla.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Tpts.

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

S.D.

Cym.

B.D.

Susp. Cym.
soft mallets

mf

33

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mp*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *div.* *mp*

T. Sxa. *mf*

Bar. Sax. *mf*

33

Tpts. 1 2 *mf*

Hn. *mf*

Opt. Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mal. Perc. *mf*

Timp. *mf*

S.D. *mf*

Cym. *f*

B.D. *mf*

BD00903C

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal, Perc.

Timp.

S.D.

Cym.

B.D.

41 *div.*

Fls. 1 *f* *mf* *rit.*

Ob. *f* *mf* *rit.*

Cls. 1 *f* *mf* *rit.*

2 *f* *mf* *rit.*

B. Cl. *f* *mf* *rit.*

Bsn. *f* *mf* *rit.*

A. Saxes. 1 *f* *mf* *rit.*

2 *f* *mf* *rit.*

T. Sax. *f* *mf* *rit.*

Bar. Sax. *f* *mf* *rit.*

41

Tpts. 1 *f* *rit.*

2 *f* *rit.*

Hn. *f* *mf* *rit.*

Opt. Tbn. *f* *mf* *rit.*

Tbn. *f* *mf* *rit.*

Bar. *f* *mf* *rit.*

Tuba *f* *mf* *rit.*

Mal. Perc. *rit.*

Timp. *rit.*

S.D. *rit.*

Cym. *rit.*

B.D. *rit.*

Moderate (♩ = 96)

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

S.D.

Cym.

B.D.

Moderate (♩ = 96)

mf

mp

mf

mf

mf

mf

mf

f

mf

mf

mf

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BD00903C

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *mp*

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp. *mf* *f*

S.D.

Cym. S.C. *mf* *f*

B.D.

59

59 solo *mf*

Fls.

Ob.

Cls.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Tpts.

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

S.D.

Cym.

B.D.

BD00903C

Fls. 1 2 *div.* *rit.* *a2*

Ob. *rit.*

Cls. 1 *mf rit.* 2 *mf rit.*

B. Cl. *rit.* *mp*

Bsn. *mp rit.* *mp*

A. Saxes. 1 2 *rit.*

T. Sax. (T.S.) *mp rit.* (Bar.) *mp*

B. Sax. *rit.* *mp*

Tpts. 1 *rit.* 2 *rit.*

Hn. *rit.*

Opt. Tbn. *rit.*

Tbn. *rit.* *mp*

Bar. *mp rit.* *mp*

Tuba *rit.* *mp*

Mal. Perc. *rit.* *mf*

Timp. *rit.*

S.D. *rit.*

Cym. *rit.* *mf*

B.D. *rit.*

75

Fls. 1 2 *accel* *mf* *cresc.*

Ob. *accel* *cresc.*

Cls. 1 2 *accel* *mf* *cresc.*

B. Cl. *accel* *cresc.*

Bsn. *accel* *cresc.*

A. Saxes. 1 2 *accel* *div.* *mf* *cresc.*

T. Sax. *accel* *cresc.*

B. Sax. *accel* *cresc.*

75

Tpts. 1 2 *mf accel* *cresc.*

Hn. *mf accel* *cresc.*

Opt. Tbn. *mf accel* *cresc.*

Tbn. *mf accel* *cresc.*

Bar. *accel* *cresc.*

Tuba *accel* *cresc.*

Mal. Perc. *accel* *cresc.*

Timp. *mf accel* *cresc.*

S.D. *pp* *accel* *cresc.*

Cym. *f* *accel* *cresc.* *mf*

B.D. *accel* *cresc.*

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

83 Grandioso (♩ = 108)

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

S.D.

Cym.

B.D.

Cr. Cym.

Fls. 1/2 *sim.*

Ob. *sim.*

Cls. 1 *sim.*
2 *sim.*

B. Cl. *sim.*

Bsn. *sim.*

A. Saxes. 1 *sim.*
2 *sim.*

T. Sax. *sim.*

B. Sax. *sim.*

Tpts. 1 *sim.*
2 *sim.*

Hn. *sim.*

Opt. Tbn. *sim.*

Tbn. *sim.*

Bar. *sim.*

Tuba *sim.*

Mal. Perc.

Timp. *sim.*

S.D. *sim.*

Cym. *sim.*

B.D. *sim.*

91

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 2 *ff* *div.* *a2* *div.*

T. Sax. *ff*

B. Sax. *ff*

91

Tpts. 1 2 *ff*

Hn. *ff*

Opt. Tbn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mal. Perc. *ff*

Timp. *f*

S.D. *f*

Cym. *f*

B.D. *f*

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101 Tempo I

Fls. 1/2 *mf* *ff*

Ob. *mf* *ff*

Cla. 1 *mf* *ff*

2 *mf* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 *a2* *ff* *div.* *a2* *div.* *a2* *div.*

2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

101 Tempo I

Tpts. 1 *ff*

2 *ff*

Hn. *f* *ff*

Opt. Tbn. *f* *ff*

Tbn. *f* *ff*

Bar. *ff*

Tuba *ff*

Mal. Perc. *mf* *ff*

Timp. *ff*

S.D. *f* *ff* *f* *ff*

Cym. *f*

B.D. *ff*

Fls.

Ob.

Cls.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

Tpts.

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

S.D.

Cym.

B.D.

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