

Vivaldi

Double Concertos

BOOK II

Six Concertos
for
Two Violins, Strings and Cembalo
Complete Scores and Parts

Rome 2020

Santino Cara

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7. Double Concerto in A major

RV 521

Two Violins *concertanti*, Strings and Cembalo

Composed in 1711 by Antonio Vivaldi

Rewritten and elaborated
by
Santino Cara

I.

Allegro ♩ = 124

Violin I *Concertante* **f**

Violin II *Concertante* **f**

Violins I **f**

Violins II **f**

Violas **f**

Violoncellos
Double Basses **f** * Vcs. * Tutti Vcs.

Cembalo **f**

Questo concerto è stato riscritto e elaborato a Roma nel 1987 da Santino Cara, ricopiando le parti strumentali depositate presso L'Istituto Italiano Antonio Vivaldi della Fondazione Giorgio Cini. Sono state elaborate le parti dei due violini concertanti, l'orchestra d'archi con i due violini ripieni, le viole, i violoncelli, l'inserimento del violoncello solo, i contrabbassi e il cembalo realizzato dal continuo. La partitura completa e le parti separate, sono state digitalizzate per la stampa a Roma nel 2002.

This concerto was rewritten and elaborated in Rome in 1987 by Santino Cara, copying the instrumental parts deposited at the Antonio Vivaldi Italian Institute of the Giorgio Cini Foundation.

The parts of the two concertanti violins have been elaborated, the string orchestra with the two ripieni violins, the violas, the violoncellos, the insertion of the solo cello, the double basses and the harpsichord realized by continuo. The complete score and the separate parts were digitized for printing in Rome in 2002.

*Vcs. = Solo la sezione dei violoncelli
Only the section of the cellos

*Tutti = Violoncelli e contrabbassi
Cellos and Double basses

8. Double Concerto No.8 in A minor

RV 522

for

2 Violins, Strings and Cembalo

"L'Estro armonico Op.3"

Antonio Vivaldi

Reconstructed and elaborated

by

Santino Cara

Allegro ♩ = 116

I

Violin I *Concertante* *f*

Violin II *Concertante* *f*

Violins I *mf* *Divisi*

Violins II *mf* *Divisi*

Violas *f*

Violoncellos Double basses *f*

Cembalo *f*

Vn. I

Vn. II

Vns. I *Uniti*

Vns. II *Uniti*

Vlas.

Vcs.Dbs

Cmb.

RV 523
Two Violins *concertanti*, Strings and Cembalo

Composed in 1728 by Antonio Vivaldi

Allegro molto = 118

Santino Cara

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10. Double Concerto No.9 in B flat major

RV 530

Two Violins, Strings and Cembalo

"La Cetra Op.9"

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

Allegro ♩ = 84

I

[illegible]

11. Double Concerto No.11 in D minor

RV 565

for

2 Violins, Cello, Strings and Cembalo

"L'Estro armonico Op.3"

Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

Allegro ♩ = 122

I

Violin I
Concertante

Violin II
Concertante

Violoncello
Concertante

Violoncellos
Double basses

Cembalo

Vn. I

Vn. II

Vc.

Vcs.Dbs

Cmb.

L'Estro Armonico Op.3 No.2

Adagio e spiccato $\bullet = 40$

*This concert was reconstructed from the manuscript kept at the National Library of Turin.
Questo concerto è stato ricostruito dal manoscritto custodito presso la Biblioteca Nazionale di Torino.*

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