

Mallet Method

vol. 2

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Een muzikale en creatieve methode voor mallets (2 stokken), met leesoefeningen; techniek oefeningen; solo's met piano begeleiding en duetten en MP3 downloadbaar via website GRM.

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Les 1

De grote tertstoonladder van Sol (G) fa# als voortekening

opeenvolging van de mollen (b): si mi la re sol do fa
opeenvolging van de kruisen (#): fa do sol re la mi si

oef. 1 Techniek

Exercise 1: Technique. The exercises are written in G major (one sharp) and common time (C). The exercises are designed to practice the scale of Sol (G) with various intervals and accidentals.

oef. 2 Leesoefening

Moderato

Exercise 2: Reading exercise. The exercises are written in G major (one sharp) and common time (C). The tempo is marked 'Moderato'. The exercises are designed to practice reading the scale of Sol (G) with various intervals and accidentals.

Allegro

The image displays a musical score for the song "The Rose Tree". The score is written on four staves in a treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. A large, diagonal "DRAFT" watermark is overlaid on the right side of the image.

Staff 1: L R R R L R R R R R R R R L L L

Staff 2: L L L L L L L R R R R R R R

Staff 3: (No lyrics)

Staff 4: (No lyrics)

Techniek

A

44

B



sample

Duet N°4

Andante (♩ = c. 84)

Speler 1

Speler 2

mf

f

1

2

1

2

mf

mp

(A)

(B)

1 2

f

(C)

1 2

mp

f

69

1 2

p

f

Ardena (* piano pag. 31)

Allegro (♩ = c. 120)

(A) %



(B)



To Coda ☉



(C)



(D)



mp
f
rit. **E** *a tempo*
f
D.S. al Coda
f
⌘ *Coda*
rit.
f *p*

(Dal Segno al Coda) ga terug naar het 'Segno'-teken Segno en bij het **Coda**-teken (*To Coda* Coda) ga je naar de 'Coda'.

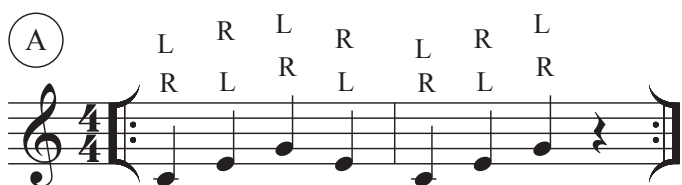
Les 2

De grote drieklank van Do (C), Fa (F) en Sol (G)

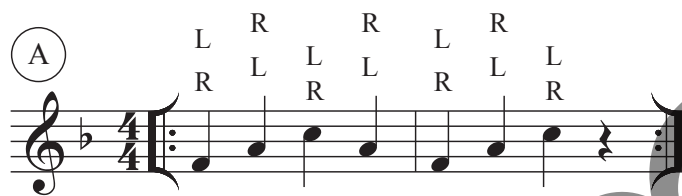
grondoot (tonica), grote terts (mediant), reine kwint (dominant)

oef. 5 Techniek

1. Grote drieklank van Do (C)



2. Grote drieklank van Fa (F)



3. Grote drieklank van Sol (G)



oef. 6 Techniek

