

Komm mit nach Varasdin!

from the Operetta *Gräfin Mariza*

E. Kálmán (1882-1953)
transcribed by Jos Dobbelsstein

Molto moderato

Flute 1 (Piccolo) *mf*

Flute 2 *mf*

Oboe 1,2 *mf*

Bassoon 1,2 *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Soprano (Mariza)

Baritone (Zsupán)

Harp

Horn 1,2 F *mf*

Horn 3,4 F *mf*

B♭ Trumpet 1,2 *mf*

Trombone 1,2,3 *mf*

Baritone C *mf*

Tuba C *mf*

String Bass *mf*

Triangle *pp*

Snare Drum *pp*

Bass Drum *pp*