



TECHNICAL STUDIES FOR TRUMPET

Vol. 1 (Elementary)

Lorenzo Bocci

(English translation by Erica Ghignola)

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Vol. 1 (Elementary)

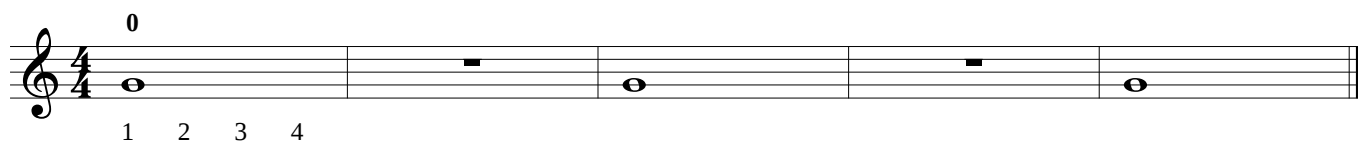
Lorenzo Bocci
(English translation by Erica Ghignola)

Elementary Technical Studies

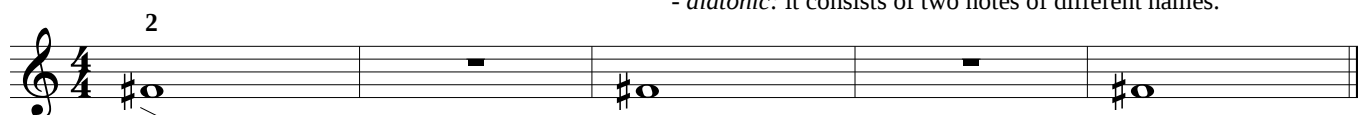
1. Series 1.....	1
2. Series 2.....	9
3. Intervals (<i>Series 1 - Series 2</i>).....	17
4. Lip Flexibilities (<i>Series 1 - Series 2</i>).....	19
5. Series 3.....	22
6. Intervals (<i>Series 1 - Series 3</i>).....	32
7. Lip Flexibilities (<i>Series 1 - Series 3</i>).....	34
8. Lip Flexibilities (<i>Series 1 - Series 2 - Series 3</i>).....	37
9. Scales (<i>Series 1 - Series 2 - Series 3</i>).....	41
10. Chords (<i>Series 1 - Series 2 - Series 3</i>).....	57



G (1st position)

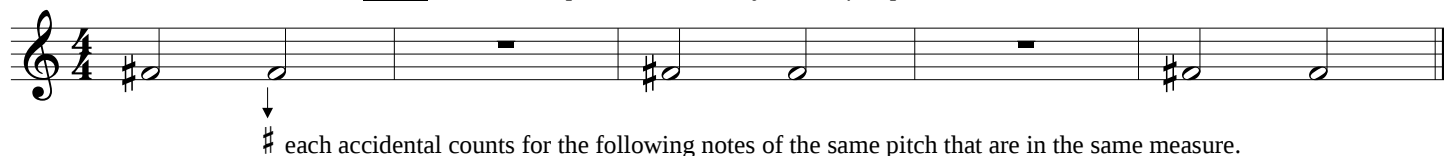


Homophonous sounds: the name of the notes is different, but the sound is the same.

F[♯] = G[♭] (2nd position)

Accidentals are graphic symbols that, placed before a note, raise or lower the pitch of the note itself.

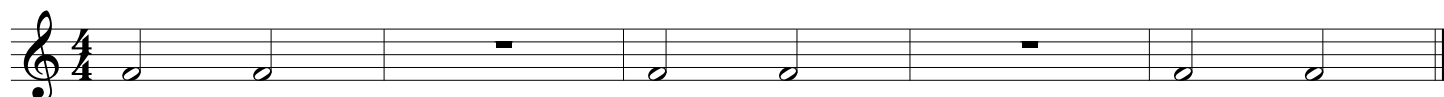
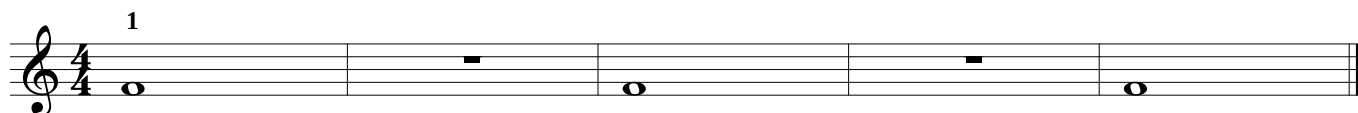
Sharp: it raises the pitch of the note by one *half-step*.



each accidental counts for the following notes of the same pitch that are in the same measure.



F (3rd position)



Slurs, Ties and Phrase Marks

(Series 1)

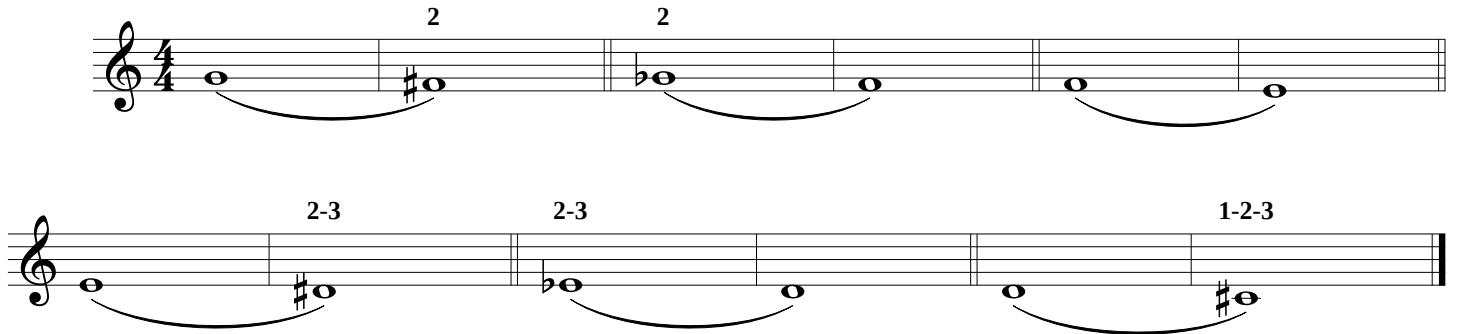
A ligature is a curved line that can be placed over or under two or more notes. There are three different types of ligatures:

The **tie**, which connects two or more notes of the same name and pitch, that is two or more notes in the same space or on the same line of the staff, and it sums their duration in a single sound.

The **slur**, that connects two notes of different pitch, the first of which needs to be slightly accented and slurred with the following note so that the sound does not result interrupted.

The **phrase mark**, which embraces more than two sounds and used to define the musical phrase.

1a



(Series 1 - Series 2)

The image displays four staves of musical notation, each representing a different melodic exercise or pattern in 4/4 time. The notation is written on a single treble clef staff for each system.

- Staff 1:** The first measure contains a quarter note G4, a quarter note F#4, and a half note E4 (marked with a '2' above it). The second measure contains a quarter note D4, a quarter note C4, and a half note B3 (marked with a '(1)' below it). The third measure contains a quarter note A3, a quarter note G3, and a half note F#3. The fourth measure contains a quarter note E3, a quarter note D3, and a half note C3. The first two measures are separated by a double bar line, and the last two measures are separated by a double bar line.
- Staff 2:** The first measure contains a quarter note G4, a quarter note F#4, and a half note E4 (marked with '2-3' above it). The second measure contains a quarter note D4, a quarter note C4, and a half note B3. The third measure contains a quarter note A3, a quarter note G3, and a half note F#3 (marked with '1-2-3' above it). The fourth measure contains a quarter note E3, a quarter note D3, and a half note C3. The first two measures are separated by a double bar line, and the last two measures are separated by a double bar line.
- Staff 3:** The first measure contains a quarter note G4, a quarter note F#4, and a half note E4. The second measure contains a quarter note D4, a quarter note C4, and a half note B3. The third measure contains a quarter note A3, a quarter note G3, and a half note F#3 (marked with '1' above it). The fourth measure contains a quarter note E3, a quarter note D3, and a half note C3. The first two measures are separated by a double bar line, and the last two measures are separated by a double bar line.
- Staff 4:** The first measure contains a quarter note G4, a quarter note F#4, and a half note E4 (marked with '2-3' above it). The second measure contains a quarter note D4, a quarter note C4, and a half note B3. The third measure contains a quarter note A3, a quarter note G3, and a half note F#3 (marked with '1-2-3' above it). The fourth measure contains a quarter note E3, a quarter note D3, and a half note C3. The first two measures are separated by a double bar line, and the last two measures are separated by a double bar line.

The image displays four staves of musical notation for a piano exercise in 4/4 time. The key signature has one sharp (F#). The notation is as follows:

- Staff 1:** Labeled "1-2-3" and "2-3". It contains three measures, each with a slur over an eighth note (F#), a quarter note (G), and another eighth note (F#).
- Staff 2:** Labeled "1". It contains three measures, each with a slur over an eighth note (F#), a quarter note (G), and another eighth note (F#).
- Staff 3:** Labeled "1-2-3" and "2-3". It contains three measures, each with a slur over an eighth note (F#), a quarter note (G), and another eighth note (F#).
- Staff 4:** Labeled "2". It contains four measures, each with a slur over an eighth note (F#), a quarter note (G), and another eighth note (F#).

Lip Flexibilities

(Series 1 - Series 2)

1a

0 2

1 1-2 2-3

1-3 1-2-3

1b

0 2

1 1-2 2-3

1-3 1-2-3

2a

0 2

1 1-2 2-3

1-3 1-2-3