

Polonaise in G Minor

BWV Anh. 125

from the *Notebook for Anna Magdalena* (1725)

Moderato

System 1: Treble staff begins with a half note G4 (finger 2), followed by eighth notes A4 (finger 4) and B4 (finger 1). Bass staff begins with a half note G3 (finger 4), followed by eighth notes A3 (finger 1) and B3 (finger 1). Dynamics: *f*. Measure 4 contains chords with fingerings 5, 3, 4, 2, 2, 1.

System 2: Treble staff begins with a half note G4 (finger 4), followed by eighth notes A4 (finger 2) and B4 (finger 2). Bass staff begins with a half note G3 (finger 3), followed by eighth notes A3 (finger 2) and B3 (finger 2). Dynamics: *simile*. Measure 4 contains chords with fingerings 1, 3, 4.

System 3: Treble staff begins with a half note G4 (finger 5), followed by eighth notes A4 (finger 3) and B4 (finger 2). Bass staff begins with a half note G3 (finger 1), followed by eighth notes A3 (finger 5) and B3 (finger 5). Dynamics: *mf*. Measure 4 contains chords with fingerings 2, 3.

System 4: Treble staff begins with a half note G4 (finger 5), followed by eighth notes A4 (finger 3) and B4 (finger 2). Bass staff begins with a half note G3 (finger 1), followed by eighth notes A3 (finger 2) and B3 (finger 2). Measure 4 contains chords with fingerings 1, 2, 3.

Sonatina No. 3 in F Major

(third movement)

Thomas Attwood

Allegro assai

mp *mf* *legato*

6 *Fine* *f*

11 *dim.* *cresc.* *dim.*

16 *p*

21 *cresc.* *D.C. al Fine*

Ländler in A Minor

Op. Posth., D. 366, No. 3

Franz Schubert

Moderato

p

ped. simile

5

9

f

13

National Song

Op. 12, No. 8

Edvard Grieg

Maestoso

[illegible]

Moderato

4

7

10

13

p

cresc.

pp

p

8va

8va

In the Countryside

Op. 9, No. 1

Vladimir Rebikov

Largo

mf

4 5 2 3 4 1

5 1 5 1 2 4 1 5 3

1 4

Più mosso

f

5 1

Largo

p

5 1

10

1 4 > 1 5 1 5 3 5 2 1

1