

The Charm Of Vienna

Volume 5

1. Furioso Polka (*Op. 260*) *Johann Strauss II*
2. Napoleon March (*Op. 156*) *Johann Strauss*
3. Im Flug Mit Ihr (*Polka schnell, Op. 231*) *Eduard Strauss*
4. The Merry Widow March *Franz Lehár*
5. Schlau-Schlau (*Polka schnell, Op. 6*) *Johann Strauss III*

Bass Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74925

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS TROMBONE

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

♩ = 168

A


Photocopying
is illegal!



11



20



29



38



46



55



EMR 74925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Bass Trombone

Piano

Measures 1-8 of the score. The Bass Trombone part begins with a whole rest, followed by a melodic line starting on G4. The Piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *p* (piano) and *f* (forte).

9

Measures 9-16. The Bass Trombone part continues with a melodic line, including a crescendo leading to *ff* (fortissimo). The Piano part maintains its rhythmic accompaniment with chords and single notes. Dynamics include *f* and *ff*.

17

B

Measures 17-24. The Bass Trombone part features a melodic line with a slur over measures 21-24. The Piano part continues with its rhythmic accompaniment. Dynamics include *f* and *ff*.

25

Measures 25-32. The Bass Trombone part continues with a melodic line, including a slur over measures 28-32. The Piano part maintains its rhythmic accompaniment with chords and single notes. Dynamics include *f* and *ff*.

EMR 74925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

41

49

57

65

| VV VV VV OX XXXXX |

2. Napoleon March


Photocopying
is illegal!

Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Bass Trombone

Piano

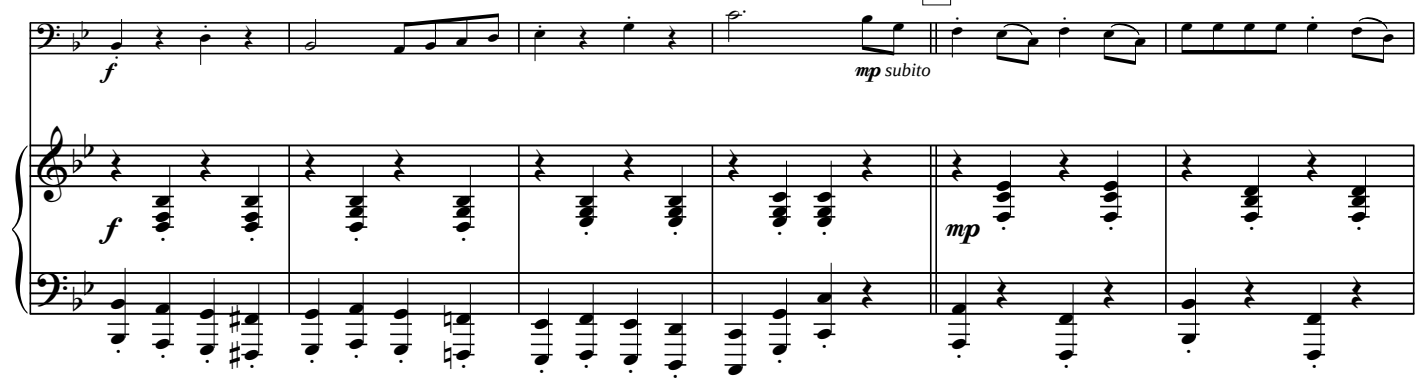


7



13

B



19



EMR 74925

25 C

Measures 25-30. The piece is in 3/4 time, marked with a 'C' time signature. The key signature has two flats (B-flat and E-flat). The music is in a piano style, starting with a mezzo-piano (*mp*) dynamic. The bass line features a steady eighth-note pattern, while the treble line has a more complex, flowing melody. A crescendo (*cresc.*) is indicated over measures 27-30.

31

D

Measures 31-36. The time signature changes to 2/4, marked with a 'D' time signature. The key signature remains two flats. The music is in a piano style, starting with a forte (*f*) dynamic. The bass line features a steady eighth-note pattern, while the treble line has a more complex, flowing melody. A mezzo-forte (*mf*) dynamic is indicated over measures 35-36.

37

Measures 37-42. The music continues in 2/4 time with the same key signature. The bass line features a steady eighth-note pattern, while the treble line has a more complex, flowing melody. The dynamic remains mezzo-forte (*mf*).

43

Measures 43-48. The music continues in 2/4 time with the same key signature. The bass line features a steady eighth-note pattern, while the treble line has a more complex, flowing melody. The dynamic remains forte (*f*).

49

E

Measures 49-54. The time signature changes to 3/4, marked with an 'E' time signature. The key signature changes to one flat (B-flat). The music is in a piano style, starting with a forte (*f*) dynamic. The bass line features a steady eighth-note pattern, while the treble line has a more complex, flowing melody. A piano (*p*) dynamic is indicated over measures 51-53, and a forte subito (*f subito*) dynamic is indicated over measure 54.



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

Bass Trombone

Piano

7

13

19

B

EMR 74925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 25-30. Bass clef staff with a melodic line starting on G2, moving up to B2, then down to G2, and finally to F2. Treble clef staff with a chordal accompaniment. Dynamics: *f* (forte) is marked in both staves.

31

Measures 31-36. Bass clef staff with a melodic line starting on G2, moving up to B2, then down to G2, and finally to F2. Treble clef staff with a chordal accompaniment. Dynamics: *mf* (mezzo-forte) is marked in the bass staff.

37 **C**

Measures 37-42. Bass clef staff with a melodic line starting on G2, moving up to B2, then down to G2, and finally to F2. Treble clef staff with a chordal accompaniment. Dynamics: *mf* (mezzo-forte) is marked in the bass staff.

43

Measures 43-48. Bass clef staff with a melodic line starting on G2, moving up to B2, then down to G2, and finally to F2. Treble clef staff with a chordal accompaniment. Dynamics: *f* (forte) is marked in both staves.

49

D

Measures 49-54. Bass clef staff with a melodic line starting on G2, moving up to B2, then down to G2, and finally to F2. Treble clef staff with a chordal accompaniment. Dynamics: *mf* (mezzo-forte) is marked in both staves.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Bass Trombone

Piano

7

14

21

B

EMR 74925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

28

Musical score for measures 28-34. The system consists of a single bass staff and a grand staff (treble and bass staves). The bass staff begins with a *mf* dynamic and contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

35

Musical score for measures 35-41. Measure 35 is marked with a 'C' in a box. The bass staff features a melodic line with dynamics *f* and *f*. The grand staff continues the accompaniment with chords and moving lines in both hands.

42

Musical score for measures 42-48. The bass staff shows a melodic line with dynamics *ff* and *mf*. The grand staff provides accompaniment, with the right hand ending in a *p* dynamic in measure 48.

49

Musical score for measures 49-54. Measure 49 is marked with a 'D' in a box. The bass staff has a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The grand staff provides accompaniment with dynamics *mf*, *f*, *ff*, and *mf* in the right hand.

55

Musical score for measures 55-59. The bass staff features a melodic line with a *mp* dynamic. The grand staff provides accompaniment with chords and moving lines in both hands, also marked with *mp* in the right hand.



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Bass Trombone

Piano

f

p

tr

mf

p subito

p

mf

B

EMR 74925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

25

mf *f* *mf*

f *mf*

31

31

mf *f*

f *mf*

37 C

37 C

mf

mf

43

43

mf

f *mf*

49

49

f

f *ff*

3 3

BASS TROMBONE & STRING ORCHESTRA

EMR 14305	BACH / GOUNOD	Ave Maria
EMR 14316	BACH, Johann S.	Aria
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14307	CACCINI, Giulio	Ave Maria
EMR 14312	ELGAR, Edward	Nimrod
EMR 14311	GERSHWIN, George	Three Gershwin Songs
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes
EMR 14318	JOPLIN, Scott	The Entertainer
EMR 22603	MONTI, Vittorio	Csardas (Version in C minor)
EMR 22604	MONTI, Vittorio	Csardas (Version in D minor)
EMR 14306	SCHUBERT, Franz	Ave Maria
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14315	SUBA, Eduardo	Latin Festival
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico

BASS TROMBONE, MEZZO SOPRANO & PIANO

EMR 22483	MOUREY, C. (Arr.)	20 Greatest Duets
-----------	-------------------	-------------------

BASS TROMBONE, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24651	MOUREY, C. (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24652	MOUREY, C. (Arr.)	20 Greatest Christmas Songs Vol.2

BASS TROMBONE, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24720	MOUREY, C. (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24721	MOUREY, C. (Arr.)	20 Greatest Christmas Songs Vol.2

2 BASS TROMBONES & PIANO

EMR 8774	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8775	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8779	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8773	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8774	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8775	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8773	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8780	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8778	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8773	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8777	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8776	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8780	GERSHWIN, George	Strike Up The Band (5)
EMR 8778	GERSHWIN, George	Swanee (5)
EMR 8776	IVANOVICI, Ivan	Donauwellen (5)
EMR 8780	JOPLIN, Scott	Easy Winners (5)
EMR 8775	JOPLIN, Scott	Elite Syncopations (5)
EMR 8777	JOPLIN, Scott	The Entertainer (5)
EMR 8774	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8777	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8779	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8780	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8775	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8779	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8774	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8773	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8776	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8779	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8776	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8778	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8780	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8779	STRAUSS, Johann	Emperor Waltz (5)
EMR 8777	STRAUSS, Johann	Radetzky March (5)
EMR 8775	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8778	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8777	SUBA, Eduardo	Tico-Tico (5)
EMR 8778	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8776	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8774	TAILOR, Norman	Inca Dance (5)
EMR 8773	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8773	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8774	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8775	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8776	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8777	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8778	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8779	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8780	VARIOUS	Greatest Hits Volume 8 (5)

