

The Soft-Shoe Rag

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Moderate Rag (♩=c.105)

5

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sample f

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sample f

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sample f

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2-3, Horn in F 1-2, Trombone 1-2, Euphonium, Tuba, Xylophone, Marimba, and Timpani (E, B, C, Es). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A box containing the number '5' is located above the Flute staff. The music is written in a key signature of two flats and a 2/4 time signature.

The Soft-Shoe Rag p. 2

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Musical score for 'The Soft-Shoe Rag p. 2', page 13. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and Timpani (Timp.). The score is in 2/4 time and features a large watermark for 'GRAND MESA MUSIC PUBLISHERS'. The dynamic marking *mf* is present in several staves. The page number '13' is in the top right corner.

The Soft-Shoe Rag p. 3

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Musical score for 'The Soft-Shoe Rag p. 3', page 21. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2-3), Clarinet in C (B. Cl.), Saxophone Alto (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2-3), Horn in F (Hn. 1, 2), Trombone in Bb (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and Timpani (Timp.). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte). The music is written in a key signature of one flat (Bb) and a common time signature of 2/4. The score is watermarked with 'GrandMesa Music Publishers' and 'sample from www.GrandMesaMusic.com'.

The Soft-Shoe Rag p. 4

Musical score for 'The Soft-Shoe Rag p. 4'. The score is written for a large ensemble and includes the following parts:

- Fl.
- Bsn.
- B> Cl. 1
- B> Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B> Tpt. 1
- B> Tpt. 2-3
- Hn. 1 2
- Tbn. 1-2
- Euph.
- Tuba
- Xylo.
- Mar.
- Timp.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. Performance instructions include 'Straight Mute' for the trumpet parts. The music is in 2/4 time and features a variety of rhythmic patterns and articulations.

The Soft-Shoe Rag p. 5

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FL. *mf* *f* *mf* *f*

Ob. *mf* *f* *f*

Bsn. *f* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf* *f*

B♭ Cl. 2-3 *mf* *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sx. 1-2 *mf* *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2-3 *f* *mf* *f*

Hn. 1 2 *f* *mf* *f*

Tbn. 1-2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Xylo. *f* *f*

Mar. *f* *f*

Timp. *f* *mf* *f*

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The Soft-Shoe Rag p. 6

This is a page of a musical score for a concert band. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Maracas (Mar.), and Timpani (Timp.). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando) indicating volume changes. Performance instructions like *-mute* and *-f* are also present. The page contains several watermarks, including 'saMusic.com' and 'GrandMesaMusic.com', along with a large 'GRAND MESA PUBLISHERS' logo.

The Soft-Shoe Rag p. 8

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2-3 (Bass Clarinet 2-3)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2-3 (Bass Trumpet 2-3)
- Hn. 1 2 (Horn 1 2)
- Tbn. 1-2 (Trombone 1-2)
- Euph. (Euphonium)
- Tuba
- Xylo. (Xylophone)
- Mar. (Maracas)
- Timp. (Timpani)

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The music is in a key signature of two flats and a 2/4 time signature. The page number 51 is located in the top left corner of the score area.

The Soft-Shoe Rag p. 9

59

63

Fl.

Oboe

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1
2

Tbn. 1-2

Euph.

Tuba

Xylo.

Mar.

Timp.

mp

mf

mf

Chg C to B♭
B♭ to A♭
F to E♭

The Soft-Shoe Rag p.10

The image displays a page of a musical score for 'The Soft-Shoe Rag', page 10. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Bsn. (Bassoon)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2-3 (B-flat Clarinets 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2-3 (B-flat Trumpets 2-3)
- Hn. 1 2 (Horns 1 and 2)
- Tbn. 1-2 (Trombones 1 and 2)
- Euph. (Euphonium)
- Tuba
- Xylo. (Xylophone)
- Mar. (Maracas)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the woodwinds and saxophones. The percussion parts (Xylophone, Maracas, and Timpani) provide a steady rhythmic accompaniment. The score is marked with a large 'GRAND MESA MUSIC PUBLISHERS' watermark and includes a 'sample from www.GrandMesaMusic.com' watermark.

The Soft-Shoe Rag p.12

79

Fl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1
2

Tbn. 1-2

Euph.

Tuba

Xylo.

Mar.

Timp.

mf

f

Straight Mute

3

The Soft-Shoe Rag p. 14

molto rit.

Much Slower $\text{♩} = 44$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- B♭ Cl. 1:** First Clarinet in B-flat part.
- B♭ Cl. 2-3:** Second and third Clarinet in B-flat parts.
- B. Cl.:** Bass Clarinet part.
- A. Sx. 1-2:** First and second Alto Saxophone parts.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- B♭ Tpt. 1:** First Trumpet in B-flat part, marked *-mute*.
- B♭ Tpt. 2-3:** Second and third Trumpet in B-flat parts.
- Hn. 1 2:** First and second Horn parts.
- Tbn. 1-2:** First and second Trombone parts.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Xylo.:** Xylophone part.
- Mar.:** Maracas part.
- Timp.:** Timpani part.

The score includes dynamic markings such as *mp* (mezzo-piano) and *-mute*. The tempo is marked *molto rit.* and *Much Slower* with a tempo of $\text{♩} = 44$. The key signature is B-flat major (two flats).

The Soft-Shoe Rag p.15

98

Grandiose Rag (♩=54)

Fl. *ff*

Oboe *ff*

Bsn. *ff*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *ff*

A. Sax. 1-2

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1 2 *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tuba *ff*

Xylo. *ff*

Mar.

Timp. *ff*

The Soft-Shoe Rag p.16

106 *accel. poco a poco*

Fl.

Bsn.

B> Cl. 1

B> Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2-3

Hn. 1
2

Tbn. 1-2

Euph.

Tuba

Xylo.

Mar.

Timp.

The Soft-Shoe Rag p.18

122

Fl.

Bsn.

B^b Cl. 1

B^b Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn. 1
2

Tbn. 1-2

Euph.

Tuba

Xylo.

Mar.

Timp.

The Soft-Shoe Rag p. 19

This musical score is for the piece "The Soft-Shoe Rag" on page 19. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute (Fl.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3)
- Horn 1 & 2 (Hn. 1 2)
- Trombone 1-2 (Tbn. 1-2)
- Euphonium (Euph.)
- Tuba
- Xylophone (Xylo.)
- Maracas (Mar.)
- Timpani (Timp.)

The score is marked with a forte (*ff*) dynamic. The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing sustained chords. The percussion parts include a steady rhythmic pattern for the maracas and a more complex pattern for the timpani. The score is watermarked with "sample from www.GrandMesaMusic.com" and "Grand MESA MUSIC PUBLISHERS".

The Soft-Shoe Rag p. 20

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Fl.
O.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1
2
Tbn. 1-2
Euph.
Tuba
Xylo.
Mar.
Timp.

mf *ff* *sfz*