

The Flight Of The Bumble Bee

Tuba & Piano

Arr.: Marco Santi

Nikolai Rimsky-Korsakov

EMR 45253

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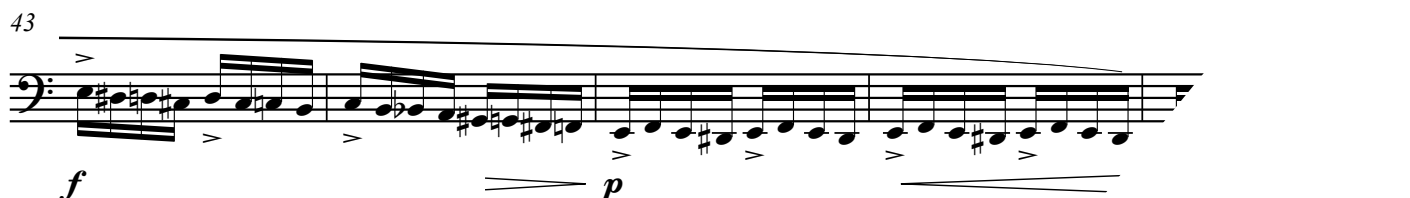
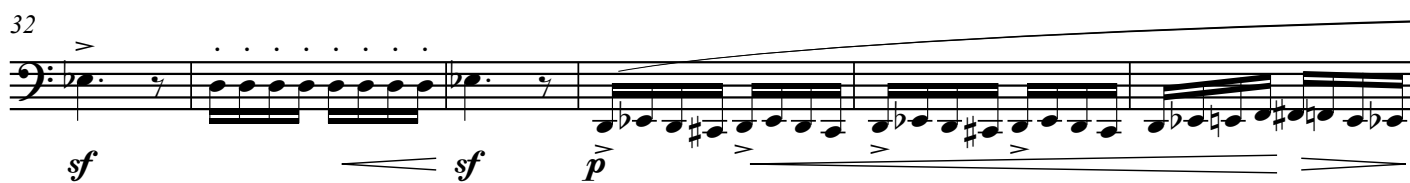
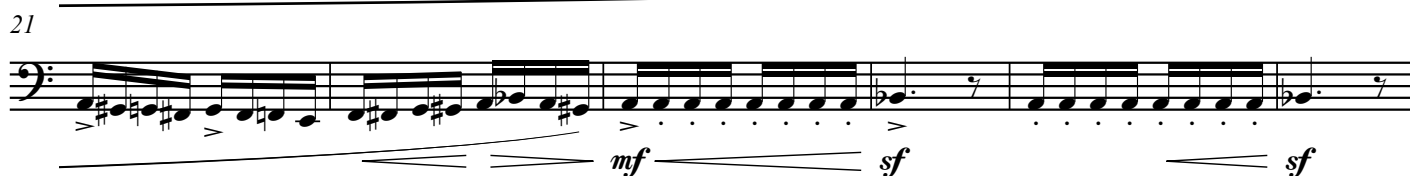
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Arr.: Marco Santi

Vivace ♩ = 144

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Sheet music for Tuba and Piano, measures 1 through 16.

Measure 1: Tuba part begins with a melodic line marked *f legato*. Piano part has a bass line marked *f*.

Measure 6: Tuba part continues with a melodic line marked *mp*. Piano part has a bass line marked *mp*.

Measure 11: Tuba part continues with a melodic line. Piano part has a bass line.

Measure 16: Tuba part continues with a melodic line. Piano part has a bass line.

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Measures 21-26 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The bass staff contains a continuous eighth-note pattern with dynamic markings *mf* and *sf*. The grand staff features chords and melodic lines, with a *sf* marking in the right hand at measure 25.

Measures 27-31 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff has a continuous eighth-note pattern, starting with a *p* marking and ending with an *mf* marking. The grand staff features chords and melodic lines, with a *p* marking in the right hand at measure 27.

Measures 32-37 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff has a continuous eighth-note pattern, with *sf* markings at measures 32, 34, and 36, and a *p* marking at measure 35. The grand staff features chords and melodic lines, with *sf* markings in the right hand at measures 32, 34, and 36, and a *p* marking at measure 35.

Measures 38-42 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff has a continuous eighth-note pattern, with a *p cresc.* marking at measure 38. The grand staff features chords and melodic lines, with a *p cresc.* marking in the right hand at measure 38.

Measures 43-47 of a musical score. The system consists of a single bass staff and a grand staff. The bass staff has a continuous eighth-note pattern, with *f* markings at measures 43, 45, and 47, and a *p* marking at measure 44. The grand staff features chords and melodic lines, with *f* markings in the right hand at measures 43, 45, and 47, and an *mf* marking at measure 44.

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 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
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 EMR 19752 GOEDICKE, A. Konzert-Etüde
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